

ESTATE AND CONNOISSEUR NUMBER

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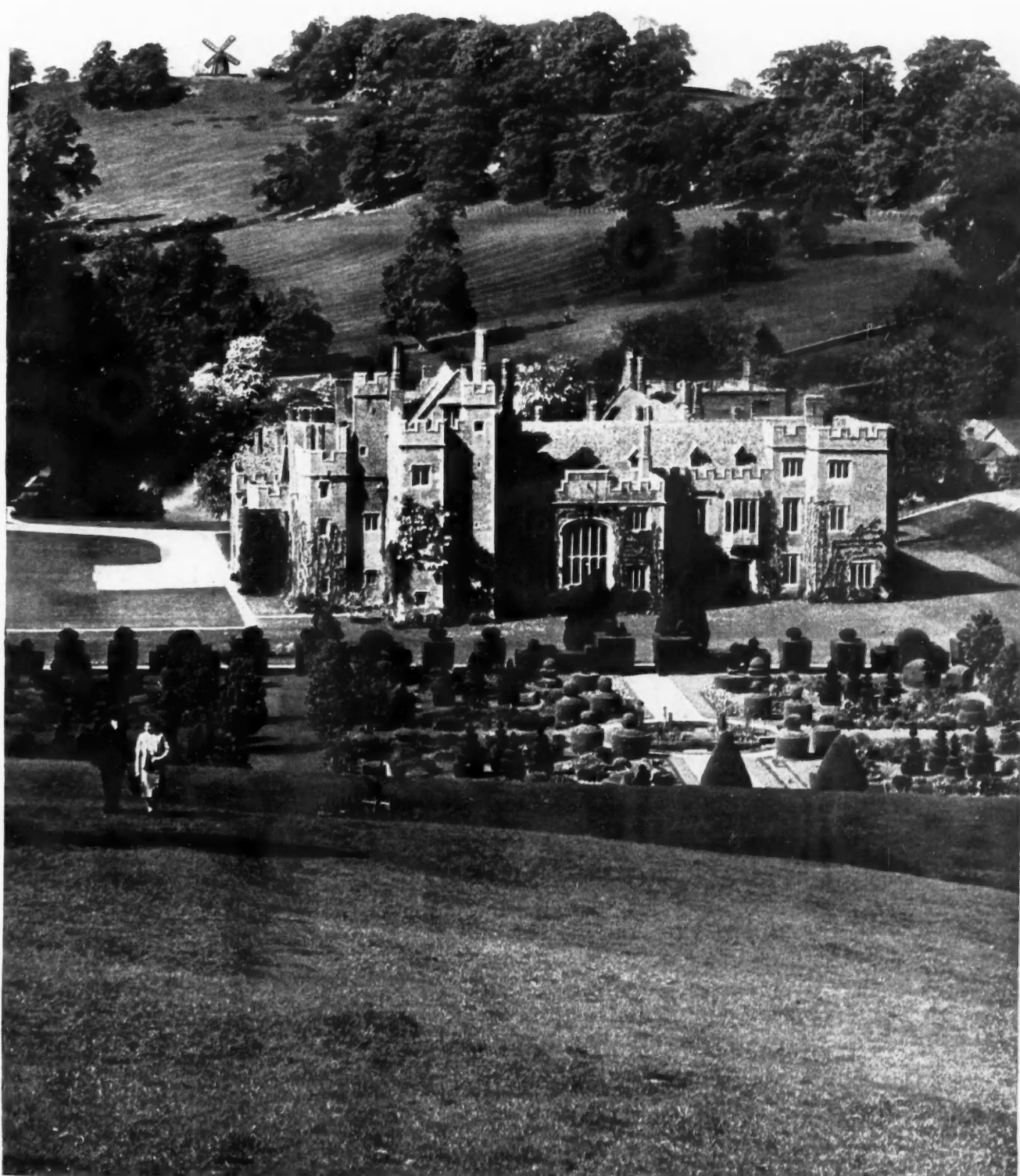
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## FLATS AND CHAMBERS

See CLASSIFIED PROPERTIES page 414.



# Country Life

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
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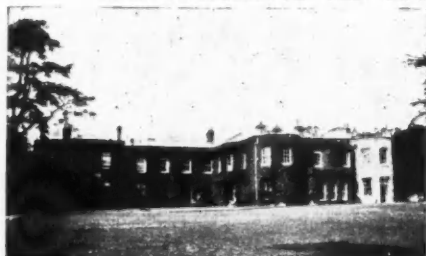
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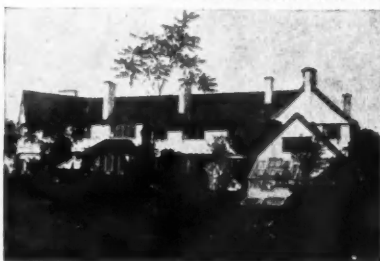
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LOUNGE, HALL, DRAWING ROOM 28ft. 8in. x 17ft. 10in., DINING ROOM  
15ft. 9in. x 15ft., LIBRARY 18ft. 9in. x 18ft., 10 BEDROOMS, 2 BATH-  
ROOMS, AGA COOKER, STABLING, GARAGE, COTTAGE, ELECTRIC  
LIGHT, CENTRAL HEATING, WATER BY GRAVITATION.

GOOD GROUNDS, THE WHOLE EXTENDING TO  
ABOUT 22 ACRES

PRICE £4,500 FREEHOLD

QUIET POSITION AWAY FROM AERODROMES.

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Telephone No.:  
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## WEST SUSSEX

*In a delightful position high up and commanding lovely views.*

AN ATTRACTIVE SMALL RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE

including

A DELIGHTFUL HOUSE IN THE  
GEORGIAN STYLE

Approached by an Avenue Carriage Drive  
with picturesque Lodge.

3 reception, billiards room, 9 bedrooms,  
3 bathrooms

Electric light. Main water. Central heating.



For Sale Freehold by OSBORN & MERCER. (16,100)

3 COTTAGES. STABLING.

OPEN-AIR SWIMMING BATH.

Delightful old gardens and grounds sloping to a  
lake. Walled kitchen garden, woodland, parklands  
and rich water meadows bounded by a river,

in all

ABOUT 120 ACRES.

## SURREY

About 300 feet above sea level and close to many well-  
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Secluded position South aspect  
CHARMING MODERN HOUSE IN  
QUEEN ANNE STYLE



Hall, 4 reception, 9 bedrooms, bathroom.  
Main electricity and water. Central heating.

Capital Cottage Large Garage  
Well timbered grounds with tennis and other lawns,  
kitchen garden, charming woodland walks, etc., about  
4½ Acres

ONLY £24,500 FREEHOLD

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## IN A KENTISH VILLAGE

occupying a good position facing South-east and com-  
manding a pleasant outlook

AN ATTRACTIVE HOUSE OF CHARACTER

In good order and quite up to date with

Hall, 3 reception, 6 bedrooms (3 with lav. basins)  
3 bathrooms.  
Company's electricity, gas, and water.

2 Cottages Stabling

Delightful gardens and grounds, well matured and  
extending to about 1½ ACRES

For Sale by OSBORN & MERCER. (17,271)

MESSRS.

## OSBORN & MERCER

Established at their present address for the last  
60 years.

SPECIALISE IN THE SALE AND PURCHASE  
OF LANDED ESTATES, TOWN AND COUNTRY  
HOUSES, AND PROPERTY INVESTMENTS  
OF ALL TYPES.

THEY HAVE ALSO SPECIAL FACILITIES  
FOR UNDERTAKING PROPERTY MANAGE-  
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MESSRS. OSBORN & MERCER who will  
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## WILTS. ONLY £2,000

About 400ft. up in an unspoilt typical Wiltshire village.

An attractive old Residence of  
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with fine old beams, mullioned windows, etc.

Hall, 4 reception, 7 bedrooms, bathroom, usual offices.

Excellent water supply. Main electricity available.

Inexpensive gardens, ornamental trees, kitchen garden,  
etc., in all about 1 acre.

Full details from OSBORN & MERCER. (M.2210.)

## SOMERSET AND DORSET BORDERS

In an excellent social and sporting district, near a small  
country town and about 300ft. above sea level.



A FINE OLD GEORGIAN HOUSE

3 reception rooms, 8 bedrooms, 2 bathrooms.

Electric light, Coy.'s water and gas. Main  
drainage. Central heating.

Garage and excellent buildings.

Well-timbered grounds, including partly walled  
kitchen garden, tennis and other lawns, etc., in all

ABOUT 1½ ACRES

FOR SALE FREEHOLD

Agents: OSBORN & MERCER (M.2239)

## IDEAL FOR EVACUATION

HERTS. ABOUT 20 MILES N.W. OF TOWN

A FINE OLD HOUSE WITH SPACIOUS  
ACCOMMODATION AND AMPLE BUILDINGS

Hall, 3 reception, billiard room, 12 bedrooms,  
4 bathrooms.

All main services. Central heating.



Modern cottage, garages, stabling, and numerous  
excellent outbuildings.

Beautiful pleasure grounds, prolific kitchen garden,  
walled and other fruit, an area of pasture, the whole  
enclosed within a belt of woodland, ensuring  
complete privacy.

FOR SALE WITH ABOUT 20 ACRES

Inspected and Recommended by OSBORN & MERCER.  
(17,273.)

## SALOP—CHESHIRE BORDERS

BEAUTIFUL ELIZABETHAN RESI-  
DENCE WITH CAPITAL DAIRY FARM

Long stretch of Trout Fishing



The Residence stands high on sandy soil with southerly  
aspect, and has about 10 bedrooms, usual reception  
rooms, etc. Modern conveniences.

Cottages. Stabling.

Splendid range of Farmbuildings.

Attractive pleasure gardens, parklands, rich, well-  
watered pastures; in all about

240 ACRES

For Sale by OSBORN & MERCER

## A BEAUTIFUL OLD DORSET MANOR HOUSE

The scene of Thomas Hardy's novel "Far from the Madding Crowd" and the subject of illustrated articles in architectural books and  
"Country Life."

In first-rate order having been remarkably well cared for by the owner.



For Sale as a whole or with about 30 ACRES by OSBORN & MERCER. (17,062)

Hall, 4 reception rooms, 12 bed and dressing  
rooms (5 with lavatory basins), 3 bathrooms.

Electric light, central heating throughout.  
Excellent water supply (mains available).

Cottages.

Stabling.

Garage.

Squash Court.

Particularly charming and inexpensive gardens  
with old yew hedges, water garden, walled kitchen  
garden, etc.

The Residence stands in an estate of about  
334 ACRES

INTERSECTED BY A TROUT STREAM.

and producing an income of over  
£450 PER ANNUM.

# GEORGE TROLLOPE & SONS

Telephone No.:  
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at  
Hobart Place, Eaton Sq.  
68, Victoria Street,  
Westminster, S.W.1.

## SUSSEX

TO BE LET FURNISHED



### FINE OLD RESIDENCE

IN A BEAUTIFUL DISTRICT, 16 BED, 3 BATHS, 4 RECEPTION ROOMS. MODERN CONVENIENCES. STABLING. GARAGE. LODGE. GROUNDS. Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.2509.)

## WILTS—GLOS. BORDERS

TO BE LET FURNISHED



### QUEEN ANNE STONE-BUILT RESIDENCE

HIGH ABOVE SEA LEVEL. 8 bedrooms, 3 baths, 2 reception. Large barn or billiard room. Electric light. Good water. Modern drainage. HARD TENNIS COURT. GARDENS, etc. ABOUT 12 ACRES. All particulars and rent of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.3500.)

## WILTSHIRE DOWNS

2½ miles Station and Golf. Fishing in district. 1,200 Acres Shooting adjoining.



### FINE GEORGIAN RESIDENCE

Redecorated and modernised. 12 bed, 4 bath, 4 reception rooms. Electric light. Central Heating. GARAGE. Stabling 5 (or more). 3 cottages. (Let at £200 p.a.). CHARMING GROUNDS. PASTURE AND WOODLAND. 128 ACRES. FOR SALE

All particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.3471.)

## GENTLEMAN'S FARM

240 ACRES. IN SUSSEX.



### OLD MODERNISED MANOR HOUSE

7 bed, 3 bath, 3 reception rooms. Secondary residence. 2 cottages. Model Farmbuildings. WELL WATERED PASTURE, ARABLE, WOODLAND. FOR SALE AS A WHOLE OR WOULD BE DIVIDED. GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.2802.)

AUCTIONEERS, LAND AND ESTATE  
AGENTS, SURVEYORS AND VALUERS.

# LOFTS & WARNER

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Telephone:  
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(5 lines).

By Direction of the Trustees of the late Earl Soudes.

IMPORTANT SALE OF THE OUTLYING PORTIONS OF THE

## LEES COURT AND NASH COURT ESTATES

IN THE COUNTY OF KENT

EXTENDING TO AN AREA OF OVER 3,000 ACRES

including

**FORESTERS LODGE FARM, DUNKIRK**, with superior farmhouse; ample buildings; 2 cottages. MAIN WATER. Arable and pasture land extending to about 210 ACRES.

**HARES FARM, SHOTTENDEN**.—A Dairy and Stock Farm with picturesque farmhouse; numerous buildings. Cottage. Well water. Arable and pasture land extending to about 69 ACRES.

**SNOAD STREET FARM, THROWLEY**. Extensive dairy and mixed farm with period farmhouse, oast house, good buildings, 3 cottages. Pasture and arable with a little woodland, in all about 354 ACRES.

**BARBARY FARM, NORTON**, having old period farmhouse; range of buildings; pair modern cottages. Arable land extending to about 76 ACRES.

**SOUTH FORSTAL FARM, THROWLEY**, a useful arable farm with farmhouse. MAIN WATER. Ample buildings. In all about 80 ACRES.

**BELLS FORSTAL FARM, THROWLEY**, an excellent dairy and stock farm with superior farmhouse, good buildings, 4 cottages. Well water. In all about 264 ACRES.

**COPPINS FARM, MOLASH**, on main road with good farmhouse, excellent buildings. MAIN WATER. Arable and pasture land extending to about 114 ACRES.

**CHURCH FARM, MOLASH**, with attractive black and white farmhouse, buildings, and pasture land extending to about 53 ACRES.

**NEWHOUSE FARM, SHOTTENDEN**, having well built farmhouse; buildings, MAIN WATER and ELECTRIC LIGHT. Arable, pasture and woodland in all about 61 ACRES.

**BROOMFIELD FARM, THROWLEY**, with good farmhouse, excellent range buildings, cottage. MAIN WATER. Arable, pasture and woodland extending to about 188 ACRES.

**MONKERY FARM, STALISFIELD**, with brick and tiled farmhouse; ample buildings. MAIN WATER. Arable, pasture and woodland, in all about 256 ACRES.

**HEEL FARM, STALISFIELD**. An excellent arable farm with farmhouse, fine outbuildings, cottage. MAIN WATER. In all about 172 ACRES.

**TONG GREEN FARM, THROWLEY**. Compact mixed farm with old world farmhouse, conveniently situated buildings; pair cottages; well water. Arable, pasture and woodland extending to some 232 ACRES.

**CADMAN'S FARM, THROWLEY**. A compact holding with farmhouse, ample buildings. MAIN WATER. Pasture and arable land about 86 ACRES.

**BOWER FARM, MOLASH**. An excellent mixed farm with period farmhouse, numerous buildings. MAIN WATER. Pasture and arable land of about 157 ACRES.

**WYTHERLING COURT FARM, MOLASH**. A compact, dairy and stock farm, with good farmhouse. Excellent range of buildings, cottage. MAIN WATER. Arable and pasture land extending to about 162 ACRES.

**CHINEHILL FARM, MOLASH**, a compact holding of arable and pasture land with long main road frontage. In all about 40 ACRES.

A NUMBER OF SMALLHOLDINGS. WELL MATURED WOODLAND IN CONVENIENT PARCELS.

IMPORTANT MAIN ROAD GARAGE WITH COTTAGE. MANY POTENTIAL BUILDING SITES. NUMEROUS COTTAGES AND SMALL HOUSES INCLUDING SOME IN IMPORTANT POSITIONS IN THE TOWN OF FAVERSHAM. THE GREATER PORTION LET TO GOOD TENANTS AND PRODUCING A RENT ROLL OF OVER £2,500 P.A.

TO BE OFFERED FOR SALE PRIVATELY OR BY AUCTION (IN LOTS) AT AN EARLY DATE BY

Messrs. LOFTS & WARNER

Full particulars when ready may be obtained of the Solicitors, Messrs. FARRER & Co., 66, Lincoln's Inn Fields, London, W.C.2, or of the AUCTIONEERS at their Offices, 41, BERKELEY SQUARE, LONDON, W.1 (Grosvenor 3056).



5, MOUNT STREET,  
LONDON, W.1.

## CURTIS & HENSON

Telephones:  
Grosvenor 3131 (3 lines).  
ESTABLISHED 1875.

### DORSETSHIRE

#### A DIGNIFIED ELIZABETHAN RESIDENCE

of architectural merit, and with historical  
and literary associations made famous by  
Thomas Hardy.

5 RECEPTION ROOMS,  
12 BED AND DRESSING ROOMS,  
3 BATHROOMS.

ELECTRIC LIGHT.  
CENTRAL HEATING.

GARAGE AND AMPLE STABLING  
ACCOMMODATION.

COTTAGE FOR CHAUFFEUR.



Delightful Gardens and  
Grounds, Squash Racquet  
Court

TROUT FISHING  
FOR A MILE, IN A STREAM ON THE  
PROPERTY

HOME FARM OF ABOUT 300 ACRES  
LET AT £330 PER ANNUM.

6 COTTAGES.

**FOR SALE WITH A TOTAL AREA OF 334 ACRES**

*Or the Mansion would be Sold with 30 Acres*

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### KENT

*Between Westerham and Sevenoaks.*

#### TO LET UNFURNISHED LARGE OLD-FASHIONED RESIDENCE

Built about 1880 of Kentish Ragstone.

Lounge hall, 4 reception rooms, servants' hall and domestic  
offices, 17 bedrooms, 2 bathrooms. Electric light available.  
Garage for 2 cars (room over). Stabling for 4 horses.  
Grounds with 2 grass tennis courts. Kitchen garden.  
Extensive woodland. Suitable for a school or institution.

#### REASONABLE RENT

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(16,241.)

### ARGYLLSHIRE

*Kingairloch district.*

#### FOR SALE 2,900 ACRES WITH EXTENSIVE WOODLANDS

AND INCLUDING

#### THE COMFORTABLE SHOOTING LODGE

Contains 4 reception rooms, 8 bedrooms, 3 bathrooms,  
electric light. Central heating. The Deer Forest averages  
18 Stags in the season.

#### OR ABOUT 2,500 ACRES WOULD BE SOLD APART WITHOUT THE LODGE

Good fishing in the sea and lochs. Rough shooting.

Further particulars from the agents: CURTIS & HENSON,  
5, Mount Street, W.1. (16,300.)

### SURREY

*Horley Station (main line) 1 1/4 miles.*



#### A FINE EXAMPLE OF THE TUDOR PERIOD OF ARCHITECTURE

OLD OAK AND BRICKWORK. MELLOW TILES  
AND LATTICE WINDOWS AND MANY OTHER  
QUAINT FEATURES OF BYGONE DAYS.

4 reception rooms, 5 bedrooms, 2 bathrooms. Company's  
electricity and water.

Garage and outbuildings. Kitchen garden and fruit trees.

#### IN ALL ABOUT 3 ACRES

PRICE FREEHOLD £3,750

ROUGH SHOOTING, RIDING AND HUNTING

Order to view from CURTIS & HENSON, 5, Mount Street,  
W.1. (16,274.)

### WILTSHIRE

*Near Malmesbury.*

Ivy and creeper clad, stone-built residence, 300ft. above  
sea level and over 200 yards from a quiet road.

Lodge and drive. 4 reception rooms. Domestic offices.  
11 bedrooms, 4 bathrooms. Electric light. Central heating.  
Garage for 4 cars. Stabling includes loose boxes for 25 horses.  
Farmery for about 30 cows.

#### GROUND'S OF ABOUT 5 ACRES

Lawns, 2 walled gardens.

ALSO 130 ACRES OF PASTURE AND 25 ACRES OF  
ARABLE LAND.

#### FOR SALE FREEHOLD

1 mile of Fishing in the River Avon. Golf and Hunting.  
CURTIS & HENSON, 5, Mount Street, W.1. (10,837.)

### AYRSHIRE

*Ballantrae district.*

#### 10,000 ACRES FOR SALE

#### THE MODERN FURNISHED HOUSE

WOULD BE LET AT £300 PER ANNUM, OR THE  
ENTIRE ESTATE IS FOR SALE.

THE SHOOTINGS OVER GROUSE AND BLACK  
GAME MOORS PRODUCE 1,000 BRACE. SEVERAL  
ARABLE AND SHEEP FARMS.

100 ACRES OF VALUABLE WOODLANDS.  
FISHING AND GOLF

All details of the House and Estate from CURTIS & HENSON,  
5, Mount Street, W.1. Grosvenor 3131. (16,257.)

## SCOTLAND

### EXCELLENT RESIDENTIAL AND AGRICULTURAL ESTATE FOR SALE

MANY THOUSANDS OF POUNDS HAVE BEEN SPENT ON MODERNISING THE HOUSE, PART OF WHICH WAS BUILT IN 1480.

4 RECEPTION ROOMS, 13 BED AND DRESSING ROOMS, BUILT-IN CUPBOARDS, 4 BATHROOMS. AGA COOKER. MAIN ELECTRICITY AND CENTRAL  
HEATING THROUGHOUT. SOME FURNISHINGS COULD BE BOUGHT AT VALUATION. GARAGE FOR 6 CARS. 4 COTTAGES. PRODUCTIVE AND NEWLY  
STOCKED GARDEN.

9 FARMS IN EXCELLENT CONDITION.

SMALL GROUSE MOOR AND GOOD ROUGH SHOOT. 3 MILES FROM FAMOUS SALMON RIVER.

#### IN ALL ABOUT 2,000 ACRES

(Approximate income £650 p.a.).

THE AGRICULTURAL PORTION OF THE ESTATE WOULD BE SOLD APART FROM THE HOUSE AND 200 ACRES.

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GROSVENOR SQUARE, LONDON, W.1.

**WILSON & CO.**

Telephone :  
Grosvenor 1441.

### THE FINEST POSITION IN SURREY

#### BEAUTIFULLY APPOINTED STONE BUILT HOUSE

RECENTLY THE SUBJECT OF  
ENORMOUS EXPENDITURE AND IN  
FIRST-CLASS CONDITION.

Luxurious Bathrooms.

FITTED WASHBASINS IN MOST OF  
THE BEDROOMS.

RADIATORS THROUGHOUT.

Every modern convenience.

Main electricity and water.

12 bedrooms, 4 baths, hall, 4 reception  
rooms.



#### IN LOVELY SETTING OF PARK AND WOODLAND 75 ACRES

Inexpensive Pleasure Grounds.

Garages and Stabling.

Entrance Lodge and 2 other Cottages.

SMALL FARMERY.

350 FT. ABOVE SEA. SANDY SOIL.

#### FOR SALE

Sole Agents: H. B. BAYNESTOCK & SONS,  
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### A PROPERTY OF SINGULAR CHARM AND CHARACTER

*Lovely unspoiled part of Sussex. 450ft. up.  
One hour London.*

#### A DELIGHTFUL OLD- WORLD HOUSE

ADAPTED FROM OLD OAST HOUSES  
AND BARN REGARDLESS OF  
EXPENSE.

IN PERFECT ORDER: BEAUTIFULLY  
EQUIPPED AND MOST TASTEFULLY  
DECORATED.



All main services. Central heating. Wash  
basins in all bedrooms (except those with  
own bathroom).

Polished oak floors. "Esse" cooker.

8 bedrooms. 3 modern bathrooms. Lounge  
hall. 3 reception rooms.

GARAGE FOR 3. FINE GAMES ROOM.

Charming Gardens with Hard Court and  
small Bathing Pool. Orchard, rich  
meadowland.

#### FOR SALE with 25 or 8 ACRES

WOULD BE LET FURNISHED

Sole Agents: WILSON & Co., 23, Mount Street, W.1.

### WEST SUSSEX

*Between Guildford and Horsham.*



#### DELIGHTFUL TUDOR HOUSE IN LOVELY RURAL COUNTRY

In first-rate order with electric light, central heating, etc.

7 bedrooms, 3 bathrooms, 3 reception rooms.

**MOST CHARMING GARDENS OF  
3 ACRES**

WITH HARD COURT

**WOULD BE LET FURNISHED**

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### A LOVELY TUDOR HOUSE

*25 miles West of London.*



Perfect rural position. Rich in period features. 7 bed-  
rooms, 2 baths, 4 reception. Garage. Old-world gardens.

Hard court. Swimming pool.

**5 ACRES**

Lease for disposal with or without contents.

**WOULD BE LET FURNISHED**

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### WANTED TO PURCHASE

ANYWHERE WITHIN 1½ HOURS OF LONDON  
(West Sussex and Hants particularly)

HOUSE with well-proportioned rooms, Georgian preferred,  
standing in 20-40 acres.

8-10 bedrooms, at least 2 bathrooms.

1 or 2 cottages essential.

ABOUT £8,000 AVAILABLE FOR THE RIGHT PLACE.

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### URGENTLY REQUIRED

S.W., W., or N.W. of London, up to 100 miles.

A medium-sized property of about 10 acres with attractive  
type of house. 6-7 bedrooms. Modern equipment.

**GOOD PRICE WILL BE PAID. ALL LIKELY  
PROPERTIES INSPECTED AT ONCE**

Particulars to WILSON & Co. (Ref. N), 23, Mount Street, W.1

### 1 HOUR NORTH OF LONDON



#### XVth CENTURY REPLICA

10 bedrooms, 4 bathrooms, 3 reception rooms.  
Squash court. Stabling. Garages. Cottage.

DELIGHTFUL GARDENS.

Woods and pastures.

**FOR SALE WITH 60 ACRES**

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### IN A HAMPSHIRE VILLAGE

*Between Basingstoke and Reading. ½ mile from station.*



On 2 floors only. 8 bedrooms, bathroom, 4 good reception.  
Main electricity. Stabling. Garage. MODERN COTTAGE.  
Well timbered gardens of

**2½ ACRES**

**ONLY 3,000 GUINEAS**

Sole Agents: WILSON & Co., 23, Mount Street, W.1.

### 50 MILES WEST OF LONDON



#### FINE OLD GEORGIAN HOUSE

In delightful situation surrounded by park and woodlands;  
long drive. 11 bedrooms, 4 bathrooms, 3 reception. Main  
electricity, etc. Stabling; garage; cottage.

LOVELY OLD WORLD GARDENS.

**FOR SALE WITH 75 ACRES**

WOULD BE LET FURNISHED.

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Telegrams :  
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London."

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23, BERKELEY SQUARE, LONDON, W.1.

Telephone No. :  
Mayfair 6341 (10 lines).

TO BE LET OR SOLD.

NEAR A BUS ROUTE

TO YACHTSMEN. On the River Hamble with private moorings.

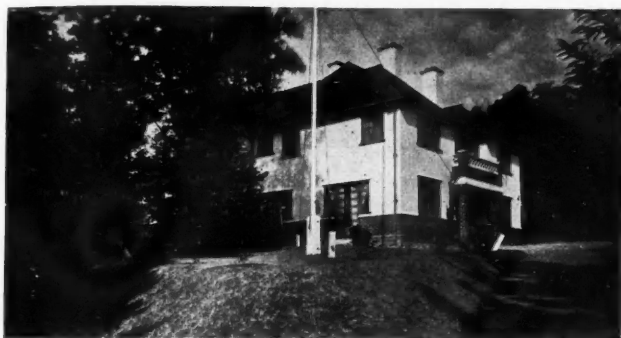
LOVELY VIEWS

## THIS SPLENDID MODERN HOUSE

WITH 3 LARGE RECEPTION ROOMS, 5 GOOD SIZED BEDROOMS, 2 WELL  
FITTED BATHROOMS, GARAGE, ETC.  
MAIN ELECTRIC LIGHT AND POWER, AND WATER.  
ELECTRIC COOKER AND FRIGIDAIRE  
LOG CABIN BOATHOUSE 30FT. BY 20FT.

DELIGHTFUL GARDEN AND WOODLAND OF ABOUT  
2½ ACRES

Full particulars of JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (62,125.)



## HAMPSHIRE

ABOUT 50 MILES FROM LONDON

2½ miles from main line station, with excellent train service to Waterloo

AN OUTSTANDINGLY  
ATTRACTIVE  
RESIDENTIAL  
PROPERTY OF

155 ACRES

IN FIRST-CLASS ORDER, BEAUTI-  
FULLY SITUATED IN UNSPOILED  
SURROUNDINGS.

EXCELLENT MODERN  
HOUSE OF QUEEN ANNE  
CHARACTER

IN MELLOWED RED BRICK AND  
TILE, WITH SOUTH ASPECT.



HALL, 4 RECEPTION ROOMS, GUN  
ROOM, 13 BEDROOMS, 5 BATH-  
ROOMS, INTERIOR DECORATIONS  
IN FIRST-CLASS CONDITION, THE  
WALLS OF MANY ROOMS BEING  
PAINTED.

MAIN ELECTRIC LIGHT CENTRAL  
HEATING THROUGHOUT.  
COUNCIL'S WATER SUPPLY.

SUBSTANTIAL AND ADEQUATE  
OUTBUILDINGS  
AND 4 COTTAGES.

CHARMING GROUNDS WITH GOOD  
TREES AND YEW HEDGING.  
AGRICULTURAL LANDS (AT  
PRESENT LET), AND WOODLANDS  
WITH SOME VALUABLE TIMBER.

TO BE SOLD FREEHOLD

Highly recommended from personal knowledge by the Vendor's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. Telephone: Mayfair 6341. (Folio 61,086.)

TO BE SOLD

## NORTH HAMPSHIRE

450ft. up, within 7 miles of Basingstoke. Bus passes the entrance drive.

### THIS CHARMING MODERN HOUSE OF CHARACTER

approached by carriage drive,

beautifully decorated and in splendid order.

WITH 10 BEDROOMS, 3 BATHROOMS, LARGE LOUNGE AND 3 RECEPTION  
ROOMS, ELECTRIC LIGHT. CENTRAL HEATING. WATER LAID ON.

Garage for 4 cars, stabling and farmery.

VERY PRETTY GROUNDS, 2 TENNIS COURTS, SPLENDID KITCHEN GARDEN  
AND Paddock, IN ALL ABOUT

8 ACRES



Inspected and recommended by JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (61,303)

BY DIRECTION OF THE TRUSTEES OF A SETTLED ESTATE.

6 MILES FROM CROYDON

## A SAFE "LOCK-UP" INVESTMENT

FOR EXPLOITATION IN THE FUTURE.

A THOUSAND ACRES OF AGRICULTURAL LAND ON THE EDGE OF A DEVELOPED DISTRICT.

AND WITH SEVERAL MILES OF ROAD FRONTAGE. THE PROPERTY COMPRISES

3 FARMS WITH BUILDINGS AND COTTAGES, AND A GRAVEL PIT

PRICE £45 AN ACRE

Further particulars may be obtained from the Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, W.1. Tel. Mayfair 6341. Reference 6.



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HARRODS

OFFICES

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'Grams: "Estate Harrods, London."

KNIGHTSBRIDGE HOUSE,  
62/64, BROMPTON ROAD, LONDON, S.W.1

### HEREFORDSHIRE, NEAR ROSS-ON-WYE c.4

350ft. up. Safe area.



Entrance hall, 3 reception, 8 bedrooms, 2 dressing rooms, bathroom, offices, large store-room or housekeeper's room. EXCELLENT STABLING. GARAGE. ACCOMMODATION. Good water. Electric light and power, etc. MATURED GROUNDS, well-stocked kitchen garden, 2 orchards, greenhouses, walled fruit.

IN ALL ABOUT 11½ ACRES

6-roomed gardener's cottage, entirely renovated (XVth century).  
FOR SALE OR MIGHT BE LET FURNISHED AT 18 GUINEAS A WEEK FOR 6 MONTHS.

N.B.—Some valuable furniture could be sold with the house.

Strongly recommended by HARRODS LTD., 62/64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 806.)

### BISHOP'S STORTFORD 8 MILES c.3



CHARMING 14th CENTURY RESIDENCE WITH FARM BUILDINGS

3 reception, 5/6 bedrooms, bathroom. Electric light and other conveniences. Excellent outbuildings. Well matured pleasure gardens with kitchen garden and fruit trees.

IN ALL ABOUT 2½ ACRES

Extra land available.

ONLY £2,750 WITH ABOUT 2½ ACRES

Sole Agents: HARRODS LTD., 62/64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 807.)

### NEAR THE CHOBHAM RIDGES c.2

Convenient to village and on a bus route to Guildford and London.



SUBSTANTIAL WELL-BUILT HOUSE

3 reception, 6 bedrooms, 1 dressing room, bathroom. Main services. Central heating. Garages, stables and 2 cottages.

LOVELY GARDENS, WALLED KITCHEN GARDEN, ORCHARD AND FIELD,

IN ALL ABOUT 5 ACRES

FREEHOLD £5,000

HARRODS LTD., 62/64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 806.)

### FAVOURITE SURREY DISTRICT c.4

20 MILES LONDON

High up. Unspoilt surroundings.



MODERN GEORGIAN RESIDENCE

Entrance hall, 3 reception, 9 bed and dressing rooms, 2 bathrooms. Offices. 2 cottages. Stabling. Concrete dug-out. Electric light. Co.'s water, &c.

BEAUTIFUL, YET INEXPENSIVE GROUNDS heavily timbered. Tennis and other lawns. Well-stocked kitchen garden. Orchard and woodland.

ABOUT 15 ACRES

EARLY POSSESSION CAN BE GIVEN.

£27,750 FREEHOLD

Sole Agents: HARRODS LTD., 62/64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 806.)

### NORTH CORNISH COAST c.3

Quiet retired position amidst healthy surroundings.



PICTURESQUE BUNGALOW RESIDENCE

TO BE LET FURNISHED OR MIGHT BE SOLD

Lounge, dining room, hall lounge, 3 double bedrooms, bathroom, 2 kitchens. Modern drainage. Excellent water supply. Co.'s electric light. Central heating. Double garage. PRODUCTIVE KITCHEN GARDEN, ROCKERY, ALSO 2 FIELDS.

IN ALL ABOUT 11 ACRES

VERY REASONABLE TERMS

HARRODS LTD., 62/64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 807.)

### MOOR PARK AND SANDY LODGE c.2

Placed on a hill in a secluded position yet within a mile of Northwood Station with excellent train service to Marylebone, Baker Street and the City.



SUBSTANTIAL AND COMFORTABLE RESIDENCE

erected for the occupation of a Cabinet Minister.

3 reception, 8 bedrooms, dressing room, 2 bathrooms. Maids' sitting room. All main services. GARAGE FOR 2 CARS. LOVELY GARDENS with tennis lawn, formal paved garden, rockeries, kitchen garden and piece of woodland.

IN ALL JUST OVER 2 ACRES

FOR SALE FREEHOLD AT A TEMPTING PRICE

Inspected and strongly recommended. Sole Agents: HARRODS LTD., 62/64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 809.)

ESTATE

## HARRODS

OFFICES



KNIGHTSBRIDGE HOUSE,  
62/64, BROMPTON ROAD, LONDON, S.W.1

Surrey Offices:  
West Byfleet and Haslemere

## ON THE BRENDON HILLS c.3

Magnificent situation, about 11 miles from Dulverton, Somerset. Panoramic views over beautiful country.



## GEORGIAN RESIDENCE

3 reception, 9 bed and dressing rooms, nurseries, 2 bathrooms.  
Electric light and modern conveniences.

GARAGE. COTTAGES.

PARKLIKE GARDENS AND GROUNDS WITH LAWN. Kitchen garden, orchard, meadowland.

IN ALL ABOUT 22 ACRES

LOW PRICE FOR QUICK SALE OR WOULD BE LET  
UNFURNISHED

HARRODS LTD., 62/64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 807.)

## HIGH HAMPSHIRE c.4

Under an hour from London. First-rate social and sporting locality. Surrounded by large estates. Buses pass entrance drive.



## THIS FASCINATING MINIAURE ESTATE

400FT. ABOVE SEA LEVEL; COMMANDING GLORIOUS VIEWS.  
Entrance hall, 4 reception, 12 bed and dressing rooms, 3 bathrooms, offices.  
Garage for 4 cars, stabling, useful outbuildings. Co.'s water, electric light; good drainage. Well-established grounds with terraces, 2 tennis courts, productive kitchen gardens, orchards, woodlands, etc.

IN ALL ABOUT 6½ ACRES

MODERATE PRICE FOR FREEHOLD

Recommended by HARRODS LTD., 62/64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 806.)

## AMIDST SURREY'S MOST DELIGHTFUL SCENERY c.3

Quiet, select locality, away from all main roads, convenient to a picturesque village and adjacent hundreds of acres of open commonland.



## PICTURESQUE LABOUR-SAVING RESIDENCE IN CAPITAL ORDER

2 reception, 6 bed and dressing rooms, tiled bathroom. Electric light and modern conveniences. Garage.

EASILY MAINTAINED GROUNDS EXTENDING TO

ABOUT 1½ ACRES

FOR SALE FREEHOLD

Inspected and recommended by HARRODS LTD., 62/64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 807.)

## ABOUT ONE MILE TROUT FISHING

## DORSET c.2

In that beautiful stretch of country between Dorchester and Blandford.



## ONE OF THE MOST LOVELY HOMES IN THE COUNTY

(Sometime the subject of an illustrated article in "Country Life.")  
Modernised and re-conditioned without in any way damaging the salient and characteristic features of the historic house. 4 reception, 12 bedrooms, 4 bathrooms. Offices. Excellent water. Electric light. Central heating. Garages. Stabling. Gardener's cottage. Home Farm with house, farmery and 5 cottages. Wonderful gardens and grounds, farm of 300 acres (let off).

IN ALL ABOUT 334 ACRES

FOR SALE FREEHOLD AT A TEMPTING PRICE OR THE HOUSE AND  
ABOUT 30 ACRES WILL BE SOLD SEPARATELY

HARRODS LTD., 62/64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 809.)

## CHIPPENHAM DISTRICT c.2

## TYPICAL WILTSHIRE MANOR HOUSE

Convenient for village and local station, and 6 miles from market town and main line connection.



STONE BUILT AND WITH STONE SLAB ROOF. FACING SOUTH-WEST.  
PLEASANT OUTLOOK.

3 reception, 9 bedrooms, 2 bathrooms. Main water. Central heating. Own acetylene gas. Garage for 4. Stabling for 8. Lodge. Matured gardens and grounds with paddock

IN ALL ABOUT 5 ACRES

FREEHOLD £5,000

HARRODS LTD., 62/64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 809.)

## SOUTH DORSET c.4

Enjoying seclusion without isolation and possessing uninterrupted views.



## MODERN TUDOR STYLE RESIDENCE

Hall, 3 reception, sun room, 6 bedrooms, 2 bathrooms, usual offices. Electric light and power, Co.'s gas and water. Central heating throughout. Telephone, etc. Bungalow garage for 6 cars; other useful outbuildings.

Well-established grounds, tennis and other lawns, orchard, etc.

IN ALL ABOUT 38 ACRES

ONLY £7,250 FREEHOLD

Recommended by HARRODS LTD., 62/64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 806.)



44, ST. JAMES'S  
PLACE, S.W.1.

## JAMES STYLES & WHITLOCK

AGENTS FOR THE HOME COUNTIES, THE SHIRES  
AND SPORTING COUNTIES GENERALLY

Telephone :  
Regent 0911

### WEST SUSSEX

#### 18th CENTURY RESIDENCE

SURROUNDED BY OWN LANDS OF OVER 150 ACRES

*Southern aspect and panoramic views of Downs; bus service passes.*



Owner's sole agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

Everything in first-rate order; hall and 3 sitting rooms; 10 bedrooms (lavatory basins); 5 bathrooms; main electricity; company's water; central heating; stabling and yard; farmhouse and 4 other cottages; splendid farm buildings; hard tennis court; 2 lakes; children's playroom in grounds (beautifully fitted).

One of the Finest Propositions of its type at present available.

(L.R. 19,275.)

### GLOUCESTERSHIRE

CLOSE TO THE COTSWOLDS

#### GEORGIAN RESIDENCE SITUATED IN A SMALL WELL-TIMBERED PARK

*In a lovely district, amidst rural surroundings.*



*Southern aspect; panoramic views; close to bus route and convenient for main line station.*

VACANT POSSESSION OF RESIDENCE IN SEPTEMBER. SPLENDID SPORTING DISTRICT.

FISHING RIGHTS GO WITH PROPERTY

4 sitting rooms, 9 bedrooms (some with lavatory basins). 3 bathrooms, servants' hall; main electricity and power. central heating throughout; plentiful water supply; septic tank drainage; everything in beautiful order. 2 first-rate cottages. "Black and White" farmhouse (4 bedrooms and bathroom); splendid range of farm buildings; garage for several cars.

CHARMING OLD GARDENS AND GROUNDS

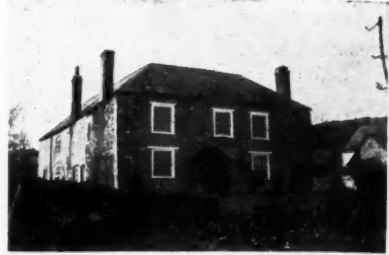
TOTAL AREA ABOUT 75 ACRES

(Land is well let.)

Inspected and thoroughly recommended by the Owner's only Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place S.W.1.

(L.R. 12,737.)

### DORSET £2,500 FREEHOLD POSSESSION IN SEPTEMBER



**STONE AND SLATED FARMHOUSE RESIDENCE** (1812), MODERNISED. Situated on hillside with Southern and Western aspects. ½ mile village. Near golf; bus service. 3 SITTING ROOMS, 5 BEDROOMS, BATHROOM, 2 BOX ROOMS. STONE-BUILT GARAGE, ORCHARDS, NICE GARDEN WITH STREAM. 2 ACRES IN ALL. Owner's Agents: JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 19,913.)

### SUSSEX

30 miles London. Electric train service.  
£3,850 FREEHOLD, WITH 8½ ACRES



**THIS LOVELY OLD FARMHOUSE RESIDENCE** (STATED TO BE 400 YEARS OLD) modernised and having main electricity and power, also Company's water connected. 120 yards from road. Southern aspect. 3 sitting rooms, 5/6 bedrooms (lavatory basins), 2 bathrooms, 2 garages, stabling. BEAUTIFUL GARDEN, ORCHARD and GRASSLAND. Owner's agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 19,920.)

TOTTENHAM  
COURT RD., W.1

## MAPLE & CO. LTD.

ESTATE, VALUATION AND AUCTION OFFICES

(Telephone: REGENT 4685)

Also at  
5, GRAFTON STREET,  
OLD BOND ST., W.1

### A SMALL, BUT VERY CHARMING OLD HOUSE.

WITH MODEL FARM ATTACHED.  
IN ALL NEARLY 80 ACRES.

*About 50 miles from London, 3½ miles from a small town.*

THE HOUSE IS IN IRREPROACHABLE ORDER, HAS ALL MODERN CONVENIENCES, ELECTRIC LIGHT, CENTRAL HEATING, BASINS IN BEDROOMS, BEAMED CEILINGS AND WALLS, FINE FIREPLACES.

A long drive leads to the house, which contains charming hall with fine oak staircase, lounge, dining room, morning room, 5 bedrooms, dressing room, 2 fine bathrooms, compact offices. With another bathroom for maids.

2 garages, a large barn, stabling. Inexpensive gardens, lawns, kitchen garden, large prolific orchards, woodland walks leading to river. 2 THATCHED COTTAGES. Useful range of FARM BUILDINGS, stabling, range of piggeries, etc.

ALSO ATTRACTIVE SECONDARY HOUSE  
WITH 1 ACRE AND LET AT £45 P.A.

Agents: MAPLE & Co., as above, who strongly recommend this property.

TO OWNERS, EXECUTORS OR TRUSTEES,  
MAPLE & CO. HAVE AN ENQUIRY FOR THE  
PURCHASE OF TOWN HOUSES TO FORM AN  
INVESTMENT FUND. MIGHT BUY CONTENTS.—  
DETAILS TO "DOCTOR," AND ADDRESS AS ABOVE.

SALES BY PUBLIC AUCTION OF  
FURNITURE, PICTURES, OBJECTS  
OF ART, JEWELLERY, SILVER, ETC.,  
UNDERTAKEN AT TOWN AND COUNTRY PROPERTIES.

AUCTION SALES OF RESIDENTIAL  
PROPERTIES, INVESTMENTS, ETC.

VALUATIONS OF CHATTELS AND  
PREMISES MADE FOR INSURANCE,  
PROBATE AND OTHER PURPOSES.

To Householders who have insured against  
War Damage. Have you a complete inventory  
and valuation to substantiate a claim should  
occasion arise?

CHOICE POSITION OVERLOOKING GOLF COURSE  
CLOSE TO THE ENTRANCE TO

### RICHMOND PARK

FOR SALE, £5,000

A DISTINCTIVE MODERN RESIDENCE OF  
CHARACTER with oak-panelled lounge hall, drawing  
room, oak-panelled dining room, morning room, 6 bed  
and dressing rooms, 2 fine bathrooms, maids' sitting room,  
etc. BASINS IN BEDROOMS. CENTRAL HEATING.  
Well planned—tastefully decorated. Garage for 2 cars.  
VERY ATTRACTIVE GARDEN, lawn, pretty herbaceous  
borders, fruit trees, etc.

Agents: MAPLE & Co., as above.

### SUSSEX—FOR SALE

A REALLY LOVELY OLD HOUSE WITH A MODEL  
FARM, small secondary house, 2 fine cottages, spacious  
garages. 110 ACRES IN ALL. Beautiful lounge hall  
with original great stone-flagged floor, 3 reception rooms,  
12 bedrooms, 5 bathrooms. Electric light. Central heating  
throughout, lovely old gardens, hard tennis court, all  
perfectly secluded. Picturesque farmyard, standing for  
20 cows. 8 loose boxes, etc.

Recommended by MAPLE & Co., as above.

IN TOWN—A STEADY ENQUIRY EXISTS FOR  
(A) MODERATELY RENTED FURNISHED AND  
UNFURNISHED FLATS; (B) GOOD MODERN  
BUSINESS PREMISES.—SEND PARTICULARS TO  
MAPLE & CO., AS ABOVE.

## BOURNEMOUTH:

ERNEST FOX, F.S.I., F.A.I.  
 WILLIAM FOX, F.S.I., F.A.I.  
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## FOX &amp; SONS

LAND AGENTS

BOURNEMOUTH—SOUTHAMPTON—BRIGHTON

## SOUTHAMPTON:

ANTHONY B. FOX, F.S.I., F.A.I.  
 T. BRIAN COX, F.A.S.I., A.A.I.

## BRIGHTON:

A. KILVINGTON, F.A.L.P.A.

## CANFORD CLIFFS, BOURNEMOUTH

Occupying an unrivalled position with magnificent views over the Parkstone Golf Course to the sea and Purbeck Hills.

A VERY ATTRACTIVE AND WELL BUILT MODERN RESIDENCE  
 IN EXCELLENT STATE OF REPAIR THROUGHOUT



5 bedrooms (4 fitted basins hot and cold water), dressing room, 3 well equipped bathrooms, boxroom and flat roof for sun bathing, lounge hall, large lounge, dining room, sun lounge with Vita glass windows, flower room, maids' sitting room, large light kitchen and good offices.

Garage for 2 cars. Air raid shelter. Private gate to Parkstone Golf Course.

The Grounds are inexpensive to maintain and include lawn, sunk rose garden, lily pool, natural garden well shrubbed with rhododendrons. The whole extending to an area of nearly

2 ACRES PRICE £7,500 FREEHOLD

For further particulars apply Fox & Sons, 52, Poole Road, Bournemouth West.

## BOURNEMOUTH WEST

Enjoying a delightful position amidst charming surroundings, close to the chimes and beach and having magnificent uninterrupted sea views.

CHARMING MODERN FREEHOLD RESIDENCE



HAVING ALL UP-TO-DATE CONVENIENCES

5 bedrooms, 2 bathrooms, dining room, drawing room, oak panelled lounge hall, maids' sitting room, kitchen and compact domestic offices.

Garage. All main services

Well laid out garden, extending to cliff edge.

PRICE £5,000 FREEHOLD

For orders to view apply Fox & Sons, 52, Poole Road, Bournemouth West.

By direction of the Administrators of the Estate of the late A. W. Hutt, Esq.

## CENTRAL BOURNEMOUTH

Occupying a delightfully secluded position in a favoured residential neighbourhood and conveniently placed within two minutes' walk of a main bus route and close to golf course at Meyrick Park.



THE ATTRACTIVE DETACHED FREEHOLD RESIDENCE "THE BEAE"

21, ST. WINIFRED'S ROAD, Bournemouth.

5 bedrooms, bathroom, lounge hall, billiards room, 2 reception rooms, complete domestic offices. Ample space for garage. Charming garden. All public services. Gravel soil.

To be SOLD by AUCTION upon the premises, on Wednesday, October 1st, 1941, at 3 p.m. (unless previously disposed of).

Solicitors: Messrs. G. A. MOORING, ALDRIDGE & BROWNLEE, Kingsway House, 13, Christchurch Road, Bournemouth, and 89, Wimborne Road, Winton, Bournemouth. Auctioneers, Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

## TALBOT WOODS, BOURNEMOUTH

Almost adjoining Meyrick Park Golf Course and close to the centre of the town.

TO BE SOLD

THIS DELIGHTFUL MODERN FREEHOLD RESIDENCE



SITUATE IN A FAVOURED DISTRICT AMIDST CHARMING SURROUNDINGS

6 bedrooms, 2 bathrooms, 3 reception rooms, hall with oak flooring, complete domestic offices.

Double garage. Part central heating. All main services. South aspect.

ATTRACTIVE MATURED GARDEN

PRICE £3,500 FREEHOLD

For further details apply Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

FOX & SONS, HEAD OFFICE, 44-52, OLD CHRISTCHURCH ROAD, BOURNEMOUTH (11 BRANCH OFFICES)

## BOSCOMBE MANOR ESTATE, BOURNEMOUTH

Occupying a unique position just off the sea front. All principal rooms having south aspect.

A DELIGHTFUL FREEHOLD RESIDENCE OF CHARACTER built under Architect's supervision and overlooking the grounds of the beautiful Shelley Park.

The conveniently planned accommodation comprises 4 principal and 2 staff bedrooms, 3 tiled bathrooms, recreation room (28 ft. by 14 ft. 6 in.), imposing hall and dining room, study, lounge, tiled kitchen and excellent offices.

Basins (hot and cold water) in all principal bedrooms, handsome and costly fireplaces, steel casement windows.

Large garage.

All public services.

The Garden forms one of the most delightful features of the property, being beautifully laid out with woodland walks, rockeries, well-made paths, lawns, flower beds, herbaceous borders and small kitchen garden.

PRICE £4,500 FREEHOLD

For particulars apply Fox & Sons, 739, Christchurch Road, Boscombe, Bournemouth.



## BOURNEMOUTH

In the favourite West Southbourne district, close to the sea front, shops and bus route.

FOR SALE FREEHOLD

THIS WELL-BUILT DETACHED RESIDENCE

Containing 7 bedrooms, bathroom, 3 reception rooms, billiards room (27ft. by 18ft.), complete domestic offices.

Central heating.

All public services.

2 garages.

Delightful matured garden.



PRICE £2,850 FREEHOLD

For particulars apply Fox & Sons, 6, Southbourne Grove, West Southbourne, B'mouth

## BEAUTIFUL TALBOT WOODS, BOURNEMOUTH

Within a short distance of the Meyrick Park Golf Course and Melville Park Tennis Courts. Close to trolley bus route to the centre of the town.

THIS WELL-BUILT FREEHOLD RESIDENCE

containing 5 bedrooms (2 with basins, hot and cold water), well fitted bathroom, 3 reception rooms, sun lounge, kitchen and excellent offices.

Garage with wash-down.

All public services.

Principal rooms face south. Particularly delightful garden laid out with lawn, flower borders and kitchen and fruit gardens.



PRICE £2,300 FREEHOLD

For particulars apply Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

EXCELLENT FREEHOLD FARM FOR INVESTMENT AND PROSPECTIVE APPRECIATION

"DAIRY FARM," CROFTON HALL ESTATE  
 NEAR WAKEFIELD, YORKSHIRE

FIRST-CLASS DAIRY AND CORN FARM WITH ATTRACTIVE FARM HOUSE AND AMPLE BUILDINGS.

122 ACRES

LET AT £129 PER ANNUM. TITHE £23.



PRICE £2,200 FREEHOLD

LONG MAIN ROAD FRONTAGE AND ADJACENT TO A FULLY DEVELOPED AREA WITH CONSIDERABLE PROSPECTIVE CAPITAL APPRECIATION. For particulars apply Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.



# F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES  
SACKVILLE HOUSE, 40, PICCADILLY, W.1. Telephone : REGENT 2481

## A SMALL HAMPSHIRE ESTATE OF 37 ACRES

*On the borders of the New Forest. 3½ miles from Brockenhurst.*

### CHARMING MODERN RESIDENCE OF THE MANOR HOUSE TYPE



APPROACHED BY A DRIVE WITH SUPERIOR LODGE AT ENTRANCE.  
ON GRAVEL SOIL, FACING SOUTH WITH WOODLAND VIEWS.

3 reception rooms, 9 bedrooms, 3 bathrooms, fitted wash basins in bedrooms. Central heating. Company's gas and water. Main electric light.

GARAGE FOR 3 CARS.

THE SUPERIOR LODGE is suitable for a GENTLEMAN'S RESIDENCE and contains: 3 bedrooms with lavatory basins (h. and c.), 3 sitting rooms.

INEXPENSIVE GARDENS AND GROUNDS  
**FOR SALE FREEHOLD**



Agents : F. L. MERCER & Co., 40, Piccadilly, W.1. (Entrance in Sackville Street). 'Phone : REG. 2481.

## NORFOLK BROADS

*Amidst enchanting scenery.*

### AN ATTRACTIVE RIVERSIDE RESIDENCE

LOUNGE HALL, 3 RECEPTION, 5 BEDROOMS, 2 BATHROOMS. CENTRAL HEATING. MAIN ELECTRICITY AND GAS.

COTTAGE WITH 3 ROOMS.

GARAGE.

SECLUDED GARDENS WITH TENNIS COURT.

DELIGHTFUL ORNAMENTAL WATER AND ISLANDS.

**6 ACRES FREEHOLD £3,750**

UNIQUE IN CHARM AND CHARACTER.

Agents : F. L. MERCER & Co., 40, Piccadilly, W.1.

'Phone : REG. 2481.

## YORKSHIRE, 7 MILES HARROGATE

### A SINGULARLY CHARMING SMALL ESTATE OF 16 ACRES

WITH A

BEAUTIFULLY APPOINTED MODERN RESIDENCE IN EXCELLENT REPAIR

LOUNGE HALL, 3 RECEPTION, 5 BEDROOMS, 3 BATHROOMS.

CENTRAL HEATING. MAIN ELECTRIC LIGHT AND WATER. CHAUFFEURS' COTTAGE. 2 GARAGES. STABLING AND OUTBUILDINGS.

COTTAGE. 2 GARAGES. STABLING AND OUTBUILDINGS.

WELL MATURED GARDENS AND ORCHARD.

1 MILE OF FISHING ON THE ESTATE.

**FOR SALE FREEHOLD**

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'Phone : REG. 2481.

## ESSEX BARGAIN

### NEAR KELVEDON

#### A HOMELY OLD-FASHIONED HOUSE IN AN UNSPOILT DISTRICT

2 RECEPTION, 4 BEDROOMS, BATHROOM.

THATCHED TITHE BARN.

GARAGE AND STABLING.

PRETTY GARDENS, ORCHARDS AND GRASSLAND.

**16 ACRES FREEHOLD £1,950**

Agents : F. L. MERCER & Co., 40, Piccadilly, W.1.

'Phone : REG. 2481.

## SPECIAL HERTS BARGAIN

### WELL-BUILT RESIDENCE IN A RURAL POSITION

20 MILES NORTH OF LONDON.

4 RECEPTION ROOMS, 8 BEDROOMS, 2 BATHROOMS.

MAIN ELECTRIC LIGHT.

GARAGE AND OUTBUILDINGS.

PRETTY SECLUDED GARDENS.

**ONLY £2,100 FOR IMMEDIATE SALE**

Agents : F. L. MERCER & Co., 40, Piccadilly, W.1.

'Phone : REG. 2481.

## HAMPSHIRE. Between New Forest and the Coast.

OVERLOOKING A GOLF COURSE. 10 MINUTES FROM SEA BATHING AND 7 MILES FROM BOURNEMOUTH.

### VERY ATTRACTIVE RESIDENCE

*Built for present owner in 1924, "Modern Georgian" in design, delightful open position.*

Hall and cloakroom, loggia, 3 reception, 6 bedrooms, dressing room, bathroom.

*Main electricity, gas and water.*

2 GARAGES. An excellent Bungalow-Cottage. TENNIS COURT. CHARMING MATURED AND WELL-STOCKED GARDEN, SMALL ORCHARD AND PADDOCK. THE WHOLE COMPRISING NEARLY

**3 ACRES**

**THE FREEHOLD IS FOR SALE AT MUCH LESS THAN ACTUAL COST**

Agents : F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street). 'Phone : REG. 2481.





# F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481



## 500 FEET UP ON LIMPSFIELD COMMON, SURREY

*Adjoining the Golf Course, commanding extensive and wonderful views to the South. 21 miles London.*



### A BAILLIE-SCOTT RESIDENCE

of considerable charm and character.

4 reception rooms, 8 bed and dressing rooms, 3 bathrooms.

Company's electricity, gas and water.

Main drainage. Central heating. Garage for 2 cars.

ATTRACTIVE GROUNDS PLANNED BY AN EMINENT FIRM OF LANDSCAPE GARDENERS.

FOR SALE WITH 5¼ ACRES FREEHOLD.



*No trouble or expense has been spared in creating this really beautiful property.*

Enthusiastically recommended by the Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Entrance in Sackville Street.) 'Phone: REG. 2481.

## A CHARMING SMALL DORSET ESTATE OF ABOUT 60 ACRES

*In the Blackmore Vale Country. 300ft. above sea level.*

### AN EXCEEDINGLY ATTRACTIVE RESIDENCE OF CHARACTER

BUILT ENTIRELY OF OLD MATERIALS AT CONSIDERABLE COST.

Approached by a drive with superior lodge at entrance it contains OAK PANELLLED LOUNGE HALL, 2 RECEPTION ROOMS, 6 BEDROOMS, WHITE TILED BATHROOM AND COMPLETE DOMESTIC OFFICES. Central heating. Electric light. Septic tank drainage system. Garage for 2 cars. Various outbuildings.

Well laid out gardens with fine yew hedges, paved walks, rose garden, tennis court, orchard and vegetable garden. Several enclosures of grassland.

### FOR SALE FREEHOLD

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) 'Phone: REG. 2481.

## CARDIGAN BAY

### CHARMING ARCHITECT-DESIGNED SEMI-BUNGALOW

*In a delightful situation with views to sea and river valley.*

CLOSE TO SMALL TOWN, STATION AND BUS.

3 RECEPTION, 5 BEDROOMS, BATHROOM, OAK FLOORS AND DOORS. PRETTY GARDEN, TROUT STREAM AND PASTURE.

14½ ACRES FREEHOLD £3,350, OR WITH 4 ACRES £2,800

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.

'Phone: REG. 2481.

## ADJACENT TO A FAMOUS SURREY GOLF COURSE

*400ft. up with extensive views. 30 minutes London.*

### AN EXCEEDINGLY CHOICE MODERN RESIDENCE

3 RECEPTION, 11 BEDROOMS, 2 DRESSING ROOMS, 2 BATHROOMS. CENTRAL HEATING.

ALL MAIN SERVICES. GARAGE FOR 2 CARS.

GARDENER'S COTTAGE. \* LOVELY GARDENS WITH TENNIS COURT.

2½ ACRES FREEHOLD £8,500

SUITABLE FOR PRIVATE OCCUPATION OR OFFICE EVACUATION.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.

'Phone: REG. 2481.

## IN A BEAUTIFUL PART OF RURAL SUSSEX

*600ft. up on gravel soil. Facing south with Views of the Downs.*

### A CHARMING MODERN RESIDENCE OF CHARACTER

WITH CENTRAL HEATING, FITTED WASH BASINS IN PRINCIPAL BEDROOMS. MAIN ELECTRIC LIGHT AND WATER CONNECTED.

2/3 RECEPTION ROOMS, 6 BEDROOMS, 2 BATHROOMS. COMPACT DOMESTIC OFFICES.

GARAGE.

THE DELIGHTFUL GARDENS FORM AN IDEAL SETTING FOR THE PICTURESQUE HOUSE.

TENNIS COURT, ROCK AND ROSE GARDEN, ORCHARD AND KITCHEN GARDEN. PICTURESQUE WOODLAND, INTERSECTED BY STREAM. USEFUL MEADOWLAND.

5 ACRES FREEHOLD, £3,750

*A small property of exceptional merit in a superb situation.*



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### WILTSHIRE TOWARD THE HAMPSHIRE BORDER



#### EXCEPTIONALLY ATTRACTIVE SMALL ESTATE

DISTINCTIVE HOUSE OF CHARACTER.

Standing in a lovely Deer Park.

9 bedrooms, 3 bathrooms, 4 reception rooms.  
Electric light and central heating. Every modern  
Comfort.

Garage. Stabling. 2 lodges.

LOVELY GARDENS AND PARK,  
PASTURELAND.



ABOUT 84 ACRES. FREEHOLD ONLY £9,500

FULL DETAILS OF JOINT SOLE AGENTS: MESSRS. CONSTABLE & MAUDE AND RALPH PAY & TAYLOR, 3, MOUNT STREET, LONDON, W.1.

### INTERESTING LANDED ESTATES AND FARMS FOR INVESTMENT OR OCCUPATION

#### DORSET

##### VALUABLE DAIRY AND FEEDING FARM OF ABOUT 230 ACRES

CHIEFLY RICH PASTURE

BOUNDED BY THE RIVER STOUR

ATTRACTIVE AND CAREFULLY RESTORED  
ELIZABETHAN FARMHOUSE

Main electricity, central heating. Excellent cottage.  
Ample buildings with tyings for 60 cattle.

**TOTAL GROSS INCOME £420  
PER ANNUM**

SPORTING RIGHTS IN HAND. TITHE £50 p.a.  
approx.

**PRICE FREEHOLD £9,200**

#### SUSSEX

*Situated on outskirts of pretty village.*

##### A VALUABLE MIXED FARM OF ABOUT 162 ACRES

MAGNIFICENT XVTH CENTURY RESIDENCE  
(5 bed, 2 bath, 2 rec.)

Modern appointments. Capital EXTENSIVE FARM-  
BUILDINGS and 2 COTTAGES

**PRICE FREEHOLD £5,000**

Early possession.

#### FAVOURITE MIDLAND COUNTY

WELL-KNOWN

##### RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

OF NEARLY

**1,100 ACRES**

MEDIUM SIZED RESIDENCE. FARMS. COT-  
TAGES. VALUABLE WOODLANDS.

**GROSS INCOME APPROX. £1,750  
PER ANNUM**

#### BUCKS

*Conveniently situated for station and market towns.*

##### FIRST-CLASS FEEDING FARM

EXTENDING TO ABOUT

**195 ACRES**

Bounded by the River Ouse and lying within a ring  
fence.

**SMALL HISTORICAL MANOR HOUSE.**

AMPLE BUILDINGS. 3 COTTAGES.  
Vacant possession.

**FREEHOLD £9,000**

(Outgoings £35 p.a.)

#### LINCOLNSHIRE

##### FINE AGRICULTURAL ESTATE

EXTENDING TO ABOUT

**1,450 ACRES**

comprising

##### COMPACT BLOCK OF THREE HIGHLY PRODUCTIVE FARMS

with good homesteads and first-rate buildings all  
in excellent state of repair

AN EXCEPTIONALLY GOOD ESTATE, AND  
A SOUND INVESTMENT.

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*Exeter 12 miles.*

##### CAPITAL DAIRY AND STOCK RAISING FARM OF ABOUT 200 ACRES

In a Ring Fence bounded by stream. Attractive  
Old Farmhouse. Ample buildings. Good water supply

**FREEHOLD ONLY £3,750**

POSSESSION ON COMPLETION

Particulars of the above and other ESTATES, FARMS, ETC., FOR INVESTMENT OR OCCUPATION, apply RALPH PAY & TAYLOR, 3, Mount Street, W.1.

## AGRICULTURAL LAND URGENTLY REQUIRED FOR INVESTMENT OR OCCUPATION

NUMEROUS KEEN BUYERS WAITING TO INSPECT

**ONLY FIRST-CLASS FARMS CONSIDERED (SINGLY OR IN BLOCKS)**

FULL DETAILS IN FIRST INSTANCE TO RALPH PAY & TAYLOR, 3, MOUNT STREET, LONDON, W.1.

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INVENTORIES  
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MADE

#### AN UNIQUE PROPERTY WINDLESHAM, SURREY

*Sunningdale 1½ miles. High ground. Secluded rural district.*

VACANT POSSESSION LATE OCTOBER OR POSSIBLY EARLIER. ARCHITECT BUILT.



The accommodation comprises:  
7 bedrooms, 3 bathrooms,  
3 large reception rooms and  
sun room.  
Central heating. Co.'s gas, electricity, water.  
GARAGE  
Garden laid out by expert.  
**FREEHOLD. 5 ACRES APPROX.  
PRICE £6,500**  
A SOUND INVESTMENT AND PROTECTED  
FROM EVERY APPROACH.  
WITHIN A FEW MILES OF FIVE  
OF ENGLAND'S BEST INLAND  
GOLF COURSES.  
THE HOUSE WAS SPECIALLY LAID OUT  
FOR MAXIMUM LABOUR SAVING AND  
ECONOMICAL OPERATIONS.  
**VERY HIGHLY RECOMMENDED  
BY SOLE AGENT:**

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#### WORCESTERSHIRE

*Between Bromsgrove and Droitwich.*

SALE BY AUCTION OF THE VALUABLE FREEHOLD

##### AGRICULTURAL PROPERTIES

comprising

**5 GOOD MIXED FARMS**

(with possession of one)

A smallholding and several cottages and enclosures of  
accommodation land.

**TOTAL AREA 1,060 ACRES.**

**ANNUAL INCOME £1,300**

**CHESSHIRE, GIBSON & CO., F.A.I.** have received  
instructions to offer for sale by Auction in 11 lots (if  
not previously sold as whole) on **TUESDAY, SEPTEMBER 23, 1941**, at the **GOLDEN CROSS HOTEL**,  
**BROMSGROVE**, at 5 p.m. in the afternoon.

Solicitors: Messrs. **LORD & PARKER**, 3, Foregate Street,  
Worcester. Auctioneers' Offices: Colmore House, 21,  
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## BUCKINGHAMSHIRE AND BERKSHIRE BORDERS

*Within easy daily reach of London. Situated on high ground with extensive views.*

### THE MOUNT, COOKHAM DEAN

DATING FROM XVIII CENTURY  
WITH MODERN ADDITIONS.

HALL, 3 RECEPTION ROOMS, 7  
PRINCIPAL BEDROOMS, 3 BATH  
ROOMS AND 4 OTHER BEDROOMS.  
CENTRAL HEATING. COMPANY'S  
ELECTRICITY AND WATER, SEPTIC  
TANK DRAINAGE.

BUNGALOW (LET). SUBSTANTIAL  
LODGE.

GARAGE FOR 3 CARS. STABLING  
FOR 4. CHAUFFEUR'S FLAT.



About 8 Acres of pleasure gardens and  
grounds, exceptionally attractive, including  
Rock Garden with natural spring and  
finely timbered woodland walks; Rose  
Garden and old Dutch Garden with well-  
matured Yew Hedges.

The vegetable garden comprises approxi-  
mately 1 Acre, is well stocked with matured  
fruit trees, wall fruits, peach, melon and  
display houses together with about 20  
Acres of arable and pasture land (at  
present let)

**IN ALL 29 ACRES**

**FOR SALE FREEHOLD. IMMEDIATE POSSESSION**

Joint Sole Agents, FAREBROTHER, ELLIS & CO., 26, Dover Street, W.1. REGINALD A. C. SIMMONS, 18/20, High Street, Maidenhead.

## FOR INVESTMENT AND IMMEDIATE CAPITAL RETURN HAMPSHIRE & WEST SUSSEX BORDERS

*WITHIN EASY REACH OF THE COAST AND A LARGE CITY.*

**AN IMPORTANT AGRICULTURAL AND SPORTING ESTATE OF 1,292 ACRES**

*including*

**NEARLY 800 ACRES OF STANDING TIMBER**

*(MIGHT BE SOLD SEPARATELY.)*

THE IMPOSING MANSION, AGRICULTURAL HOLDINGS AND 21 COTTAGES, ARE LET AND PRODUCE AN

**INCOME OF £1,126 PER ANNUM**

FOR SALE PRIVATELY ON ATTRACTIVE TERMS.

Schedule and Plan from the Sole Agents, FAREBROTHER, ELLIS & CO., 26, Dover Street, London, W.1.

BY DIRECTION OF TRUSTEES AND E. SETH-SMITH, ESQ.

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*Cobham 1 mile. London 18 miles. Walton and Weybridge 2 miles.*

**A SOUND INVESTMENT FOR PRESENT AND FUTURE TIMES**

Over 3½ miles of valuable frontage to the Portsmouth and other main roads. Companies' gas, electric light and water.

**INCOME ABOUT £4,024 PER ANNUM**

FROM HOME FARM, 27 HOUSES AND COTTAGES, BUT EXCLUSIVE OF THE MANSION AND WOODLANDS, IN HAND. THE ESTATE IS WELL-WOODED  
ON A SOUTHERN SLOPE AND IN PART ADJOINS THE ST. GEORGE'S HILL GOLF COURSE.

**ABOUT 313 ACRES**

Plans and full Schedules from the Surveyors, FAREBROTHER, ELLIS & CO., Chartered Surveyors, 26, Dover Street, W.1, and 29, Fleet Street, E.C.4; or  
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## AGRICULTURAL HOLDINGS FOR SALE

### FOR INVESTMENT

<b>DEVONSHIRE</b>			
210 ACRES.	INCOME £220.	£3,600	
<b>HAMPSHIRE</b>			
260 ACRES.	INCOME £260.	£5,250	
<b>SUSSEX</b>			
270 ACRES.	INCOME £500.	£10,000	
<b>SOMERSET</b>			
165 ACRES.	INCOME £290.	£6,000	

### WITH VACANT POSSESSION

<b>NORFOLK</b>			
184 ACRES.	GOOD HOUSE, AMPLE BUILDINGS.	£3,750	
<b>OXFORDSHIRE</b>			
400 ACRES.	GENTLEMAN'S HOUSE, EXCELLENT BUILDINGS.	£13,500	
<b>HAMPSHIRE</b>			
370 ACRES.	HOUSE, CAPITAL BUILDINGS, 4 COTTAGES.	£6,000	
<b>BUCKINGHAMSHIRE</b>			
171 ACRES.	AS A GOING CONCERN.	£7,500	

### MID-SOMERSET

Stone-built RESIDENCE in a favoured district  
Hall, 4 reception rooms, 9 bed and dressing rooms,  
2 bath rooms.

Main Water. Electric Light. Modern Drainage.  
Cottage. Stabling. Garage.

GARDENS AND PASTURELAND

**10 ACRES ONLY £3,250 FREEHOLD**

FAREBROTHER, ELLIS & CO., 26, Dover  
Street, W.1.

### HANTS AND WILTS BORDERS

*Between Romsey and Salisbury.*

**MODERN HOUSE IN A DELIGHTFUL  
SETTING**

with every convenience.  
Hall, 3 reception rooms, 4 bedrooms, bath room. Main  
electricity. Ample water. Septic tank drainage.

Garage with room over.  
Gardens and grounds of considerable natural beauty  
with meadows, in all

**ABOUT 23½ ACRES £6,250 FREEHOLD**

FAREBROTHER, ELLIS & CO., 26, Dover  
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### OXFORDSHIRE AND GLOUCESTERSHIRE BORDERS

**MODERN STONE-BUILT HOUSE**

*high up with extensive views.*



Hall, 3 reception, 10 bed, 3 bath rooms.  
Electric light.

**FIRST-CLASS HUNTER STABLING.**

**50 ACRES. ALL PASTURE**

**FOR SALE FREEHOLD**

FAREBROTHER, ELLIS & CO., 26, Dover  
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### WILTSHIRE

*Near the Downs*

400ft. up in an unspoilt village.

**AN INTERESTING RESIDENCE**

partly stone built with mullioned windows.  
Hall, 4 reception rooms, 7 bedrooms, bath room.  
Own water. Company's electricity nearby. Garage.

**ABOUT 1 ACRE ONLY £2,000**

FAREBROTHER, ELLIS & CO., 26, Dover  
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### BORDERS OF DEVON AND CORNWALL

*Half a mile of Trout Fishing.*

**STONE-BUILT HOUSE**

400ft. up with lovely views; easy access to good Town.  
Hall, 3 reception rooms, 10 bedrooms, 3 bath rooms,  
up-to-date offices; abundant water, main electric  
light and power, central heating. Home Farm.  
Garages and Stabling.

**18 OR 74 ACRES. FOR SALE**

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77, SOUTH AUDLEY STREET, W.1.



**£2,750 FREEHOLD. PART CAN REMAIN SOUTH CORNWALL. SAFETY AREA**  
2½ miles from sea. Few minutes walk town and station.

**ATTRACTIVE MODERN HOUSE**  
CAVITY BRICK WALLS. ARCHITECT BUILT. 3 reception, bathroom, 5/6 bedrooms. All main services. Telephone.

**LARGE GARAGE.** ½ ACRE GARDENS.  
TRESIDDER & Co., 77, South Audley Street, W.1. (20,859.)

**AN OPPORTUNITY TO PURCHASE A PARTICULARLY ATTRACTIVE PROPERTY IN A LOVELY UNSPOILT DISTRICT**

**20 MILES FROM LONDON**

but quite rural, close to miles of common lands, 2 miles golf, 2½ miles station.

**EXCEPTIONALLY GOOD MODERN RESIDENCE**

with well proportioned rooms, central heating, main water and electricity. Fine oak panelling.

4 reception, 3 bathrooms, 11 bedrooms.

**GARAGES.** EXCELLENT STABLING. 3 COTTAGES.

**MOST CHARMING GROUNDS.**

Hard tennis court and 2 grass tennis courts, rock garden, kitchen garden, paddock and pasture.

**19 ACRES. WOULD DIVIDE.**

TRESIDDER & Co., 77, South Audley Street, W.1. (20,720.)

INSPECTED AND HIGHLY RECOMMENDED.

**WILTS—GLOS**

Excellent hunting centre. Beautifully placed. 350ft. up.  
**PARTICULARLY ATTRACTIVE MODERN RESIDENCE**

Lounge hall, 3 reception, 4 bathrooms, 13 bedrooms. Excellent water supply. Electric light. Central heating. Telephone. Garages. 25 loose boxes, 3 cottages. Farm-buildings.

Inexpensive gardens, tennis, kitchen garden, orchard and excellent pastureland, 25 acres arable.

**160 ACRES.** "TIMES" PRICE  
TRESIDDER & Co., 77, South Audley Street, W.1. (11,805.)

**FOR SALE WITH PRACTICALLY ANY AREA FROM 35 UP TO 250 ACRES SUSSEX**

**LOVELY OLD MANOR HOUSE**

FULL OF OLD OAK AND OTHER FEATURES. 3 reception, 3 bathrooms, 7 bedrooms.

Electric light. New drainage. Telephone. "Aga" cooker.

SECONDARY HOUSE (2 reception, bath, 4 bedrooms). Stabling. Garages. 2 Cottages. Farmbuildings.

110 ACRES pasture, remainder arable and wood.

TRESIDDER & Co., 77, South Audley Street, W.1. (18,249.)

**WEST SURREY**

Secluded but only 3 minutes from bus service.

**CHARMING COUNTRY HOUSE**

4 reception, 2 bathrooms, 7 principal bedrooms (5 with fitted basins), 2 servants' bedrooms, bathroom and servants' hall.

Central heating. Main e.l., water and drainage. "Aga" cooker. Large refrigerator.

Excellent order throughout. Large garage. Delightful grounds. Rock garden, tennis lawn, kitchen garden, orchard, pasture and woodland.

**ABOUT 7 ACRES. REDUCED PRICE**

TRESIDDER & Co., 77, South Audley Street, W.1. (14,444.)



**5 ACRES. £5,000 OR NEAR OFFER WILTS—20 MILES BATH**

¾ mile station, mile village, bus passes. 300ft. up.

**CHARMING QUEEN ANNE HOUSE**

3 reception, 2 bath, 7/10 bedrooms. Central heating. Main water. Gas. Telephone. Good lodge. Garages for 4.

Stabling for 8. Delightful inexpensive gardens, tennis, kitchen garden, orchard and paddock.

TRESIDDER & Co., 77, South Audley Street, W.1. (14,206.)

**£4,250 24 ACRES**

**DEVON**

Between Exeter and Okehampton. 600ft. up. Extensive views.

**FINE GEORGIAN TYPE RESIDENCE**

4 reception, 3 bath, 9 bed (fitted basins h. and c.). Central heating. Telephone. Wired electric light.

**GARAGE for 4. Stabling.**

Nicely timbered grounds. Tennis and other lawns. Kitchen garden. Orchard, pasture and woodland.

TRESIDDER & Co., 77, South Audley Street, W.1. (8802.)

**GLOS—WILTS BORDERS**

**RESIDENCE IN ELIZABETHAN STYLE**

15 bedrooms, lounge hall, 4 reception rooms. Central heating. All main services. Telephone. Stabling.

Garages. Farmery. 2 cottages.

**VERY NICE GARDENS AND GROUNDS, ORCHARDS AND PASTURE**

**ABOUT 16 ACRES BARGAIN AT £8,000**

TRESIDDER & Co., 77, South Audley Street, W.1. (12,663.)

**FOR SALE, REASONABLE PRICE 75 ACRES**

**BASINGSTOKE**

7 miles, another station 3 miles, near village, standing high

**ATTRACTIVE GEORGIAN RESIDENCE**

4 reception, 4 bathrooms, 11 bedrooms. Main electricity. Telephone. Own water supply.

Garage. Hunter Stabling. Cottage.

**CHARMING GARDENS, TENNIS LAWN, WALLED KITCHEN GARDEN.**

Rich pastureland and some woodland.

TRESIDDER & Co., 77, South Audley Street, W.1. (20,568.)

Telegrams:  
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127, MOUNT STREET, LONDON, W.1.

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**Gros. 2838 (2 lines.)**

**SUSSEX**

7 miles Haywards Heath.



OFF THE BEATEN TRACK, BUT NEAR 'BUS SERVICES

**MODERNISED GEORGIAN RESIDENCE** standing in parklike grounds of about 9 ACRES with glorious views. 12 bedrooms (running water), 3 bathrooms, 4 reception rooms. Garages, stabling. Modern cottage, 5 rooms and bath. SWIMMING POOL. HARD and GRASS TENNIS COURTS. Central heating. Company's Electric Light. Main drainage. **FOR SALE. FREEHOLD £6,000.**—TURNER LORD & RANSOM, 127, Mount Street, W.1.

**JUST IN THE MARKET SURREY-SUSSEX BORDERS**

3 miles Horsham.



**MOST ATTRACTIVE MODERNISED OLD FARM HOUSE.** 7 bedrooms, 3 well fitted bathrooms, 4 reception rooms, compact offices. Large barn. 3 garages. Chauffeur's rooms. Stabling. **CENTRAL HEATING. CONSTANT HOT WATER. MAIN ELECTRICITY AND WATER. MODERN SANITATION.** Delightful, well-timbered grounds, with lawns, sunk garden, etc. 3 paddocks. **IN ALL ABOUT 14 ACRES. FOR SALE. FREEHOLD. PRICE £8,500.**—Sole Agents, TURNER LORD & RANSOM, 127, Mount Street, W.1.

**BUCKS**

Adjoining well-known Golf Course. Easy daily access to London.



**DELIGHTFUL MODERN GEORGIAN STYLE RESIDENCE.** 8 bedrooms, 3 bathrooms, 3 panelled reception rooms. Good offices. 2 garages with chauffeur's flat. **CENTRAL HEATING. MAIN WATER. GAS AND ELECTRICITY.** Matured Grounds with tennis court, kitchen garden and paddock. **ABOUT 4 ACRES. FREEHOLD FOR SALE. PRICE £7,500.**—TURNER LORD & RANSOM, 127, Mount Street, W.1.

## DEMOLITION

**OF WITLEY COURT, WORCESTERSHIRE (once a Royal Palace)**



**For Sale Privately**

BEAUTIFUL FOUNTAINS, ORNAMENTAL GATES, ADAM AND OTHER CHIMNEYPIECES, DOG GRATES, ANTIQUE AND MODERN PANELLED ROOMS, OAK BOOKCASES, CUPBOARDS, AND OTHER FITTINGS, OAK STAIRCASES, DOORS AND WINDOWS, MARBLE AND OTHER BATHS.

LARGE QUANTITY OF OAK FLOORBOARDS, BEAMS AND JOISTS, DEAL AND OTHER TIMBER, TANKS, PIPES, PLATE GLASS, STONE BALUSTRADE, SLABS, STEEL GIRDERS, Etc.

Apply on Site, or 27, Worcester Road, Great Witley, or write to W. COLLINGTON & SON, "Stoneleigh," Melton Road, Thurmarston, Nr. Leicester. 'Phone:—Syston No.86267.

20 TO 50 MILES WEST OR NORTH-WEST OF LONDON.

**WANTED TO PURCHASE (MIGHT RENT FURNISHED)**

**£10,000** Will be paid for a REALLY WELL APPOINTED, UP-TO-DATE MEDIUM-SIZED HOUSE, 7-12 bedrooms, AT LEAST 3 BATHS, central heating, electric light and LABOUR-SAVING APPOINTMENTS. Preference given to a bright and sunny house, standing high in gardens of merit. Any area from 20 ACRES UPWARDS will be considered. Full particulars to Messrs. COLLINS and COLLINS, 137, South Audley Street, London, W.1.

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THE ONLY COMPLETE ILLUSTRATED REGISTER.

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(Est. 1884.)

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CASTLE ST., CIRENCESTER (Tel. 334). AND AT NORTHAMPTON, LEEDS AND YEOVIL.

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BY DIRECTION OF SIR RICHARD SYKES BART.

## YORKSHIRE, THE EAST RIDING

Malton 4 miles, Scarborough 10 miles, Driffield 6 miles.

TO INVESTORS, FARMERS AND LANDOWNERS

### A PORTION OF THE FINE FERTILE LANDS OF THE RENOWNED SLEDMERE ESTATE

EXTENDING TO OVER

**7,000 ACRES**

and producing a total, actual and estimated,  
rental of approximately

**£4,900 PER ANNUM**

INCLUDING

A LARGE NUMBER OF PROSPEROUS  
FARMS (AMONGST WHICH MANOR  
FARM, THIXENDALE, WILL BE  
OFFERED WITH VACANT POSSESSION),  
MANY SMALLHOLDINGS AND COT-  
TAGES, PRACTICALLY THE ENTIRE  
VILLAGE OF THIXENDALE, AND  
CONSIDERABLE PORTIONS OF THE  
VILLAGES OF FIMBER, WEAVER-  
THORPE, HELPERTHORPE AND  
WETWANG.



WILL BE OFFERED FOR SALE BY  
AUCTION AS A WHOLE, OR IN BLOCKS,  
OR IN 50 LOTS, BY

MESSRS. JACKSON STOPS & STAFF,

at THE TALBOT HOTEL, MALTON,  
on MONDAY, SEPTEMBER 29, 1941,  
at 11 a.m.

Catalogues (price 2/6.) and further par-  
ticulars of the Solicitors, Messrs. CRIST TODD  
MILLS & Co., 34, Laigate, Beverley (Tel.  
536/7). The Land Agents, Messrs. TODD and  
THORP, Estate Office, Sledmere, or the  
Auctioneers, JACKSON STOPS & STAFF, 15,  
Bond Street, Leeds, 1 (Tel. 31269), or London  
as above.

BY DIRECTION OF MRS. F. M. BEDDINGTON.

## 15, HYDE PARK SQUARE, W.2

### THE VALUABLE CONTENTS

Including

FINE PERSIAN, TURKISH and INDIAN CARPETS,  
Old Flemish Tables of the Louis XVth and XVIth  
Periods, Empire Escritoire and sets of French Fauteuils,  
Satinwood Cabinets, Tables and Chairs. SET OF FOUR  
LATE XVIIIth CENTURY BRUSSELS TAPESTRY  
PANELS, Louis XVth Salon Suite in Aubusson Tapestry,  
Oil Paintings, Engravings and Miniatures, Old Silver,  
Plate, Bronzes, Decorative China, etc.

WILL BE DISPERSED BY AUCTION

ON

TUESDAY, SEPTEMBER 16 and TWO FOLLOWING  
DAYS

(on the premises) at 11.30 each day.

On view (by illustrated catalogue, price 1/- each) Friday  
and Saturday, September 12 and 13, 1941, between  
11 and 4 p.m. Catalogues from the Auctioneers,  
JACKSON STOPS & STAFF, 8, Hanover Street, W.1.  
(Tels.: 3316/7).

By direction of Capt. ALAN CROSLAND GRAHAM, M.P.

## IN THE VALE OF CLWYD DENBIGHSHIRE, NORTH WALES

1 mile Llangynhafal, 3 miles Ruthin.



FREEHOLD AGRICULTURAL INVESTMENTS  
Comprising FIRST CLASS FARM known as WERN  
FAWR with mountain grazing rights. 2 SMALL HOLD-  
INGS and 2 COTTAGES, extending in all to approx.  
169 ACRES, and producing £260/18/- p.a. gross. Will be  
offered for Sale by Auction as a whole or in 4 lots (unless  
previously sold privately) at THE TOWN HALL, RUTHIN,  
on Monday, September 22, 1941, at 3 o'clock.

Particulars of Sale from the Auctioneers: JACKSON STOPS  
AND STAFF, as above; the Solicitors: Messrs. E. H.  
NORTH & Co., Artillery Mansions, Victoria Street, London,  
S.W.1; or the Land Agent Mr. L. FORDE, Castle Street,  
Ruthin.

BY DIRECTION OF MISS BOUVERIE, O.B.E., J.P.

## DELAPRE ABBEY, NORTHAMPTON

(1 mile from town centre)

THE OLD ENGLISH FURNITURE including specimens  
of Chippendale, Queen Anne, William and Mary, William  
Kent, etc. Act of Parliament and Grandfather Clocks,  
Valuable Carpets, Oil Paintings (by or attributed to Dutch  
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Honourable R. B. Sheridan in Black Coat and White Stock  
36in. x 28in. by J. Zoffany, R.A.). Old Silver and Glass,  
Collection of Decorative China, THE FAMOUS LIBRARY  
OF BOOKS comprising books on Travel, books with  
coloured plates, XVIIIth century Plays, novels and  
pamphlets and tracts, etc., including Pyne's Royal  
Residences, Purchases' Pilgrimes, Hakluyts' Voyages,  
Seller's Atlas Maritimus, FIRST EDITIONS of JANE  
AUSTEN and other early women novelists and other rare  
and interesting Books, WILL BE DISPERSED BY AU-  
CTION which is PROVISIONALLY FIXED FOR TUESDAY,  
SEPTEMBER 23, 1941, and the TWO FOLLOWING  
DAYS at 11.30 each day.

On view (by illustrated catalogue, price 2/- each) on  
Monday, September 22, 1941, between 11 and 4 p.m.

Catalogues from the Auctioneers, JACKSON STOPS & STAFF,  
20, Bridge Street, Northampton (Tels. 2615/6), or as above.

## NORTH WILTSHIRE

(BORDERS GLOUCESTERSHIRE)

Kemble Junction 2 miles (main G.W.R.), 1½ hours London.



### COTSWOLD RESIDENCE

completely modernised.  
3-4 reception, 6 bed, 2  
baths. Electricity and  
water. Partial central  
heating. Modern drain-  
age. Garage 3. Studio  
over. Squash court.  
Modernised cottage, with  
bathroom.

ABOUT

4½ ACRES

FREEHOLD, AS A WHOLE, WITH POSSESSION,  
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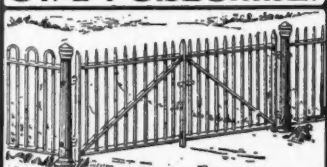
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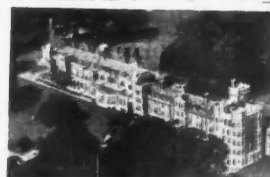
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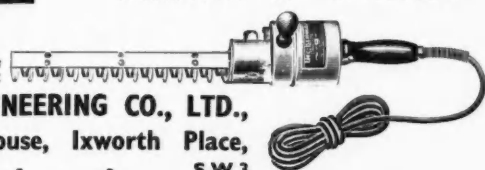
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# COUNTRY LIFE

SEPTEMBER 5, 1941



*Harlip*

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Mrs. John Derek Wigan is the younger daughter of the late Admiral and Mrs. Arthur Christian. She was married in July at the Royal Military Chapel, Wellington Barracks, to Captain John Derek Wigan, Coldstream Guards, elder son of Brigadier-General and Mrs. J. T. Wigan, of Danbury Park, Chelmsford



# COUNTRY LIFE

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## WAR-TIME BUILDING

**S**IMULTANEOUSLY with Lord Reith's announcing the composition of his Central Council for Works and Buildings, to advise him on matters of building and contracting, the Reconstruction Committee of the Royal Institute of British Architects has issued an Interim Report containing the independent views of the profession on some, at least, of the problems confronting the new Council of the Ministry. The building and civil engineering industries are now reduced to half their pre-war strength. This, with the shortages of materials and petrol, creates the immediate problem for which the Central Council has been formed, and obviously calls for a maximum of technical co-operation. The Housing Group of the R.I.B.A. Committee have already reached some important conclusions in this field. They recommend that some, at least, of the construction on which the Government is spending a million pounds a day could, with foresight and without waste of labour and materials, be so planned as to help to meet the overwhelming need for housing that will arise after the war and, unless provided for, will jeopardise the whole programme of replanning. At present war-time housing (for munition workers, etc.) is built of temporary or permanent materials according to which are most readily available on the site, and are sometimes in the form of hostels and sometimes *pukka* houses. The Housing Group urges that permanent materials should not be used on buildings of a clearly temporary nature, and *vice versa*; that the building of any complete houses should be abandoned in war-time; and puts forward actual plans for a type of solidly built hostel convertible into family houses for peace-time.

## RATES TO GO?

**"T**HE only way to stop industries, and consequently population, from settling in one place is to make it more profitable for them to settle in another." This profound truth, too often ignored by advocates of national planning, largely sums up the Architects' policy in the matter. One of the fundamental causes of variation in costs is the unequal incidence of rating. Their report considers that, following the temporary expedients of derating agriculture and partially derating industry, a new form of local finance on a national or regional basis is called for. Quite apart from the questionable benefit of two scales of taxation, local and national, one cannot get away from the anomaly by which the poorest areas usually carry the highest rateable values. The Reconstruction Committee's report regards the establishment of a National Planning Authority as imperative immediately hostilities cease. Its responsibilities should include the Ordnance Survey, now under the Ministry of Agriculture; the Planning Department of the Ministry of Health, but not its housing work; trunk roads, new roads, railways, ports, canals; and reservation of land whether for open space or aerodromes. An important recommendation is to require every developer of land to set aside one-fifth of the area, or its value, towards open spaces or improvement in the district.

## THE PRISONER AND THE THRILLER

**I**T is good news that our prisoners of war are receiving through the Red Cross a satisfactory supply of books to read, one particular camp having now, as it appears, a library of

3,000 volumes, so well thumbed that some twenty or so need replacing every month. It is likewise very interesting to learn from a letter from the senior officer there, Brigadier Nicholson, what are the most sought-after forms of literature. No one will be surprised to hear that, though history, biography and travel have plenty of supporters, fiction is, generally speaking, "by far the most popular." What is surprising is to be told that "detective stories are hardly read at all." Has the thriller then lost its thrill? or haply have the authors of these works suffered from their own cleverness? Have they made their villains such supermen of crime (Professor Moriarty is nothing to them) and their sleuth-hounds so brilliant and impeccable, that the ordinary reader is no longer capable of keeping pace with them? This is a possible solution of the mystery, but there is another, perhaps more just to these ingenious writers. A good detective story insists on being read breathlessly and without pause. A moderately good one makes us go on, even half-heartedly, "to see who did it." A prisoner of war with many weary hours to fill, and with limited resources, probably prefers a book which he can read more leisurely, which will keep him "good and happy" for some considerable time. This is surely more credible than that crime has of a sudden lost its perennial charm. And, of course, there may be a difference in reading about crimes when, however innocently, you are the wrong side of the bars.

## RONCESVALLES: 778-1941

Roland spoke to his friend at the head of the dark valley,  
The pagans pressing him sore and his dear companions slain,  
"I will fight on for the honour of sweet France  
and for God's glory,  
And France will live again."

England speaks to-day at the pass of a darker valley,  
Facing the felon horde whose creed is the axe  
and the flail;  
"We shall fight on for the honour of Man and  
the truth God gave us.  
Truth shall prevail."

D. C. FALKNER.

## SHORTAGE OF MILK

**T**HOUGH Lord Woolton has said that milk will not be rationed this winter but that "direction" will be required, the public is bewildered about more than one aspect of the matter. Cautiously worded official announcements that the Ministry of Food "see no reason why in the winter the total quantity of milk—liquid, condensed and powdered—should not be fully equal to the peak of demand," allow room for a very large collapse in the supply of liquid milk, and there can be little doubt that it will come to pass. Why? Lord Dawson of Penn has pleaded, again and again, in the House of Lords, for reassurance that milk—in the siege conditions of warfare—should be regarded as the fundamental basis of our national and military stamina and physique. The Government are always polite about this. They are sure it is true. Vitamins and "preventive" foods and, above all, milk, are the barks on which they are steering us to Victory. The question whether we have acted wisely by converting so much good pasture into doubtful arable is general to-day, when difficult harvest conditions have made much doubtful arable, for this year, free of doubt. One is bound to agree with the ploughing-up policy in principle. The question is whether its reactions on fertility and on milk production have been sufficiently taken into account. A large acreage under the plough ought not to be the only feather in a county committee's cap.

## CONTINUING CAUSES

**T**HE war executive committees are told to give special consideration only to the milk-selling farmer. On a stock-rearing farm which does not sell milk, no allowance of grass is given at all. The dairy heifer is classed with the bullocks as a store. This completely ignores the fact that a cow takes three years to make and that no better method of rearing healthy dairy heifers than on pasture has yet been

found. What are the results? Stock-rearing farms are disappearing under the plough, and the high prices given for dairy cattle in the markets indicate the shortage which is being felt by the dairy farmers. The Ministry of Agriculture having made it clear that the production of milk is the farmer's first duty, allow a ration of 3lb. of cake per head per day to young fattening bullocks and to the young dairy heifer 1lb. of cake a day. This also seems completely unreasonable. No wonder practical dairy farmers should be certain that, even if the Government took steps at once to see that the rearing of cow calves was made as important as milk-producing, the present supply could not be maintained.

## LAND WAGES AGAIN

**T**HE National Union of Agricultural Workers have asked Mr. Bevin whether—in default of immediate and general wage changes which have been refused by the Agricultural Wages Board for the moment—the Restriction of Engagements Order could not be modified so far as it affects agriculture. Mr. Bevin, on this occasion, suggested to the deputation that they must consider whether they really wanted complete freedom of negotiation both now and in the different circumstances which would develop after the war. The Government, he said, had decided on the stabilisation of wages and prices and were prepared to subsidise the producer in order to keep down the cost of living. An increase of wages justified by an increase of production was one thing, and an increase of wages made possible only by increased subsidies was something different. This is sound doctrine, but he might well have added something about rural housing. Many farmers could afford to provide far better accommodation for their labourers if they were prepared to pay an economic rent. A few days ago Miss Thelma Cazalet opened a "restaurant for rural workers" at Penshurst, and by the time the war is over the feeding and "amenity" sides of agricultural employment may have undergone an unexpected change.

## WAR WORKERS' OUTPUT

**I**T is true to say that, apart from some important specific points such as priorities in transport and the release of persistent slackers in factories for disciplinary training in the Army, the findings of the enquiry into labour problems in war industries bear chiefly on organisation and psychology. We have most of us heard of some "scandalous" case or other, but so conscientious a body as the Committee on National Expenditure would not have hesitated to expose genuine cases, whether of absenteeism on a large scale, gross mismanagement, or political disaffection, if they were rife. Such statistics as were available showed that the monthly output per worker in March, 1941, had again reached the high level achieved after the fall of France. That is satisfactory so far as it goes. There is undoubtedly a good deal of slackness. "Ow, what does it matter?" is heard too often in factories employing conscripted labour. Work demanding precision, but done in this spirit, is useless. But before the operative is found guilty, "evidence shows that idling is frequently due to bad management. Lack of work and enforced idleness cause loss of output by inducing a sense of frustration in workpeople which ultimately lowers their morale." In this vast war machine there must inevitably be local delays. But if directorates, from the Ministries down to works and shop managers, can be brought, as they must be, to overhaul each stage in procedure under their control, there is no doubt that the whole spirit of industry, and with it the scale of output, can be raised a good deal higher than it is.

## A LITERARY CAUSERIE BY MR. HOWARD SPRING

**W**E have pleasure in announcing that Mr. Howard Spring will in future contribute a weekly literary causerie to COUNTRY LIFE, in which he will review the best of the new books. His first article will appear next week.



THE OLD MILL, DUNSTER, SOMERSET

## A COUNTRYMAN'S NOTES

Eel Weirs and their Management—Nature and Camouflage—A Mole's-Eye View—The Invisible Pike—The White Scut—A Self-Bereaved Widow

By MAJOR G. S. JARVIS

I WAS interested to read in the Editorial Notes recently the query about eel weirs, and perhaps now the question has been raised more attention will be paid to the catching of this most nutritious fish, which is plentiful in all our waters and in so many of our smaller rivers and streams is allowed to return to the sea without any toll being taken of it. Three mills on the Hampshire Avon were quoted, Charford, Burgate and Ibsley, which in the days of the Domesday Book paid rents in kind of approximately 1,000 eels each, and the question was asked what has become of these eel weirs to-day? The answer is that though there are some other weirs on the Avon being worked efficiently—such as Winkton, Downton and East Mills—the three mentioned, together with a number of others, are no longer functioning; mainly because the grinding mills, which provided the head of water for the racks, have gone out of action, and there is no one on the spot to manage the eel catching. In the good old days, before water-mills were scrapped and our milling industry was centralised at the big ports, the eel rack which was built into the mill race was a useful side-line with every miller, requiring little management and bringing in a small but steady income.

When the eel is caught extensively the question of re-stocking arises, as the natural run of elvers from the sea is not so good as it was in the past, but for some unexplained reason—perhaps British apathy—the supply of elvers in this country has been in the hands of German management. The demand for eels in this country, I believe, is unlimited, but it is only the larger cities that consume them—the average country folk regarding them with aversion.

The normal pre-war wholesale price for eels at Billingsgate was 9d. to 1s. 2d., but to-day 2s. 3d. per lb. is being paid readily, bringing up the cost to the consumer to 4s. or more. This

constitutes a very good instance of the unnecessary increase in the price of foodstuffs, for the expenses of catching the eel to-day and putting it on the market are very much the same as they were in 1939, the eel weir owners are not holding out for higher prices, and the increase in this case is due entirely to greater demand. This is a very unhealthy state of affairs.

IT is a common sight in these days to see two Sapper camouflage officers, note-books in hand, putting their heads on one side and arguing about suitable colours and fantastic patterns for the adornment of pill-boxes and hutments in the woods and fields. As many of these newly-appointed officers hail from towns or other parts of the British Isles it must be extremely difficult for them to envisage what the surroundings will look like in two months' time when the bronze autumn tints replace greens, and in three months when greys and purples predominate.

It is interesting in this connection to study Nature's various devices, but Nature appears to be so very inconsistent. She will take the greatest trouble to make some animal, bird, reptile or insect invisible, but with the next she apparently goes out of her way to render it conspicuous. As specimens of very excellent camouflage one might quote the wren, the wryneck, and even the goldfinch, whose gay colouring fits in admirably with the lettuce or thistle tops on which he is feeding. On the other hand there is the barn owl, which comes out to hunt an hour or more before dusk, and whose off-white colour can be seen nearly a mile away by any misguided keeper with a gun. Presumably too it is just as conspicuous when a mouse takes a mole's-eye view of him from below. I watched a very old friend of mine the other evening in the water meadows miss seven strikes running, but, as I had just done the same myself with trout, I did not feel in a

position to criticise. His hard look at me as he flew past suggested that he knew this, and was not in a mood to listen to any comments on his lack of skill.

EQUALLY conspicuous birds are the magpie, with his very black and white markings, and the jay, with the broad white patch above his tail that advertises his flight through the thickest coppice. It might be argued that Nature purposely makes harmful creatures obvious as some form of protection to their natural prey, but this theory falls to the ground when one considers the pike with the cunningly devised black bands that break up his outline so effectually that one can look straight at a 15lb. monster, knowing he is there, and yet be unable to pick him up in his stance below a floating weed-patch. Then there is the adder, whose zig-zag marking is exactly like a dead frond of bracken, and as dead fronds of bracken are to be found lying on the ground at every season of the year he is never at a loss for a suitable background for his afternoon sunbath.

THE same inconsistency exists with regard to moths and butterflies, for the Shark, Old Lady and Goat moths, together with many others, are so cleverly designed in colouring that they fit in with almost any background, and on the bark of a tree are absolutely invisible. Nothing, however, has been done to help out either the larva or adult insect in the case of the Six-spot Burnet and the Garden Tiger, while the poor old Red Admiral constitutes a blaze of colour and contrast on the duller day. Possibly his gaudy colouring is designed to make him look unfit for bird consumption, for Nature is not above a practical joke, and particularly clever ones are the Hornet Clearwing that looks like a stinging hornet, the Puss Moth caterpillar that seems to have a most loathsome skin disease, and the Elephant



Hawk-moth which can make a terrifying face at you with his thorax on the principle of the old Chinese dragon-headed cannons, which were designed to frighten the enemy and make him run away when there was no powder to fire them.

\* \* \*

THE white or pale-coloured undersides that practically every wild animal has in some form or another are obviously designed to counteract the shadow thrown by the body, but the reason for the white blaze on the head or face that most antelope have is not so obvious. The badger's double blaze of white makes him look particularly noticeable in broad daylight, but I understood the reason for it some years ago when I was fitting up a camera to get a flashlight photograph of him outside his earth. Old Brock came to his doorway to watch me during operations, and in the dusk the two bands of white so effectually broke his outline that I could not possibly tell which was badger, and which was shadow from the overhanging bank. I may add the trigger and flashlight device was a complete failure, and I gave it up after three conceited rabbits had taken photographs of themselves in a variety of glamorous attitudes.

The conspicuous white scut of the rabbit, most deer, and all the gazelle is most puzzling, as this gives them away effectually both in broad daylight and the dark. Often when prowling round the hedgerows in the evening on those

occasions when my dog was not with me I have fired at nothing more than a bobbing white patch, and I have been able to follow the line of galloping gazelle for over a mile across the desert when without their conspicuous white bull's-eye they would have been out of sight in 500 yards.

\* \* \*

THE other day I discovered a caterpillar most cleverly designed to imitate a stick, which reminded me of the famous stick insect of the East, which is so like a small bundle of twigs that he must often mistake his wife for an outcrop of his natural surroundings. Another very clever bit of camouflage is the Praying Mantis, of which there are many varieties all modelled to look like grass, twigs or leaves, and when one is going round one's garden in the evening it is most disconcerting when the flower spike one is going to pick suddenly adopts an attitude of unctuous devotion, turns its head round, and looks at one with glassy eyes.

We had a particularly large specimen of the Praying Mantis as a pet in our mess during the last war, and discovered that this position of extreme piety is pure hypocrisy, for the mantis is a most undesirable character, with no lovable qualities whatsoever. Our mantis was in the habit of strolling down the mess table and, when offered a blow-fly, first said grace in the correct attitude with uplifted palms, and then took the insect in one fragile hand with an air

of great refinement. The rest of the proceedings, however, was not on the same plane of delicacy, and was in fact rather beastly.

Her name was Julia, for a skilled entomologist told us it was a female and suggested we should find her a husband. In the mantis world the female is a fine, strapping manly creature, but the male is created on much meaner lines and looks not only a weakling, but as if he were not sure of himself, and this is a fatal failing in the eyes of the female in all walks of life.

\* \* \*

WHEN we found Julia's husband I felt certain that he was not up to her standard, and his name, Cyril, aptly described him, though he did not live very long after the christening. On being introduced Julia advanced on him with a glittering eye and Cyril, realising that he was not going to pass muster, cringed, and this also is fatal. Then Julia stretched out a long arm, and, picking him up by the middle, held him before her eyes to examine him at close quarters. One of the more optimistic officers who attended the ceremony said he thought he detected a softening in her eye and hoped she had taken a fancy to him, but he was wrong. At that moment Julia deliberately pulled Cyril's head off and slowly ate it, and ten minutes later the self-bereaved widow, having consumed every scrap of her bridegroom, settled down devoutly to say grace after meals.

## HARVEST PICTURES

By GEOFFREY GRIGSON

HOW genuinely an older England has come back this year—this remarkable corn year. For years past all we have known of the traditional harvest splendours has been—in my corner of Wiltshire at least—a patch of oats here and a patch there, between tired grassland, brilliant with thistles. But this year: round us in Wiltshire, pastures have been broken up for

the first time in half a century and are swaying with corn. The wheat has thickened and grown solid and full, with all the generous nourishment of new soil. I have felt that I knew at last the true texture and colour of "golden corn," that I knew the appearance of the late summer England of the Napoleonic wars, when there was abundant wheat ripening in the English fields, and giving poets and painters of that time

their rich symbols of romantic vision. Now and then rooks skim out over the darkening gold just as they fly over the corn in the Kentish landscapes (post-Waterloo) of Samuel Palmer.

There have been, among others, three ways of painting the harvest in England. A formal, eighteenth-century way, a romantic visionary way, and a sentimental, rumbling-wagon, Jolly-Old-England way, which reflected the romance



THE HARVEST MOON.

SAMUEL PALMER.

National Gallery





HARVEST SCENE.

RICHARD BURCHETT.

Victoria and Albert Museum

without its meaning. George Stubbs's fine harvest landscape is a painting of a master who likes the countryside but takes it for granted; he is interested as much in the harvesters as the harvest, and in the pattern of cool, smooth colours that everything makes inside his picture. Stubbs, in some ways, is the English equivalent of the still-lives of Chardin. The corn to George Stubbs is just corn, no object of particular emotion. But the corn to the romantic visionaries who flourished in the years after 1806, when Stubbs died, has become more than something rich and golden. For them it is the staff

of life and not just earthly life. It is a symbol of spiritual richness and fruition. Artists such as Samuel Palmer (1805-81), and, I suspect, G. R. Lewis (1782-1871), had the Psalms on their lips when, as young men, they saw Kentish or Herefordshire cornfields: "Thou crownest the year with thy goodness, and thy paths drop fatness . . . the pastures are clothed with flocks; the valleys also are covered over with corn: they shout for joy, they also sing."

Samuel Palmer's best cornfield pictures were done at Shoreham in Kent between 1824,

when he was 19, and 1833. He was penetrated by the magic of Blake, who told him, when he said that he also began his painting in the mornings with fear and trembling, that "he would do"; but as a young man he looked more intently than Blake, who was getting old, at natural objects.

Blake taught him to see everything in the world as an image of the greater splendours of Paradise. . . He read books like the *Husbandry Spiritualized: or the Heavenly Use of Earthly Things* of the seventeenth century Devonian, John Flavel, who told him "This is my



THE REAPERS.

GEORGE STUBBS.

Viscount Bearsted

seed-time : Heaven is my Harvest," or

Corn fully ripe, is reap'd and gather'd in  
So must yourselves; when ripe in grace and sin.

I have no doubt Palmer saw engravings after Breughel, certainly Breughel's *Summer*, engraved by Cock, with its scythers at work, its harvesters walking between the precise, solid walls of corn, and its steep angled barn. But though one of his pictures curiously resembles Breughel's *Corn Harvest* (now in the Metropolitan Museum, New York) in some of its details, Palmer can hardly have seen that most splendid of all harvest landscapes, after which I can trace no engraving. He had, in a different form, something of the spirit of Breughel all right, or of that line of Shakespeare's I cannot think of without excitement :

Yon sunburnt sicklemen, of August weary.

The years in which he painted at Shoreham were notable for hot summers, and when the heat broke he admired the huge round storm-clouds which often tower over his cornfields. The times he liked most to represent were early morning, twilight and moonlight. Again and again he drew or painted harvesters still working on under the moon, with the patch of wheat growing smaller and smaller under their sickles. Palmer's emotion towards farm life was heightened by the times, the uneasy years of the Peace in which he lived, after Napoleon's defeat. Change was coming all round. Railways were about to cut through the hedges and across the valleys. Ruling power was going from land to business. The yeomanry were vanishing. The relationship between farmer and labourer was weakening. Reform was demanded, and the ricks were burning.

Years after in a different, placid, and not altogether better England, Palmer looked back with desire to his visionary days of primitive innocence in Kent, and wrote that about 40 years since he had dined with Daniel Whibley, farmer at Edenbridge, and had "seen the old manners—the farm labourers clumping in, in their many-sounding hobnails, and dining cheerily at the side-tables,—instead of meditating rick-burning while they eked out a quarter meal of baker's bread, be-alumed, and rancid bacon under a hedge."

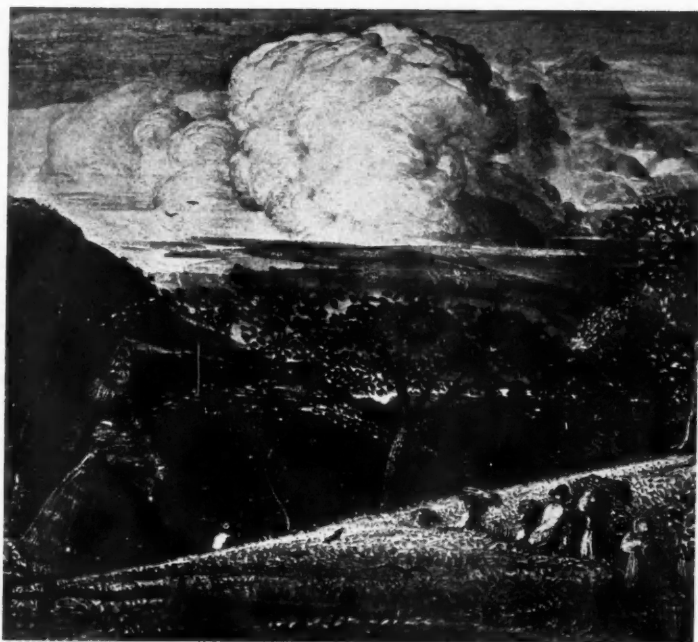
G. R. Lewis is an artist less celebrated than Palmer. They probably knew each other, since Lewis and Palmer's father-in-law, the artist John Linnell, were friends, and all three shared the inclination of the times to yearn after the golden age of Nature's first simplicity. Lewis's nephew was the better-known J. F. Lewis, R.A., the good painter of fretted



(Above) CORN HARVEST ("SUMMER"). PIETER BREUGHEL THE ELDER  
Engraving by Jerome Cock

(Left) A PENCIL AND INK DRAWING BY SAMUEL PALMER

Possibly a reminiscence of the above. Ashmolean Museum.



and intricate Oriental scenes. Like Palmer, though I do not know to what extent, Lewis had "visionary notions," for which he was laughed at, and strong religious views, and he believed in Nature "as the grand fountain of everything excellent in the art of design." He had the vision to discover for himself, in 1818, the imaginative excellence of the unusual, and now famous, carvings of Kilpeck Church, in Herefordshire, which he afterwards drew. I commend to those interested in English romantic art George Lewis's etched *Groups of the People of France and Germany*, published in 1823, which will be less familiar than his often very fine tree drawings in the great *Arboretum Britannicum*. His Tate Gallery landscape of the harvest has a fine serenity and bigness and earnestness of vision. Less passionate than Palmer's romantic harvest-fields, it is still far from the sentimental harvesting of a Birket Foster or a Vicat Cole.

Of Richard Burchett (1815-75, according to Redgrave's *Dictionary*) I only know the few things mentioned by catalogues and books of reference. But many people will have seen this lovely harvest picture of his, which the Victoria and Albert Museum put on view early in the war. It was so striking, for qualities which George Lewis or Palmer would have felt or admired, that I went to see it several times in its war-time company of good landscapes, and other pieces, by Birdsnest Hunt, Mulready, Wilkie and Stothard. Burchett was a drawing-master and a friend of the Pre-Raphaelites. But this landscape shows one of the difficulties about art history and appreciation—that the things and great reputation do not always keep company. Fine things are buried away, and fine artists can be overlooked, simply because other artists have more pertinaciously succeeded in the sly job of getting themselves known.



(Left) VIEW IN HEREFORDSHIRE: HARVEST. G. R. LEWIS. Tate Gallery



# FISH, FAIR AND FOUL

By C. H. KENNARD

**I**F you are a really keen fisherman, it is astounding what sport, or perhaps one should call it fun, can be had in the most unlikely places and in the most unorthodox ways. The first trout I ever caught was at Winchester in a deep pool just below Gunner's Hole, our school bathing place. Several good fish lived in this pool but were apparently uncatchable. I always began with a dry fly some 200yds. or 300yds. below the bathing place and worked up to this pool. Sometimes I would see a rise or two, but they never rose to my fly. I would then try minnows, worms or caddis grubs, without result.

One evening as I gloomed at the pool, a voice behind me said "Try a leech." Turning, I saw a chap of 19 or 20 who told me that he, too, when at Winchester had angled in vain for these trout with every sort of fly and bait, until one day he put on one of those black leeches which you see in the water meadows. He said it was a certainty. It was. But the pitcher, or rather the leech, went to the pool too often, and I was reported for poaching to Dr. Fearon, who took what seemed to me a most absurd view of the leech when applied to trout.

There are certain methods of extracting trout, such as "snatching" and "wiring," to which I have never descended, although during the last war I succumbed to the blandishments of the C.S.M. and caught a considerable number of bream from the Somme with the help of Mr. Mills, the bomb expert. The C.S.M. "tempted me and I did eat," but they were not very nice, though the men said they made a nice change.

But I really did have some wonderful sport in 1915 with a little four-joint dry-fly rod on a river near Lumbre, about five miles from St. Omer. It happened that I could speak a fairly fluent kind of French, so I was deputed to buy forage from neighbouring farms, and it was on one of these expeditions that I spotted a small river near Lumbre. The *garde champêtre* readily gave me permission to fish and said: "Mais, Monsieur, des truits énormes," opening his arms full stretch. Naturally my forage activities soon took me to Lumbre and the river, where I found three or four local anglers fishing with lumps of cheese and floats. When I showed them my tapered cast and a "hare's ear" they roared with laughter and offered me a large hook and a lump of cheese. They told me that the mayor, a great expert, had tried "la mouche" but had returned to "le fromage."

Haughtily (and regretfully) waving their horrid lure away, I wandered off rather despondently. The water was a curious whitish colour and quite fast. Suddenly there was a "plop" close under my bank, then another, and I saw a lot of medium olives floating down. In a few moments my hare's ear was engulfed and I had a trout of about 2½lb., a rather long, light-coloured fish, but in quite nice condition. Well, in about an hour I landed eight trout averaging at least 2½lb. They took that hare's ear as if it was the one fly they were waiting for.

As there was a war on, I had to dash back for evening "stables," but, as I passed the local sportsmen with their bits of cheese, one of them called out "De la chance, Monsieur?" Stopping for a moment I turned out my bag. He nearly fainted and called to the others. Frightful excitement and torrents of French and Flemish! They examined my fly and tackle and grinned incredulously, and I think I heard something about "bombs." Finally I said: "Venez, donc, avec moi," and as luck

would have it I spotted a fish rising under the far bank, got the hare's ear over him first cast and extracted a two-pounder under their noses. They were delighted, and I had to give them the maker's address and a list of dry-fly necessities. I never had another chance at Lumbre, as I was pushed off to a much less healthy spot a few days later.



TROUT FISHING ON THE TEST

Quite another kind of fishing came my way in British Columbia some years ago. I don't suppose many people have caught hundreds of rainbow trout in a bucket and then fried and eaten them like whitebait. It happened this way. The ranch I was on in British Columbia had an irrigation ditch about a yard wide and two feet deep which was fed from a brook above the ranch. Our crop of corn depended on this ditch and it needed constant care as in some places it had miniature embankments which occasionally leaked, and we took it in turns to inspect the ditch and repair weak spots.

One night, however, we had a regular cloud-burst which was too much for our ditch, and the bank broke badly in one place. I was ditch inspector that day and found it empty, except for occasional puddles, but those puddles were crammed with little rainbow trout about two inches long. I got a bucket from the house and scooped out, literally, hundreds. We fried them in butter, and they were simply delicious. I have never bred trout or had anything to do with hatcheries, but I imagine they were about six months old.

Another unusual method of catching trout which I came across in British Columbia was at Lake La Hache, a big lake on the wagon-road north of Ashcroft. I was riding down from Chilcote with some cattle and stayed one night at a ranch belonging to the brothers McKinley. We had an immense trout, of, I should think, eight to ten pounds in weight, for supper. As all lakes were frozen, I asked how they got it. "On skates," they told me, and explained that if the lake froze before the snow came, the big lake trout could be seen in the shallower parts and three of the men would go out on skates till they spotted one. The trout would make off for deep water but was perpetually headed off and soon lay exhausted and motionless against the ice. They then hit the ice with the back of an axe, stunning the fish, which was easily extracted. It must have been an exciting and sporting way of fishing.

During the last war, too, I had an extraordinary bit of luck when on leave from France. I was staying near Lymington in Hampshire and went to a tennis party at Sir Beetham Whitehead's place at Milford. As he owned a good deal of property in those parts, I asked

him for permission to fish a little brook which finally joined Southampton Water, passing through a culvert under the Milford-Lymington road. He said he believed that small trout had been caught but added that it was hardly worth trying.

It was a tiny stream, easily jumpable anywhere, but, as there had been very heavy rain, the small pool above the culvert was quite a size, say fifteen or sixteen yards across. The stream came over a little weir, opened out into this pool, then narrowed down to pass under the road. It was perhaps four feet deep.

On my return from tennis, about six o'clock, I got my rod, net and flies and stood on the little bridge putting my rod together. There was a splash, and I just got a glimpse of a distinctly nice fish in the pool a few yards from me, then another and another! They were obviously sea-trout. Well, though I had not any waders, I got in with my back to the bridge and started casting a small "teal and yellow" on the tail, with something else as a dropper. I had amazing sport. Frequently I had two on at once.

The pool was full of sea-trout which could not pass the weir at the head. They were much of a size, i.e. about 1½lb., though there was

certainly one much larger, possibly a grilse, or sea-trout, of about 4lb. I hooked him, but he got between my legs and broke me. Actually I landed 18 sea-trout in about two hours. The water was rather thick and the fish could not be seen, but there must have been scores in that pool. They were running up under the road as I fished, and I am sure I felt some against my legs. Unfortunately someone must have seen me, as next morning there were at least five anglers in the pool, so I left them to it and tried to find another fishable place. But the spate was running down, and I suppose the trout went back to Southampton Water. Anyway I got no more.

I had a curious experience once at Brayton, the late Sir Wilfrid Lawson's place in Cumberland. There was a large lake in the park, and one morning I found an enormous carp dead on the bank. How it smelt! Further investigations revealed three or four more huge dead carp. I managed to weigh one which was not in quite such an advanced condition, and it weighed 14lb., although partially eaten by rats; nor was it by any means the largest.

There had been a long spell of hot, dry weather and the lake had shrunk considerably. Several times I saw a huge dorsal fin sticking out above the surface as the fish swam slowly about in the shallow water and, having an Aberdeen terrier, Sandy, with me and a '22 rifle, I had a shot at one which seemed very sick. I hit it and Sandy dashed in. The fish was thrashing about, and suddenly a huge tail caught Sandy fairly in the face. I have never seen a more horrified animal. He paddled ashore as hard as he could and went straight back to the house *ventre à terre*. The carp apparently recovered and swam off for deep water, making a wave like a submarine. I tried various baits but never had a bite. Probably the water was too warm and foul.

Lest my readers should think that most of my fishing has been of the foul variety, let me say that I once landed 45 trout of over 1lb. on the Test in one day. All were caught on a rough-bodied olive, and I retained six of them averaging 2¾lb. How memories come back as I write, some fair, some foul, and some which in fairness to living fish are better buried in oblivion. But what fun!



## ENTRY TO IRAN



THE BRIDGE OF ALLAH VERDI KHAN, ISFAHAN

Lubinski

IT is difficult to think of Iran, in connection with *COUNTRY LIFE*, without recalling Robert Byron's brilliant accounts of Persian travels published in this paper. It so happens that he described the very approach to the country which our troops advancing from Baghdad took the other day, the "sudden change to be uplifted from the mud-flats of Iraq to the mountain ranges of this gigantic tableland and the company of a people whose features, language, and tastes approximate to our own." As he moved through the ruins of Kasr-i-Shirin, a vast panorama of receding foothills and sky-borne peaks unrolled into the distance, lit simultaneously by the setting sun and the rising moon. "We dined at Karind, a moon-bathed oasis of poplars and streams, to the chorus of a million crickets. Next morning, at Kermanshah, I looked my first upon those wild impalpable mountains.

. . . It was autumn now; the mountains were the colour of cocoa powdered with lapis and as exquisite as a steel engraving in their ghostly, precise definition. That afternoon, as we drove along the side of a hill, we espied a donkey out on the desert below, attended by its owner. On either side, pannier-wise, the donkey bore a tall blue amphora. Flashing across the enormous barren landscape, that cold, greenish blue called welcome—for the peasant, a commonplace of husbandry; for the stranger, an earnest of all he had ever heard of Persia and all he hoped to find."

Except for the narrow sub-tropical lowland belt below the Elburz Mountains on the shores of the Caspian, Iran is an endless complex of uncultivable desert and mountain, refreshed only by infrequent oases, from the Caucasus to Afghanistan and the Straits of Ormuz to the unexplored ranges of the north-east Hindu

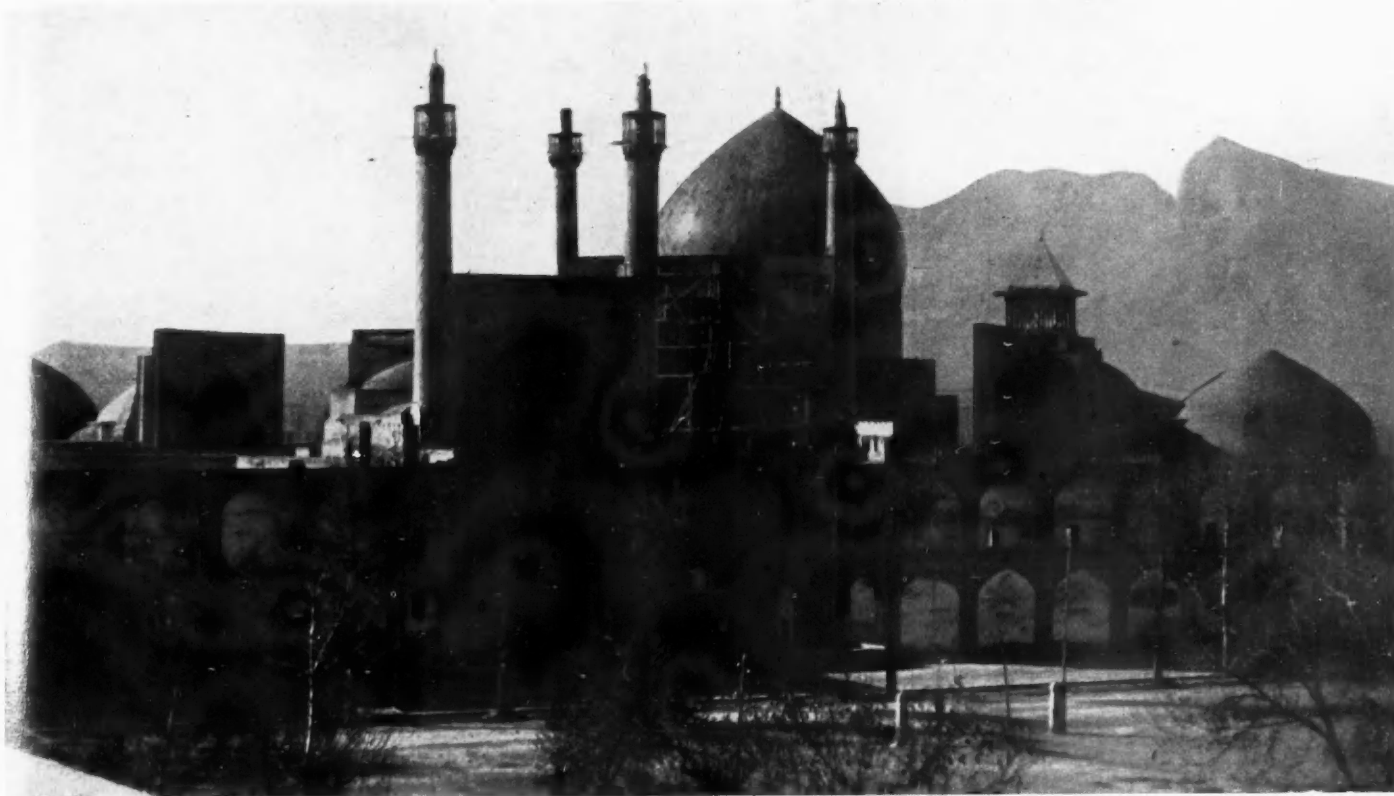
Kush. Among them a medley of races dwell—Turks, Turcomans, Afghans, Tajiks, Mongols, and Uzbeks. But always the cultural, and often the political, influence of the people whom Xenophon knew and whom we now call Iranians, has been pre-eminent. Why precisely their inhospitable plateau should have contributed so largely to the sum of human ideas is a problem which history has not explained. But the material for its solution, Robert Byron believed, can be found as much in the present as the past. "The basis of all order and the source of all activity in Iran is still that single idea which Alexander and then Diocletian and then all Europe made their own, and which now, when political experiment has turned full circle, coincides with the modern theory of dictatorship—the idea of the absolute king."

This trait is accountable, not only for the despotism of Reza Shah, King of Kings, but



THE POOL IN THE COLLEGE OF THE MOTHER OF THE SHAH, ISFAHAN.

Upham Pope  
Eighteenth century



MASJID-I-SHAH, THE ROYAL MOSQUE, ISFAHAN. Built by Shah Abbas in 1612

Robert Byron

for the attraction of Nazi Germany felt by his regime. A curious corollary is that centuries of omnipotent sovereignty by Iran's rulers—Sassanians, Seljuks, Abbasids—induces an intense democracy among the Iranian people: between the tribal aristocracy, the priesthood, the merchant class, and the peasantry, there obtains a fellowship of custom and manners unknown to the west. These are the old Persia. The bureaucracy, military, and industry are the new, the symbols of a modern centralised State.

But all the components of the Iranian empire display a pronounced racial character distinguishing them from other inhabitants of Asia. Physically, the character is embodied in delicate aquiline features, lustrous eyes, and heavy eyelashes. Mentally, it takes the form of an alert understanding, a sense of humour and love of society, an acute horror of physical violence. "But of all Persian characteristics," Byron wrote, "the most endearing and the most fundamental is the national attitude to nature, to the out-of-doors. Apart from a general fondness for horses and shooting and hawking, this attitude has its roots in a negative emotion: hate of the desert, fear of the road. The amenities of Persian life are an eternal celebration of escape from these fears. Persians love water; they will stand beside a stream for hours on end, content simply to gaze at the dear element. This love is expressed in their favourite colour—blue. And, since trees and flowers are the natural companions of water, a picnic in the privacy of a mud-walled garden has become the national recreation. The garden may be only a cultivated plot, half orchard, half vines, bordered by a few flower-beds; or it may be a huge wilderness of shades within shade, given form by rectangular watercourses and paths. But it will be the apple of its owner's eye, above all his refuge from affairs." The part played by gardens in the development of Persian culture is sufficiently obvious in literature, philosophy, textiles, and painting. In the tremendous architecture of the country, which is perhaps its greatest contribution to the world, but which only the traveller can wholly appreciate, it is no less implicit: in the elaboration of architectural colour in mosaic and faience, the planning of mosques and shrines and their approaches, in the contribution of water and shade to their effect.

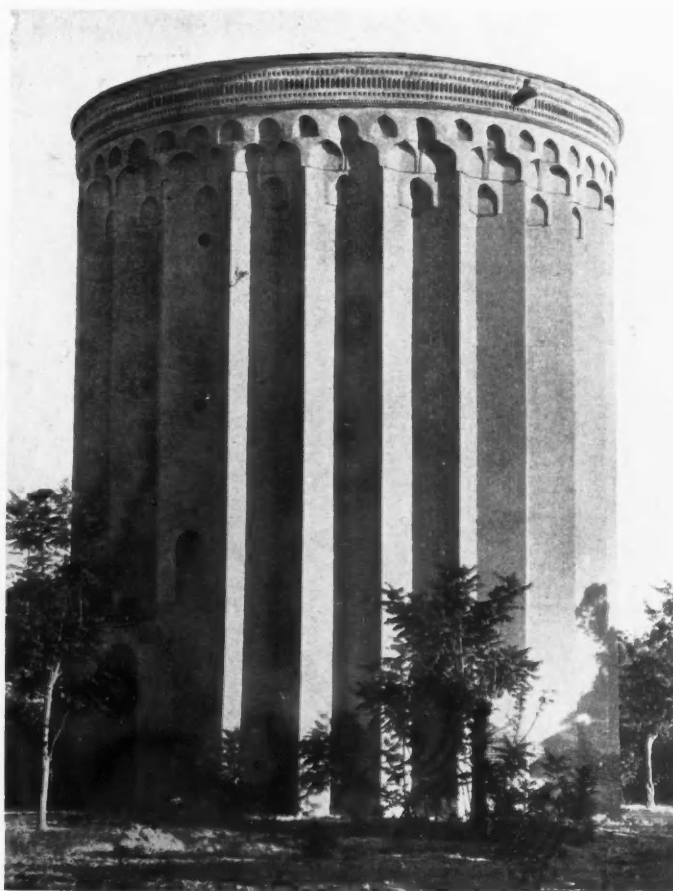
This seems to have developed progressively, since Sassanian times, with the denudation of the mountains after the coming of Islam. The newcomers, with their new faith and inspiration, were, by the same token, confronted with a

corresponding shortage of timber. But this cannot explain why, in a country made of stone, they developed the most astounding brick architecture in the world. Presumably it was found cheaper and quicker. But, whatever the reason, from their first coming the Seljuks wrought in brick, from the mysterious yet strangely modern towers and mausoleums found on the Caspian littoral, of which that of King Quabus, on the Turcoman steppe and built 1007 A.D., and the Tower of Toghril near Raay, late twelfth century, are the most astonishing, to the fully

elaborated mosques and colleges, with their bejewelled porches and soaring minarets, corresponding in date to the European Renaissance. The Masjid-i-Shah in Isfahan, built by Shah Abbas in 1612, is familiar to most in photographs. It is a superb representative of a type found throughout the dominions of Tamerlane, from the turquoise-tiled Musalla at Herat (1418) to the great mosques of Yezd, Meshed, Balkh, and Samarcand. In these, tile mosaic was increasingly elaborated, the eighteenth century producing such exquisite conceptions as the Madresee Mader-i-Shah (college of the Mother of the Shah) in Isfahan. To many eyes, however, the naked earlier brick monuments exert an even stronger appeal, as sheer feats of engineering. Such are the colossal bridges, strangely Gothic in conception but far surpassing anything achieved in the West; the twelfth-century Masjid-i-Jami in Isfahan, or the

gigantic brick bulk of the "Ark" (mosque of Ali Shah) at Tabriz, built about 1304 with a vault that was 98ft. across, a prodigious span even exceeding that of the famous Tag-i-Kesra at Ctesiphon.

In the past 20 years the people of Britain and Iran have found they have so much in common to admire that all must hope that the two nations' destinies, so vitally linked, may continue to be satisfactorily adjusted.



TOWER OF TOGHRIL, NEAR RAAY. Twelfth century brick Commemorating the land of the Seljuk princes of Persia

Upham Pope



# HAWKSHEAD

## A VILLAGE IN THE LAKES

By WESLEY DOUGILL

THE future of English villages is one of the issues that the period of reconstruction after the war will decide. It can safely be prophesied that one of the two tendencies in village conditions which developed during the inter-war period will be intensified in the immediate future. Either road transport, tourist traffic, or the industrialisation of the vicinity will continue the disintegration of the village as a distinct community, where the process was interrupted in 1939. Or the restraints advocated by planning, and the greater concern in their villages by the inhabitants, as shown to some extent by the activities of local organisations such as Women's Institutes, village preservation societies, and in a few cases the owner of the freehold, will succeed in maintaining the village's independent vitality. A prosperous agriculture, and a desirable measure of reconditioning which may well accompany that, would do much to restore the vitality of village life. So would a decentralisation of industry to factories established within working range of a group of villages. The economic effects of the war, too, combined with the domestic servant problem, may lead to many



1.—A REFUGE FROM WILD WEATHER  
So closely packed together that it looks like a village cut out of an immense single block of stone

who formerly lived in larger houses preferring the smaller scale of life in a village community.

These possibilities will not of themselves "save" the beauty and charm of villages, but they would at least provide a foundation on which to work to that aim. English villages are unequalled by those of any other country in the world for their variety of character, the evidence that they afford of an unfailing instinct for "right building" in local materials, and their subjection of individualism to the common good: virtues that are ageless and worth great efforts to perpetuate.

It must not be the aim to preserve villages merely as museum specimens, any more than to prostitute them as olde worlde tea-gardens. It must be to safeguard them as genuine, homely, living organisms by making sure that, if and when developments occur, improvement not deterioration takes place, in harmony with the village's particular character. That qualification—"in harmony with character"—is the crux of the question when it comes to actual treatment. Villages vary enormously according to origin, locality, local materials and so on. To discover wherein their individual



2.—THE VILLAGE LYING AT THE FOOT OF HAWKSHEAD MOOR, LOOKING WESTWARD  
In the distance Wetherlam, northernmost of the Conistone Fells

J. Hardman





### 3.—THE VILLAGE FAIR. A PRE-WAR SCENE IN THE MARKET SQUARE

The Fair, organised by the Vicar, is a pretty and popular annual event, evidence of the keen local spirit that exists in the village. Can this be extended to safeguard its character as a whole?

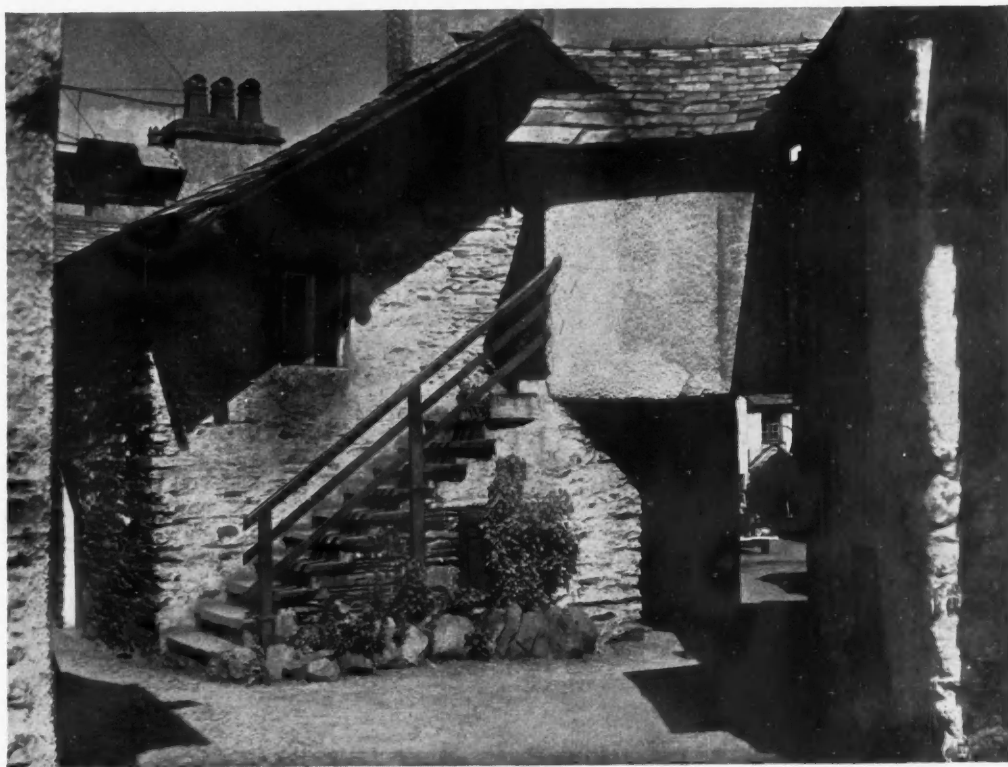
charm and character reside, it is important to analyse their planning, composition, materials, and so on, so that alterations shall be within that framework.

Hawkshead, five miles from Ambleside and six and a half from Windermere, illustrates many of these points. It is well known to every visitor to the English Lake District, and to most northern people its name is a household word. It is situated at the extreme northern point of Lancashire where the latter, by a perfidious arrangement of boundaries, seems to have trespassed on Westmorland and the Lakes. The reputation of the village, for village it is in spite of the fact that many people assign to it the designation of market town because of its past functions, is derived from two main sources. First from its historical associations, for it was here that Wordsworth, who immortalised the place by many of his poems, was schooled for a number of years from 1778 onwards. Secondly, from its distinctive and romantic appearance, and from its setting, which is typical of the Lakes in character. Moreover Hawkshead can lay claim to being a place of considerable antiquity. Its history dates back with certainty to the ninth or tenth century A.D. and there is evidence that its original foundation was of much earlier date. In the Middle Ages it was a stronghold of local monastic orders, after which it became an important market town and centre for the woollen industry, reaching

its zenith in that capacity in the seventeenth and eighteenth centuries.

The village is a compact cluster of buildings, most of them humble cottages, nestling at the foot of Hawkshead Moor, a minor hill

lying between it and Conistown to the west, where the Conistown Fells are the most prominent natural feature. It is raised slightly above the pastoral valley containing Esthwaite Water, a smallish lake to the south,



J. Hardman

4.—ONE OF THE COVERED WAYS TO THE SQUARE, AND AN EXTERNAL STAIR: CHARACTERISTIC FEATURES OF HAWKSHEAD ARCHITECTURE



5.—DESCENT INTO THE VILLAGE FROM THE MOOR, BY THE STEEP VICARAGE LANE



6.—THE OLD GRAMMAR SCHOOL ATTENDED BY WORDSWORTH



7.—MAIN STREET (THE NEWBY BRIDGE—AMBLESIDE ROAD), LOOKING NORTH IN THE MIDDLE OF THE VILLAGE

*J. Hardman*

while to the east it overlooks Claife Heights and Latterbarrow, round-topped and well wooded hills separating the valley from Lake Windermere.

The main part of the village is roughly triangular on plan, with its base-line the main road from Newby Bridge to Ambleside (Fig. 7), the buildings clustering round the intersection of this road with the narrow winding Vicarage Lane (Fig. 5). The main road rises very slowly towards the village in both directions, while Vicarage Lane, once it has emerged from the buildings facing it, mounts rapidly into the hills.

From the north one arrives at a small triangular space, which leads by means of a covered way (Fig. 4) on its south side to the market square, round which are ranged the Town Hall, the Institute, and a few small commercial buildings. A further covered way at the apex of Grandry Nook leads to the foot of Vicarage Lane and the picturesque cottage of Dame Anne Tyson where Wordsworth lodged during his schooldays (Fig. 8). There are a number of these covered ways in the village, and they are formed by carrying the first floor of the houses over the narrow streets below. They are a clear indication, as are the close formation of the houses, the smallness of the open spaces, the narrowness of the so-called streets, and the overhanging first-floor storeys, that shelter from the prevailing storms was a primary consideration in the way the village grew. The whole place, even to-day when the neighbouring hills and valleys have been humanised by the planting of trees and by general cultivation seems like a haven of refuge.

In its homogeneity, in its picturesqueness, and in its fortuitous grouping of the cottages and other buildings, Hawkshead is probably the most distinctive village in the north of England. So emphatic is its concentration that it looks like a village cut out of an immense block of stone or slate which had been stranded there after one of the geological eruptions that centuries ago were of frequent occurrence in the district. Many of its attributes—its irresponsibility of arrangement, its intimacy and its pleasant surprises—are common with those of Clovelly in Devon and St. Ives in Cornwall. The external stairs in rough stones leading to the upper floors and to be seen in various parts of the village (Figs. 4 and 9) emphasise this likeness and give it all a romantic strangeness.

The buildings are all of a greyish-green stone, generally in flat slabs of varying thickness and length, and in many ways resembling coarse slates. As in a majority of the buildings in the Lake District, mortar is kept back a few inches from the external face, thus producing dark open joints and giving a tremendous texture to the surface. Some of the buildings are finished either in whitewash on rough plaster or in various tints of cream or light grey on rough-cast.

Unity throughout the village is achieved very largely by means of the consistent use of greyish green slates for the roofs, and through the almost equally consistent adoption of flat pitches for the latter. Both the slates of the roofs and the stones of which the walls are built are local materials, many of them probably quarried from the very site on which the village stands. There is thus complete affinity between the buildings and their environment, where outcrops of the same material abound.

Characteristic Lakeland features are to be seen in the details of most of the buildings. A number of the chimneys, for instance, are elliptical on plan, further evidence of the desire, or rather the need, to combat the severe climate. The tops of the chimneys, again, are often typical, where, in place of the usual clay pots, slabs of slate are set in the form of vertical triangles. Others are of two layers of slate with spacing blocks





8.—ANN TYSON'S COTTAGE, WHERE WORDSWORTH LODGED IN HIS SCHOOLDAYS

between them to form the apertures. The windows generally are very small, and by being deeply recessed they are not only protected from the storms but also contribute in no small degree to the apparent solidity of the buildings.

Of the structures other than cottages the church must claim first attention. This is a simple, solid building in rough stone and is situated on a rounded hill (Fig. 1), some 30ft. or 40ft. high, near the southern end of the village. It stands like a sentinel over it and to the valley and neighbouring hills, and must have been a still more arresting object in the days before 1875-76 when, in a restoration scheme, the exterior was divested of plaster and whitewash. Wordsworth described the church as it stood in his day:

I saw the snow white church upon her hil  
Sit like a thronèd lady.

The church, with its rounded arches of stone slabs plastered over and decorated with painted designs, and many interesting monuments, is difficult to date. It is believed that the earliest part was built somewhere about the thirteenth century.

The Town Hall, erected in 1790 on the site of an earlier market hall, is of a much more sophisticated order than the smaller

buildings, and while it is somewhat out of keeping with the rest it has at any rate the compensating attributes of simplicity and sturdiness. The Old Grammar School (Fig. 6) founded in 1585, stands immediately to the south-east of the church, and is an unpretentious building in rough-cast very much in its original state. Restoration and other work carried out during the last 40 or 50 years have not improved it. The school was closed in 1909 through lack of scholars and it is looked on now principally as a historical record associated with Wordsworth. The Village Institute, which by its very nature should exemplify probably more than any other building seamliness and sociability, is however the one building to which almost unmitigated censure may legitimately be applied. Its high-pitched roof with ornamental gables, its spurious half-timbered work and its barless windows are antagonistic to the spirit of the village, and at once proclaim it as an unfortunate emanation of the Victorian period. Considerable improvement, however could be effected at very little cost. Neither can the Police Station altogether escape criticism. Erected in 1883, it is a large, ungainly building, its position at the northern, and usual, entrance to the village making it a poor introduction to what is to follow.



9.—ELEMENTS OF HAWKSHEAD ARCHITECTURE  
Greyish green stone slabs, whitewash, covered ways, and outside stairs

Considering that in normal times Hawkshead receives its thousands of visitors and derives a good deal of its revenue from them, it is perhaps not surprising that a certain amount of spoliation in the form of shop signs and advertisements has taken place. With the development in motoring in the district, and, after the war, the return of increased numbers of visitors, there is a danger that the defacement will be intensified unless measures are taken to prevent it. Signs and advertisement in some form are necessary, but, henceforward, are they again to spread themselves broadcast, or can some compromise be reached, at least in places of outstanding scenic beauty? Hawkshead is above all distinctive, and is the result of co-operative effort over many centuries. Is it not possible, therefore, with the help of the enlightened public opinion which one knows exists in the locality, to evolve some distinctive sign which might be used on the various shops and cafés? One believes that a standardised form (standardised as regards colour, size and shape) would best meet the case. If suitably designed it would give all the commercial advantages of the present individualistic signs, while at the same time it would go a long way towards preserving the unity and the original charm of the village.



10.—IN HAWKSHEAD CHURCH  
Whitewashed and painted plaster on rough stone arches



11.—FLAG STREET. A TYPICAL CORNER OF THE VILLAGE

J. Hardman



# THE NOBLE GAME OF CRICKET

By BERNARD DARWIN

**W**HAT a lovely, leisurely, sunshiny game is cricket! What a peaceful game! This is the first impression, the first nostalgic yearning for happier days produced by looking through the pictures in Sir Jeremiah Colman's unique collection. *Procul, O procul este profani*, ye blackened chimneys and factories that look down on some of the cricket grounds of to-day. No one would deny a grim and murky splendour to, for instance, Bramall Lane, home of mighty cricketers, but this is pre-eminently a book of tranquil southern beauty, of the noble county of Kent, and of what Mr. Mitford called "the thymy pastures of our beloved Hampshire." Sheffield does not appear till 1827, and then the ground at Darnall looks countrified enough. But to think that the match there was between two southern sides, England and Sussex! Nay, to Yorkshiremen such a thing is unthinkable, but their day was to come. Even Mary-le-bone fields in the eighteenth century had a green and sylvan air and might have been a hundred miles from anywhere. In nearly every picture there are umbrageous trees (it seems right to use an old-fashioned epithet) and there is scarce a house in sight, save perhaps some one famous building in the background—Windsor Castle, the Bell Harry at Canterbury, Tewkesbury Abbey, or Garrick's Temple at Hampton. Here I must interpolate the pleasant fact that this temple figures in a picture of Molesey Hurst and it was there that Carlyle of Inveresk and his brother Scots played golf when they went to visit Garrick and were cheered by the Coldstream Guards as they passed through Kensington, bearing their clubs with them. The painters were, I take it, pre-eminently landscape painters and very charming and skilful ones some of them were with a true feeling for the country. The figures, as I judge, did not interest them so much, and they were sometimes inclined to borrow them from their predecessors. Mr. Hayman, R.A. (1708-73) drew a capital batsman, aggressively forward on his left foot, and the bat lifted by an upward flick of the

wrists, whereupon not only he but others seemed to adopt it in later works. If this conjecture be right the painters only followed the writers. In 1772 Kent beat Hampshire, and a cricketing song was written to celebrate the fact. Six years later the Rev. Mr. Cotton of Winchester thought no shame to adapt it to a Hampshire victory by the simple process of substituting the name of his county's champions.

Many of these pictures are, of course, tolerably well known, since they were exhibited not long since at the Tate Gallery. Now Sir Jeremiah has had the happy and generous notion of making them, with the skilled aid of Messrs. Batsford, in *The Noble Game of Cricket* (5gs.), permanently available to lovers of cricket. These are cruelly destructive days, but whate'er betide these pictures cannot now be wholly lost. There are 100 plates in all, many of them in colour, ranging from a rather dubious Elizabethan work to modern times. Mr. Clifford Bax has written an interesting introduction, full of true cricketing enthusiasm, and each plate has a note telling what is known of the match and the players. If only other history books could be half as engaging as this one!

The book is essentially one for browsing on—for turning over just one more page and then yet another, even as we determine to watch just one more over. So I must be forgiven if I flit from flower to flower with no consecutive theme. Let us start with Plate 1, the Elizabethan picture as to which Mr. Bax is a little sceptical, even though the grammar-school boys at Guildford did play in Queen Bess's days. I share his scepticism but I love the picture; the players look like so many Sir Francis Drakes engaged not in bowls but cricket. They did not take their coats off, but neither, for that matter, did other much more modern players. There are two pictures of cricket between the Services, one as late as 1840, in which the Naval batsmen have blue coats and the soldiers are fielding not only in red coats but, it would seem, in full marching order. Then the question of the umpires is



WILLIAM DAVIES, THE OLD SUSSEX SCORER, circa 1832

A tinted lithograph by Thomas Henwood

interesting. They seem (always bat in hand) to change their positions. In the last century the umpire at the bowler's end stands sometimes where Nyren said he ought, directly in a line behind the wicket, but at others he has edged away to a place from which the decision would be of little worth. His fellow stands uncommonly close to the wicket as a rule and a little behind it. He is a brave man, and equally venturesome are the scorers who favour a position either at silly mid-on or at cover-point by no means deep. Then there is the changing from two stumps to three. Save for one anachronism by Rowlandson, who would scarcely profess accuracy in such matters, the artists agree with the historians that the change took place a little before 1780. It is said to have been made because in a match between



A CRICKET MATCH AT WITTERSHAM, KENT, circa 1840-50. From an oil painting attributed to Charles Deane

five of Hambledon and five of All England the great John Small made the winning hit for Hambledon after the ball had thrice passed between his stumps and this was rightly deemed hard on the bowler, Lumpy.

The first appearance of a telegraph-board is in a particularly charming picture by Charles Deane of a match at Wittersham in Kent, between 1840-50. The match was perhaps even more remarkable for the players' bill of fare. Here it is: "Baron of English beef, prime York ham, saddle of mutton and roast stuffed cygnet, salads, national pudding and brandy sauce, fruit salad, old English cheddar and Kentish ale." Compared with this the dinner of All-Mugleton and Dingley Dell, which Mr. Jingle called "cold but capital," appears jejune indeed, and moreover this was luncheon and the players took the field again after it. No wonder that the eleven of the Isle of Oxney were beaten by the two professionals Ashdown of Kent and Wensley of Sussex (how history repeats itself!), who were presumably more abstemious. *A propos* of the Mugleton match it may be remembered that each fielder "fixed himself in the proper attitude by placing one hand on each knee and stooping very much as if he were making a back for some beginner at leap-frog." I have searched for evidence in support of this traditional pose but have found, alas! but a single instance. Also in that connection there are two pictures of cricket at Gadshill during Dickens's reign there. In one he is scoring; in the other he is delivering the first ceremonial ball of the match. If this was hit to the boundary he forfeited a guinea. The batsman has his eye manfully on the bowler and the guinea; the rest of the field are waving their hats and cheering loud and long.

There are several pictures of school matches and I would willingly give any reader a thousand guesses as to the school earliest depicted. It is Bark-Hart-House Academy in a walled playground at Orpington in 1770. My home is near Orpington and I am sadly afraid that Academy is no more. In 1830 at Warfield School in Berkshire boys are playing cricket on one part of the field, while on the other some are bowling hoops and one, whip in hand, is driving a team of his fellows with string reins. Clearly cricket was not then a solemn and compulsory rite. Harrow



SIR JEREMIAH COLMAN'S XI BEFORE IT BECAME RECOGNISED AS AN AMATEUR SIDE

It included many well-known players, among them S. W. Scott (left), E. Pooley (third from left), W. C. Wheeler (fourth from left) R. I'Anson (fifth from left), J. Southerton (fifth from right), and G. Burton (seated right). Sir Jeremiah Colman is third from right

is the first big school portrayed, and Eton does not appear till 1840, with two matches in Upper Club and one in College Field. A year later comes the first picture of Australian cricket at Melbourne, the hardy Colonials despoising flannels and playing in shirt-sleeves and colonial hats.

Finally, in this meandering and imperfect survey I must mention the cricket song composed in 1839 in honour of "Honest John Baxter" of Surrey, set out with an elegant floral border. He had served his county long and

well, and this was his swan song, his last match. It may then have been justifiable to depict him with snow white hair, but surely not to show a grisly skeleton bowling to him with Old Time behind the wicket. Beneath this design is the verse:

Old cricketer, your innings have been long.

Your stumps must rattle when you see anon  
Time take the wicket, Death begin to bowl.

It's vain to block, your score of runs is full.

There ought, one would have thought, to have been some more tactful way of expressing it.

## A COUNTRYWOMAN'S DIARY

By E. M. DELAFIELD

LIKE most people who have reached what are called—inaccurately enough—the middle years, I am no longer amazed by a coincidence, however long its arm may be. I was actually preparing to write a note concerning cows sitting up on their haunches, when I saw COUNTRY LIFE dated August 1.

And there, exactly as if the very thought had conjured it up, was the picture of Aldersend Romance, sitting up like a dog—and also like the cow that I saw in a field less than a week ago. I had never seen any cattle adopt this attitude before, and was almost appalled by the sight. The only reassuring feature was the utter indifference of the rest of the herd, standing round in quite conventional poses. The squatting cow, to my unaccustomed eyes, looked extremely unnatural, and it is a relief to know that the phenomenon was not unique.

\* \* \*

LIKE many dogs at this time of year, Benjy is moulting. Great drifts of silver wool float about the house and obtrude themselves on unsuitable occasions, such as the opening of a garden fête, on the edges of my skirt or the tops of my sleeves. An energetic member of the household took Benjy away into the yard yesterday and combed him vigorously, in spite of the curious way in which every now and then his legs appeared to give way beneath him so that he sank into a heap on the cobblestones, though overcome by the vapours. He eventually reappeared looking several sizes smaller, with a wasp-waist and a beautiful, shining black and grey coat.

\* \* \*

I HEARD a charming story a day or two ago, from an old lady who was a member of a

Women's Institute situated, as old-fashioned speakers used to say, not a hundred miles from the middle of the moors.

She had a sister, to whom she was very devoted, married and living in the United States. One day last spring "it come over her, like" that the sister was ill, or in trouble, and missing her. With great simplicity, she told me that, after wondering what she could do, an idea had come to her. She packed up some sprigs of flowering gorse in cellophane and an air-tight tin, and posted them across the Atlantic.

The gorse-blossom was unpacked in an American hospital, where the sister was recovering from a bad illness. The nurse in charge of her was a Devonshire woman who had, likewise, lived for many years in America.

"A few tears was shed, but they was ever so pleased, the two of them," said my old lady—and I could well believe both statements. I wonder how many people could have had, and carried out, so delightful an inspiration as that of picking and sending away the characteristically English spikes of flowering gorse. The story really followed on a talk—a very homely one—about life in the United States. At the first mention of President Roosevelt's name there was a spontaneous outburst of applause that it did one good to hear.

Equally delightful, to me, was the clapping that broke out among these moorland-dwellers at a mention of Louisa M. Alcott, the author of that beloved and immortal story *Little Women and Good Wives*. I have yet to find anyone who is indifferent to the March family.

\* \* \*

IRELAND, as most of us have long ago realised, is a country with ways peculiar to itself. I have just heard of an Irish village whose proud

boast it is that two posts go out from the post office every day.

I duly congratulated my informant on living in a spot so up to date, and she replied thoughtfully:

"Yes. One post goes out at 20 minutes to three, and the other at three."

She attempted no explanation of this curious state of affairs—and I think she was quite right. It was much better without explanation.

\* \* \*

CONVERSATION still centres round the question of supplies, and cigarettes and tobacco occupy perhaps an undue share of attention. A point which puzzled me in the last war, and again puzzles me now, is the exact value attached by shopkeepers to the presence in their windows and on their counters of dummy boxes and cardboard containers that contain nothing. Their psychological effect on the intending purchaser is disastrous, and nowadays they surely do not lure anybody, even the most optimistic, inside the shop. One shopkeeper of whom I made enquiry answered piteously that one must put *something* in the window—and when, accepting this, I tried to think of a suggestion, I found myself rather at a loss. Flowers, which represented my first idea, are not always obtainable—and anyway, flowers in the window of an alleged tobacconist's would be misleading. I was reduced to saying: "What about V for Victory?"—and we agreed that it should have a place, but that it couldn't fill the whole window.

The good-tempered and polite way in which people on the inner side of the counter inform customers that they can't supply certain goods continues to impress me. After all, it is quite as disappointing for them as for their clients—and they have to do it a great many times in the course of every day.



# THE GREATNESS OF REYNOLDS

Reviewed by JOHN STEEGMAN

**R**EYNOLDS has always been understood better at home than abroad because, though he learned and adapted from many sources, he made from them all something essentially English and personal. Reynolds was the greatest of English painters, but he hoped to be judged by the standards of all Western art, which in his day were the absolute standards. Even now, those standards are not always applied to Reynolds. He is still judged primarily as an Englishman and not as an eighteenth-century European. A complete Reynolds bibliography would include the names of extremely few foreign authors.

The arrangement of Mr. Ellis K. Waterhouse's book *Reynolds* (Kegan Paul, £2 2s.) is excellent. To begin with, it contains illustrations of 360 paintings and is therefore the most important and, for his portraiture, the most representative visual comparative study of Reynolds yet published. And in addition, it includes critical and historical notes on the illustrations, indices of collections and of sitters and subjects, a catalogue of his works arranged chronologically, a bibliography, and an introduction which, within the space of 27 pages, not only describes his career but also discusses his work and derivations as a painter and his theories and influence as a critic. The biographical details of Reynolds's career are well known and pretty thoroughly documented. Where Mr. Waterhouse's Introduction is particularly valuable is in his account of the life in terms of the work; in his exposition of the various influences which moulded the painter's successive styles at different epochs; and in his analysis of the Discourses.

No student of Reynolds can escape the consciousness of a deliberate progress, step by step, towards a predetermined goal which characterises his career and separates him at once from Gainsborough the "natural," who was content just to paint by the light of sheer, untaught genius. Reynolds, as Mr. Waterhouse points out with some emphasis, was not content just to paint. His ambition was to become the acknowledged head of his profession. Having achieved that, he passed to his second ambition, which was "to raise the status of the painter in England to the same level as that of the man of letters." This also he achieved, and he did it mainly by the pictures he exhibited year by year, first at the Society of Artists and, after 1769, at the Royal Academy. They are the classical and sometimes allegorical portraits in what Mr. Waterhouse calls his "Public Face Manner"; seldom endearing, always stately, and of enormous importance in the dignifying of what till then had been merely the trade of face-painting. The statement and development of this theme is one of the two most important points made by Mr. Waterhouse.

The other is on the constantly discussed question of his indebtedness to earlier sources. Like Shakespeare, Reynolds "borrowed" freely, as we all know, from Raphael and Michelangelo, Titian and Correggio, Guercino and Albano, and from Rembrandt and Rubens. This borrowing and adaptation is a fundamental element in his art, since it was his aim to become a scholar in his art and to store his mind with its classics. Mr. Waterhouse compares this with the public utterances of the age, enriched with classical quotations; many of Reynolds's pictures are also public utterances, and are also enriched with quotations from classics. That may be true, but one cannot help doubting whether rhetoric were really Reynolds's true *métier*. Where he excelled, of course, was in a mixture of rhetoric with vernacular, as in the exquisite portrait of Lady Betty Delmé and her children.

A serious criticism to be brought against this book is one which the author obviously knew would be brought. That is, in his own words, "that subject pieces have often been sacrificed to portraits." Yet, in his Preface, Mr. Waterhouse claims to have illustrated those pictures shown at the Royal Academy exhibitions



LADY BETTY DELME AND HER CHILDREN

(From *Reynolds*)

## "A GREEN THOUGHT"

A Golf Commentary by  
BERNARD DARWIN

**I** AM sitting down to write on a day which is certainly better fitted to writing about golf than playing it. It is a day so wet and stormy (this will be published long afterwards so that I help no enemy) that there is a real if gloomy joy in standing at the window to look at the rain; in particular to look at it sweeping across the dark green background of a thick wood. It brings back so many days—they were unhappy at the time, but have a certain sentimental beauty now—on which one looked hopelessly out of the window and wondered whether it was worth while going out to be drowned or whether it would clear so as to give one at least a round in the afternoon; when one read *Golf Illustrated*, several weeks old, or even a fallacious brochure describing the beauties of the course, with a desperate resolution worthy of a better cause. Gradually, I began to think less about the rain and more about the dark, mysterious wood, and there came to me "a green thought in a green shade;" I thought of some of the many trees and woods that I have loved on golf courses.

There was a time when trees were supposed to be improper, rather Cockneyfied and vulgar. It was always said, perhaps untruly, that the Rules Committee once replied to some innocent enquiry from an inland course that they had "no cognisance" of trees on golf courses. Those days are long past and, incidentally, there is a very simple trap into which people always tumble, that of asking how many trees there are on the links at St. Andrews. The first instinct is to answer indignantly that of course there is none, but this is not the right answer. What exactly is right I have now forgotten, but, unless my memory is utterly astray, there is a thorn tree by the tee to the thirteenth hole

"which are most likely to have had an effect on contemporary painting." Reynolds lived at a time when history-painting and allegorical pictures were considered to be the proper business of a painter; although the greater number of his exhibited pictures were portraits, and although they are to our eyes the most important (and indeed the only valuable) part of his work, they were only a part of the means by which he set out to elevate the English school. Mr. Waterhouse says that Reynolds "sought to show how the traditional English art of 'face-painting' could be grafted on to the tradition of 'history-painting,' and be elevated by this allegiance." If this be true, it is surely illogical to exclude so thoroughly his subject-pictures; and the matter is not improved by a rather weak joke about Disraeli and Cardinal Newman.

There is one other criticism, which has to be made, about the selection of plates. That is Mr. Waterhouse's decision to include so few single heads. Of the 359 portraits and portrait groups reproduced, only about 75 are single head-and-shoulder portraits. The serious student of Reynolds may legitimately complain that he has been rather unfairly rationed in his most valuable material; some of the whole-lengths, which are very largely the work of the drapery-man, might well have been replaced by a few details of the heads alone.

These are not minor critical points, but they are the only serious ones to be made of this very important and very handsome book. Mr. Waterhouse's wide learning and his great experience of this subject make him better equipped than anyone else to establish Reynolds for us in the position he should rightly occupy as "the most pre-eminent figure in European art in the eighteenth century."

on the Old Course and I fancy there are one or two more. I cannot think of any trees at Sandwich, except the noble group of elms round the club-house, but there may be one, and generally speaking it is rash to say of any course that there is none. For my part, were I a millionaire, or, better still, did I possess a tame magician who with a wave of his wand could conjure up for me the perfect course, I would have a lone tree or two upon it, and by the side of it I would have a sea wood; indeed, I would steal a particular one entire and transplant Archerfield Wood from beside the links of Muirfield. I have a boyhood's affection for Paradise Wood at Eastbourne; I adore the double line of firs that runs beside the sixth and eighth holes at Worlington; and there are many more that I can think of; but Archerfield Wood—to hook into—skirting one of my magical holes I must have.

To be sure, a wood such as that one, standing out of bounds, is primarily and indeed entirely a thing of beauty. Its existence does not touch the question of whether trees are proper golfing hazards. Whether they are or not, I think I would brave the wrath of the very orthodox and have some on the course. I should like one hole down an avenue of trees, and there are several lovely ones to choose from. The New Zealand course at Byfleet has several; so has Mandelieu, near Cannes, and so has Hyères; but the one I used to think almost the prettiest of all, perhaps for old sake's sake, was on the West Herts. course at Cassiobury Park, where I used to play with Mr. de Montmorency some 45 years ago. It was then about the ninth or tenth hole, and the beauty of the sunlight dappled by the shadows of the trees and the terror of



the narrow tee shot fight for mastery in my mind's eye. The last time I saw the course it had been considerably altered, and I don't think I got quite far enough from the club-house—more shame to me—to see if that hole was still there, but I hope it is.

Then—in for a penny in for a pound—I would have one or two lone trees as well. Here there is a distinction to be observed between those that are purely ornamental and friendly and those which are useful and hostile. To the first class belongs the noble old yew behind the ninth green on the New Course at Addington. It is, roughly speaking, impossible to put a ball into it; it is simply a joy and a landmark, and Mr. Abercromby was truly wise to leave it there, when he was hewing down the wood of which it had once reigned the monarch. Then, I remember rightly, there is at Saunton, I think on the New Course, a solitary, withered, old sycamore. It is the lone survivor of a wood long ago buried by the sand blown by some mighty wind which, in the words of an old book, "plays the tyrant in this tract." It has no great effect on the play, save as a line of some particular tee shot, but it is infinitely picturesque and romantic. In the second class I could name many, and I admit there is something to be said against them. They are in a

sense "fluky" hazards, since the touching of a single branch, almost a single leaf, may make all the difference between triumph and disaster and it is possible with two shots, equally sinful, to lie perfectly clear under the branches or hopelessly unplayable against the trunk. Still it is a poor heart that never rejoices in a little luck one way or the other. Moreover, a tree can do some things that the most formidable bunker seldom can; it can insist on considerable skill either in keeping the ball down or getting it quickly up. I have, I know, often sung the praises of the copse (that to be sure is not a lone tree) at the third hole at Mid-Surrey. Supposing that copse were replaced by a huge bunker, it would be possible to hook the tee shot and yet carry gaily home in two. As it is, if we hook there are the trees towering close above us, and to get the ball up quickly enough and yet to carry the wood is an almost superhuman task.

There is a tree on the right-hand edge of the fairway at Stoke Poges, which I call wholly admirable; it defines the line to the hole and is at once magnetic and ruinous. I admit to a particular affection for it, since I played from under its branches what I am pleased to think about the best shot I ever did play. It was in a Ladies' and Men's match and against Miss Wethered

which makes it for me the most memorable. It was a wooden club shot from a not very good lie, and the ball had to start low beneath overhanging branches and then soar and make a considerable carry over the brook to the green. All these things it did; I have only the vaguest notion how it did it, and it was probably an outrageous fluke, but I still retain the sensation of playing it, which is an eminently agreeable one.

Another tree I was once very fond of has now been ruthlessly cut down and superseded by a mere bunker. This was the holly tree to the left of the home green at Woking, and I have never quite forgiven the dictator who doomed it. I am glad to say that I possess an ash-tray, made by a kind friend, out of its sacred wood. I wonder, by the way, what has happened to the weeping tree that guarded the third hole at Chiswick, the hole which was called "the short water." The course has long since vanished, but I like to fancy that the tree is still there adorning some suburban garden. As to that admirable tree in front of the first green at Frilford Heath—but I grow tiresome and the rain has stopped at last. I will go out and walk in the dark wood and fancy myself hitting straight down its glades, straight as Locksley's arrow.

## CORRESPONDENCE

### THE GREAT BED OF WARE

SIR,—As a footnote to Mr. W. A. Thorpe's enchanting article on the Great Bed of Ware, there is this reference to it in *Tavernes in Ten Shires*, by John Taylor, 1636:

"Ware . . . hath many faire Innes, with very large bedding, and one high and mighty bed, called the Great Bed of Ware: a man may seeke all England over, and not find a married couple that can fill it."

The mention of "large bedding" is curious; does it mean merely a large number of beds, or are we to understand that the inn beds at Ware were of uncommon size? In the latter case, it might be that the Great Bed was the outcome of local rivalry—a bed to end all beds. But perhaps it is unlikely that an innkeeper could afford such a costly article of furniture, even in those opulent days, and Mr. Thorpe's theory of the Great Bed's origin is not likely to be disproved, though it is odd that the bed shows no heraldry.—G. E. MOODEY, 27, West Street, Hertford.

### RIVERS AND DRAINS

SIR,—Professor Stebbing as a forester is interested in the planting of trees on the high land in catchment areas; which is a very desirable thing, and of course should be done; but the present drive of all Drainage Boards and County Councils is to respond to the Government's request that all land on which food could be grown should be properly drained for that purpose. We in Surrey have been for some time doing our utmost to clear all our

watercourses so as to free land, which for many years has been waste.

There is, however, another reason for the great importance of this work; and that is that home counties close to London have received a large influx of people since the war, and the question of sewage drainage in these districts is so important that every effort should be made by all authorities to see that every river, stream and ditch in their region is cleared and made and kept clean, and that all waterways run without check. This, clean drainage, is the base on which the health of the people rests.—HENRY STEBBING, Chairman, Rivers and Streams Committee, Surrey County Council.

### THE TIGRIS ONE

SIR,—I wonder if any of your readers could kindly supply me with a copy of a passage in Mr. Keble Chatterton's book *The Auxiliary Patrol* in reference to ML7, which took part in the Battle of Zeebrugge, was later converted into a Thames launch, and under the name of *Tigris One* took part in the evacuation of Dunkirk. I would not have troubled you, but the publishers tell me that the book is out of print and I have not been able to procure a copy through the usual channels.—REGINALD BEALE, c/o Messrs. James Carter and Co., Raynes Park, S.W.20.

### JOHN SMART, MINIATURIST

SIR,—Smart, one of the greatest of the English school, is alleged to have been born near Norwich in 1741; I believe the year may prove to be 1742 or 3. In view of his bicentenary I am preparing a *catalogue raisonné* of his work, and of that of his son and pupil, John Smart, junior. I appeal to owners, public and private, for descriptions and unmounted photographs of sketches and miniatures by either artist. Miniatures are usually signed "J.S." or "J.S.J." in fine cursive script, followed by the year; the father's work in India, 1785 to 1795, has "I" added. I also desire evidence of the date and place of birth of both—life policies of the son (died Madras, June 1, 1809), or father (died London, May 1, 1811) would be invaluable—and letters and documents, such as bank accounts in London or Madras, and lists of sitters, which throw light on their activities.

I am permitted to add that Queen Mary has allowed me to inspect the sketch of George, Prince of Wales, by John Smart, in Her Majesty's collection, and has given me a photograph of it; the corresponding miniature, exhibited at the Society of Artists in 1783, and engraved by Sailliar, remains to be discovered.—ARTHUR JAFFE, *The Athenaeum*, Pall Mall, S.W.1.

### OUR FRIENDS THE ROOKS

SIR,—I note with interest Miss F. Pitt's views about the rook population, but, like many others, she does not submit any figures in order to prove that she is correct. What is her idea of a suitable number of rooks per acre on different soils and farms where the wireworm population varies from a few thousand per acre in some fields to three million in others? All those who have produced facts and figures about the number of rooks per acre in several counties, and the amount of cultivated food that they eat, consider that they are nowhere sufficient to exert any harmful influence on agriculture.

Surely Professor Ritchie is right when he states that "the crop or gizzard of any bird may reveal the character of possibly a single meal, but as a guide to the feeding habits of the bird this may be profoundly misleading. It is far more necessary that account should be taken of the broad effects traceable to the absence of a particular species. If the persistent destruction or absence of a bird is reflected in the increase of certain insect pests, such evidence must be regarded as of prime importance in deciding the economic rôle of the bird concerned." The rook comes out top-hole in this test. What bird other than the rook has proved so conclusively, and so often, that its absence is fatal to the crops? How often have they checked an insect invasion?—T. S. HAWKINS.

[Miss Pitt writes: "Mr. Hawkins raises some interesting points, but alas! points difficult to answer on a basis of exact figures, for the simple reason that estimates of bird populations cannot be precise but only approximate. Much research is yet needed on the lines he suggests, to find out what is the ideal rook population on different soils and under varying conditions of wireworm infestation. In the meantime it is regrettable to find rooks in so many areas looting new-sown grain and being a nuisance as egg thieves. In my home district in South Shropshire the rooks take nearly all the early laid lapwing clutches, also every other egg they can find. Mr. Hawkins quotes Professor Ritchie that the gizzard contents of a bird may be "profoundly misleading" as a guide to its feeding habits. If this is so, what of the evidence in the little owl enquiry, where much reliance was placed on gizzard contents, the blameless character of which, in the owl's case, was held to help to vindicate its reputation?"—ED.]



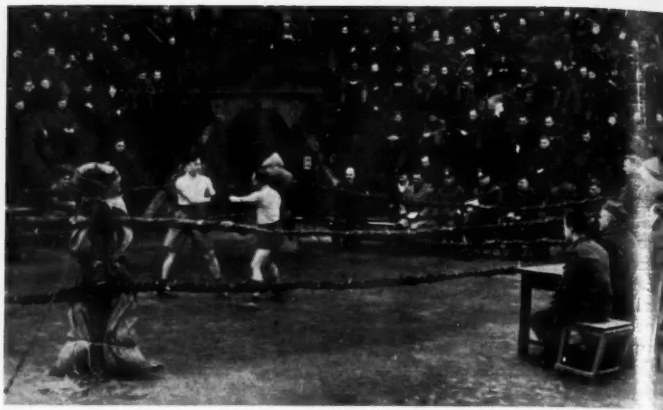
SKETCH BY JOHN SMART OF GEORGE, PRINCE OF WALES, 1783, IN THE COLLECTION OF H.M. QUEEN MARY



RARE ENGRAVING (PROOF BEFORE LETTERS) OF GEORGE, PRINCE OF WALES, BY SAILLIAR, AFTER J. SMART'S SKETCH



A BOXING TOURNAMENT, OFFICERS v. ORDERLIES, AT STALAG XXA(5)  
The senior officer addressing the contestants



A general view of the ring

### FROM A PRISONER OF WAR IN GERMANY

SIR,—I have just received a letter from my husband from Oflag IXA/H, enclosing some photographs of a boxing match at Stalag XXA(5). The only other items of interest from Stalag XXA(5) are in a letter dated May 30: "I take a little gentle walking round the ramparts and have occasional short cricket matches. We are now able to sun bathe." Letter from Oflag IXA/H, dated June 14, says: "We are now back in the same old place, after a long, uncomfortable journey. Life has gone back to just what it was before our departure, and those we left behind are still here. Arrangements have been made to have our washing done by local women. I am back in the same room, with same bed, cupboard and practically the same people, as we always got on so well together. I went to the Padre's service this morning, and last night we had a short variety show. We now have two pianos and various people with musical instruments of divers sorts. . . ." A card dated May 28 says: "Week's entertainment imitation broadcast and John Mansel and I arranged shadowgraphs of 'Princess and Pea,' which were much approved at four performances."—RENE SCOTT-MARTIN, 10, Park Avenue, St. Albans.

### HAWK'S "IMMELMANN TURN"

SIR,—I have been interested in the recent correspondence concerning the accidents which have overtaken birds of prey when in pursuit of their quarry. I think the classic story in this connection concerns the sparrow-hawk which followed its prey through an open window into the carriage of a train. The hawk's long hooked talons became inextricably entangled in the meshes of the luggage-rack, and the dashing freebooter was ignominiously slain with an umbrella. Such a gallant bird surely deserved a more glorious end!

But on occasion a hawk will save itself from almost certain death by a lightning aerial manoeuvre carried out in a split-second. One such incident, related to me by a correspondent, was witnessed during the last war at a time when the German air-fighters were scoring some spectacular successes over the R.F.C. through the employment of the trick in aerial fighting which

came to be known as the "Immelmann turn."

A sparrow-hawk was seen flying at full speed after a finch, which was already crying out in the black minute before capture. But it managed to escape by diving under a huge wall of telegraph wires and found sanctuary in some shrub. The hawk, with no eyes for anything save its victim, suddenly found itself hurtling into the bank of wires which would have cut it to pieces at the rate it was travelling. (J. H. Owen, an authority on the sparrow-hawk, puts its maximum speed in the region of 90 miles an hour.)

To save itself, the hawk shot straight up into the air like a rocket, turned into a half-loop, rolled over at the top of the turn, and flew back the way it had come—thus performing a perfect "Immelmann turn."

I wonder if Immelmann learned his famous and deadly "turn" from the birds? And I wonder also if those responsible for research in aerial manoeuvre in this war are paying enough attention to the real masters of flight—birds and insects.—FRANK W. LANE, Chipperfield, Evelyn Avenue, Ruislip, Middlesex.

### BEAUTY OR FERTILITY?

SIR,—It has long been my custom when the English papers arrive at our local club, first to enjoy the pages of your beautiful paper, even the advertisements of which awaken a passion for the dignity and loveliness of the countryside of Britain. But in the issue of December 28, 1940, a few paragraphs

put both advertisements and many other features in a different light. In *Farming Notes*, with the sub-title of "Supply of Fertilisers," the following was written: "In thinking of fertility, too many people are inclined to talk in terms of artificial fertilisers alone. When it is available, farmyard manure is the great standby. . . . All too often the droppings are thrown out haphazard and not made into a proper heap with plenty of straw to make a really good manure for application later on the arable land."

These are terrible words; their very mildness is the more terrible. It is scarcely credible that at the time of the Battle of the Atlantic farmers are not acting or being enabled to act upon the knowledge that prepared dung is but a latent form of food. So also is sewage; so are town-wastes; so is the humus of controlled tips of town-wastes. In Leaflet No. 398, 1923, it was estimated that there were 10,000,000 tons of ashpit refuse only every year in England and Wales. All this is composed of food elements and, if given to the soil and its microbes as their food, will pass from them to the plants and from the plants to animals and men. They are food twice removed in the life-cycle, but food they are and to waste them is to waste food.

Is there any great effort to use them? Are they still being kept in part from their national function by the beauty and dignity of the countryside, which in peace is made possible by the importation of food? The words of your writer cause profound uneasiness, for we all know how much has already been suffered owing to neglect and unreadiness. My own anxiety is enhanced by information, which I have on good authority, that municipalities in Germany were in 1937 officially informed to spend no new sums on sewage works, until its use for the growing of the food of the people had been met; the object was to bring about the independence of the nation in food.

Can you give your readers a reassuring reply?—G. T. WRENCH, Victoria Road, Karachi, India.

[Greater efforts are now being made to salvage town waste for use on the land where it can be used advantageously to maintain the fertility of the greatly increased arable acreage. But modern conceptions of hygiene conflict with the traditional economy of the East in feeding the land.—Ed.]



A "SURPRISE ITEM" OF THE STALAG XXA(5) BOXING TOURNAMENT  
(Above) Heavy-weight (14 stone 12 lb.) v. Light-weight (7 stone). (Left) The end of the match. (Right) The heavy-weight revived with a bucket of water

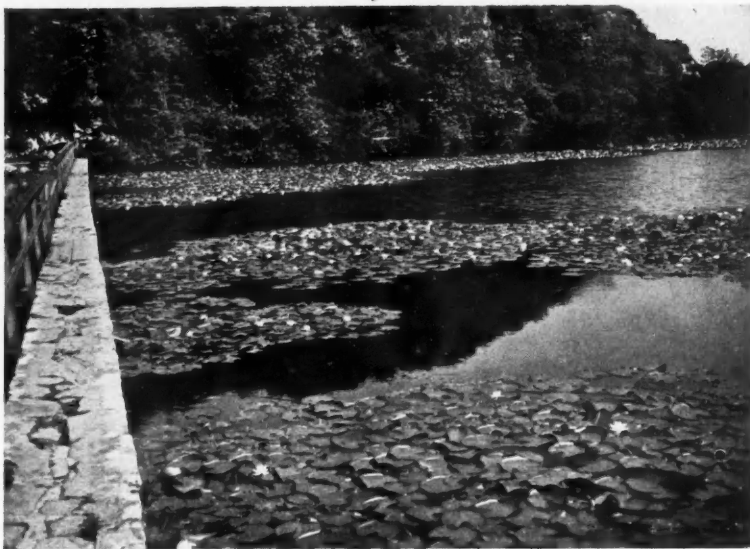


## WATER LILIES IN SOUTH WALES

SIR.—South Wales has many interesting features, and among these are included a large number of castles and fortified mansions, not the least interesting of these being Stackpole Court.

Near Stackpole Court are the Bosherton lily pools, which are extensive and very prettily situated. During a visit I admired these, but I cannot find any information about them.

Perhaps some reader might be able to tell me something about these very fine pools.—  
L. G., London, W. 9.



BOSHERSTON LILY POOLS, PEMBROKESHIRE

## OWS AND HORSES

From Sir Evelyn de la Rue, Bt.

—I see that in your correspondence columns the question has been discussed why a horse's front feet first and oxen's hind legs first.

I have always been led to believe that the reason is as follows:—

Horses are essentially prairie dwelling beasts. When alarmed a horse will throw his head up in order to extend his range of vision and therefore first raises his shoulders. Oxen on the other hand, tending to inhabit more enclosed country wish to keep their heads down as long as possible in order to see underneath the scrub or the lower branches of trees. They therefore first raise their haunches.

This may or may not be the explanation, but it is nevertheless true that a startled horse will throw up his head, whereas oxen tend to lower theirs.—EVELYN DE LA RUE, *The Sol, Cookham, Berkshire.*

## THE DIALECT OF HALLAMSHIRE

SIR.—I read with great interest Osbert Sitwell's article on *Hallamshire* in a recent issue of COUNTRY LIFE, his references to the dialect of this fascinating countryside being of particular interest to me.

But Mr. Sitwell is, I think, mistaken when he says that such words as *sithee* (look here), *lathe* (barn), *nesh* (soft), *laking* (idling), *mistal* (cowshed) and the use of *thee* and *thou* are only to be found in ancient Hallamshire and its neighbourhood, for all these words are in everyday use in this part of the West Riding.

Instead of the Hallamshire *yea* and *nay* Yorkshire Dales dialect uses *aye* and *nay*, and *nesh* means soft, not able to stand the cold, as well as to be silly.

In this part of Yorkshire left-handed folk are said to be *gollock-handed*, and a man who parts his hair on the wrong side is *caif-licked*.

The living-room of a house is the *house-part*, *gallases* are braces, and the hook over the fire on which to hang the kettle is called a *wreckon*. Food is spoken of as *jock*; a stool is a *buffet* and a large

milk churn is called a *kit*, the word *churn* only being used to refer to the churning of butter.

It would be interesting to know if any of these words are used in any other part of the country.—  
M. TURFORD, *Mill Bridge House, Skipton, Yorkshire.*

## A CUCKOO MYSTERY

SIR.—The following I thought might be of interest to bird-lovers, and perhaps some ornithologist will be able to say if he has ever known of such a case before, as I have not, though I have always studied British birds.

My neighbour called me into her garden on July 8 to see a large young cuckoo in a hedge-sparrow's nest. The nest is only about 3½ ft. from the ground in a small golden conifer tree. My neighbour says she watched this nest for three weeks and it never had an egg in it until she saw a single cuckoo's egg, and the hedge-sparrow sat on it and brought forth the cuckoo! I have never known of a case of a cuckoo placing its egg in an empty nest or the owner of the nest sitting on one egg only and not her own. I should be glad to hear if any one of your readers has ever seen or heard of such a case before. The cuckoo flew off the nest a few days later and was about our gardens for a time. The hedge-sparrow sang constantly while the cuckoo was in the nest, and the pair were feeding it.—ADA WARNER, *Woodlands, Old Road, Belchworth.*

[The normal practice of the cuckoo is to wait until the fosterer's clutch of eggs is complete, or nearly so, remove one and add her own egg; but a somewhat similar case to the above has been recorded by Mr. Edgar Chance in his recent book *The Truth about the Cuckoo*. On June 4, 1930, he found "a pied wagtail's nest in a rock garden alongside the river Thames near Henley, in which the eggs of two different cuckoos were being incubated by the wagtail, which had no eggs of her own." He was unable to solve the mystery of why the wagtail had not one egg of her own, and we are likewise unable to make any suggestion with regard to the above case. We can only regret it did not come under the observation of a skilled ornithologist.—ED.]

## TWO CHURCHES IN ONE CHURCHYARD

SIR.—Mr. S. G. Bernard's note on two churches in one churchyard, in your issue dated July 19, is interesting. There are, of course, several instances of a current and a disused church in close proximity. One of the lesser-known examples is in the hill-top village of Heptonstall, near Hebden Bridge, Yorkshire. It is notable because to first appearances both the edifices are intact. Closer examination, however, reveals that the older structure is a shell.

A comparison of the old and the new buildings, as shown in the accompanying photographs, will indicate the progress made in ecclesiastical architecture during the interval between the erection of these churches. It is not often that a community, when erecting a new church, retains the old one in a condition that allows such easy comparison.—  
A. GAUNT, 45, *Haworth Road, Bradford.*

## THE TERRIBLE KNITTERS OF DENT

SIR.—The present-day importance of the home knitting industry serves as a reminder that British soldiers serving abroad in previous campaigns also benefited by the efforts of our knitting folk and, indeed, nearly two centuries ago (when the Seven Years' War was raging on the Continent) the

Government sent agents into the rural districts with instructions to purchase as much knitted wear as they could be used by our troops serving overseas.

The knitting of stockings for the forces was at one time an important industry in the Yorkshire and Westmorland dales, and right into the early part of the last century the womenfolk of these areas continued to supply stockings to the British Army, but after the Army authorities decided to change the troops' dress from knee breeches and long stockings to long trousers and short socks trade became very bad indeed, and although a fair amount of knitting was carried on right until the 'eighties it was obvious that knitting as a dales industry was doomed.

The village of Dent, not far from Sedburgh, North Yorkshire, was one of the principal strongholds of the knitters, the poet Shelley penning a graphic account of the "Terrible Knitters of Dent." Seldom, indeed, did one see a Dent girl or woman without the knitting needles in her hands, and on warm days the churchyard was a favourite resort of the knitters, who sat on the flat tombstones and worked industriously with their needles.

Payment, however, was meagre when compared with the work involved. A pair of mittens would fetch as little as 1½d. and a pair of stockings extending right up to the thighs would be sold for but a few pence. The wool, too, was unshrunk so that the garments had to be knitted long enough to allow for shrinking afterwards.—H. HAMER, 107, *Newhouse Road, Marton, Blackpool.*

## TURTLE DOVES

SIR.—In May, 1940, I released a pair which were bred in an open aviary here the previous year, to join other North African and Sudanese doves in the garden, where they remained until the wild ones migrated in late August for North Africa as usual.

This year they came back at the end of May and flew down in the stable yard and after a day or so were as tame as before. Now in July they bring their two young ones down with them—rather shy but fast becoming as tame as their parents, and sit up in the trees waiting for food, which now has to consist of weed seeds from the threshing machine. It is an interesting fact that this aviary bred pair had such a homing instinct as to remember where they had been bred—and fed. I hope next year they and their young may return from their North African winter.

Turtle doves, though shy birds as a rule, soon become tamer where regularly fed, as was proved by a letter in COUNTRY LIFE of November 16, 1935. A correspondent in Surrey, by feeding with maize, counted no fewer than 213 feeding on her lawn.—  
M. PORTAL, *Holywell, Swanmore, by Southampton.*



THE OLD CHURCH—



—AND THE NEW



## FARMING NOTES

## AN AMERICAN LOOKS AT OUR FARMS

ONE of the several envoys President Roosevelt has sent over to this country is much impressed by what he has seen of our food-production campaign. By American standards of large-scale farming, ours may be only a small-scale affair. So it is in one sense. Most of our farms are small in acreage—the average size of farm is no more than 100 acres, and altogether there are 370,000 farmers in this small island. But if the land here is really farmed, it is surprising how much food it will produce, and it is food we are after in war-time. Even before the war the output of British agriculture in money values was just about the same as the farm output of Canada and much higher than that of either Australia or New Zealand. Then we had plenty of imported feeding-stuffs, such as ground nut cake from West Africa, soya beans from Manchuria, and maize from Argentina, to keep going our big head of dairy cows, pigs and poultry. Many of our fields were used just for summer grazing. We can always grow good grass here. Now we have to plough more and grow most of our fodder for ourselves.

This American agreed that the farmers and farm workers of this country can make the stuff grow if it is wanted and prices are right to meet our costs of production. Certainly we have the right soil, the right climate and the skill to get good yields. It will be a poor crop of wheat that doesn't yield 32 bushels to the acre this season—and that is three times the average yield in the United States, where wheat is grown by the square mile.

TALKING to the merchant who supplies most of my feeding-stuffs and fertilisers I found that one side of his business has dwindled to half in the last two years and the other side has more than doubled. On balance he is as busy as ever, but the peak loads are in autumn and spring and the dead time mid-summer. He was so slack this June and July with practically no feeding-stuffs going out to his customers that he took a hand in stirring up the lime trade. By persuasion he got some of his customers to take lime in mid-summer instead of waiting until the autumn. One inducement he had to offer was delivery to the field, which was a simple matter when he had the lorries free and the surface was hard. In some cases his men actually spread the lime on the land. That was on grassfields that had been cut for hay. We had all realised that the feeding-stuff trade had fallen away, but I had not thought much about the increase in the fertiliser trade. Yet the use of fertilisers has gone up by leaps and bounds. On my farm we shall use at least 12 tons of compound fertiliser and 10 tons of sulphate of ammonia for the 1942 season. This is more than in 1941 and more still than in 1940. The crops now being harvested certainly show the use of more fertilisers. It has been such a growing season that we could very well have saved  $\frac{1}{2}$  cwt. of sulphate of ammonia to the acre on the wheat ground. The crop is down in patches and the hook has been used freely to give the binder a clear run. More has been spent in hand labour, so expenses are considerably higher. On the credit side there is another sack of grain to the acre, assuming that the corn is carried safely, and also several extra hundredweights of straw, and baled wheat straw is worth £4 a ton. So it has paid to be even over-generous with the fertilisers.

IN the end soldiers have been allowed to do a most useful job of work in the harvest field. The War Office had issued formidable instructions, which if duly observed would have left the corn rotting in the fields while clerks at headquarters satisfied themselves that the farmer could not possibly obtain any other help and that the exigencies of the service would allow half a dozen men from a particular unit to go and help him for three or four days. Various people had to sign certificates, and it was all typical of the Whitehall mentality. Responsible officers one talked to were fed up with the scheme. Being sensible men, they knew that the most important job for the nation was to get the harvest safely in and that their men, or some of them, could perfectly well be spared for the few days when their

services would be most useful. Trucks too could be sent to speed up the work where the farmer was short of wagons, as many small men are. Moreover, they said freely that a few days' pitching corn in the field would be the finest exercise for keeping their trained men hard and fit. Of course, everyone would be recalled immediately if there were an invasion or anything untoward like that. Fortunately, common sense prevailed before it was too late, and, thanks to the persistence of the Ministry of Agriculture, backed by the Ministry of Labour, the War Office agreed to a general order being issued to the effect that units stationed in the agricultural districts were to respond promptly to requests from local farmers for soldiers to help in the harvest field from day to day as required and that no regulations were to stand in the way. This instruction made matters much easier in my district, and in any snatches of dry weather farmers have been able to put a strong force into the field just when it could be most effective.

IN these Notes I have mentioned before the importance which the Government attach to keeping up the supply of milk, especially through the dead of winter. Dairy farmers will get generous allowances of cake for their cows, and on paper the prices to be paid for milk through the autumn and winter look well enough. But going round several small dairy holdings last week I found everyone most dissatisfied and not at all in the frame of mind that is likely to induce the full production of milk that is wanted. There is confusion about the deductions made from milk producers' cheques this summer. This has engendered a

most unfortunate atmosphere of distrust, which must be removed straight away. Even if Lord Woolton has to tread hard on the toes of the Milk Marketing Board and upset the pre-war system of pool prices and calculations, which in any case are meaningless to-day, I hope he will make every milk producer understand that he will get a square deal and definite guaranteed prices with no more tomfoolery over deductions.

AN increase in the price of paraffin, or, as it is officially called, tractor vapourising oil, is another addition to the farmer's costs of production. Three-farthings a gallon extra mounts up on the farm where the tractor is used pretty continually through the year. Even in this age of mechanisation some farms have very inadequate arrangements for storing and handling paraffin. Every farm that has a tractor ought to have a storage tank capable of holding four or five hundred gallons of paraffin with a pump which will deliver the paraffin direct into the tank of the tractor without handling in cans and even buckets, which is very wasteful.

IN their own localities farmers should keep an eye on the possibilities of getting waste food from the many camps and requisitioned houses now occupied by the military. The messing officers all have instructions to save swill, but they do not always know how best to dispose of it. Any farmer who wants a supply of swill for feeding to pigs or poultry should scout about for himself and, if he draws blank, get in touch with the local war agricultural committee who should know if any supplies are available.

CINCINNATUS.

## THE LAST OF THE CLASSICS

## THE "NEW" MANCHESTER ST. LEGER

DURING the season that is now rapidly drawing to a close there have been many "new" races and many unaccustomed venues for their decision. Perhaps the most odd of all is the choice of Manchester for the last of the classics—the St. Leger—which is, and always has been, so closely associated with the Town Moor course at Doncaster. The home site being unavailable, Newmarket, and the Summer Course at that, having been the venue of the Two Thousand Guineas and the Derby, and Thirsk, where the last substitute race was run, being a rather plebeian course with distinctly limited accommodation for a classic contest, the selection was just possibly a wise one. Factors other than those considered at Headquarters will, one hopes, be brought into play to prove which is the best of what must be admitted is a very poor crop of three-year-olds.

Though there is a further acceptance stage which will eliminate a number of those with no chance at all, it seems probable that a field approaching, even if not in the twenties will come under the starter's orders. Among them will be the Two Thousand Guineas winner Lambert Simnel, the One Thousand Guineas heroine Dancing Time, and the Derby winner Owen Tudor. But it may not be from among these that the winner will spring, as neither Lambert Simnel nor Dancing Time is likely to stay the distance, and Owen Tudor, who is favourite at the moment of writing, has two very distinct ways of running his races. Possibly in the mood he was in when he scored in the "New" Derby he might be successful, but there will be other runners with more attractive possibilities. One such is Mr. J. V. Rank's Orthodox who completed his preparation by scoring in ready fashion in the Yorkshire Stakes at Thirsk. True, he had nothing very much to beat, but he could do no more than win and in doing so proved his stamina which well befits a son of Hyperion who comes, as he does, from Queen Christina, a half-sister, by Buchan, to such recognised stayers as Fearless Fox, Challenge and Bold Devil, from Molly Adare, a granddaughter of Pretty Polly.

This is very excellent breeding and a like remark applies to the ancestry of Mr. Richard Dawson's Mazarin who has won his last three

races off the reel and put up a brilliant performance when conceding 12lb. and 15lb. respectively to two other St. Leger candidates, Devonian and Bakhtawar, in the Trial Stakes at Salisbury and beating them by three lengths and a neck. Like the Oaks victress Commotion, by the French Derby and Grand Prix de Paris winner Mieuxce who, in turn, was by the Ascot Gold Cup winner Massine, a descendant of St. Simon, he, Mazarin, was bred by his owner-trainer at the Cloghran Stud in Ireland. He comes from Boiarinia, a daughter of the Waterford Stakes winner Viceroy, bred by Lord Carnarvon, who was out of Vilna, a Volta mare.

Lightly raced and only now coming to his best, Mazarin seems certain to be there or thereabouts at the finish, as both Devonian, who ran fourth in the "New" Derby, and Bakhtawar were better fancied at Salisbury and have been repeatedly mentioned in connection with the Manchester event. The former, who belongs to Lord Glanely and emanates from the Manton stable, is by the Derby and St. Leger winner Hyperion from the Manchester November Handicap heroine Glorious Devon, she by Pommern. The latter is a three-parts brother to the triple-crown winner Bahram by the Derby and St. Leger winner Windsor Lad from Friar's Daughter, a Friar Marcus mare. Bred by the Aga Khan, who gave but 250gs. for his dam as a yearling, Bakhtawar was purchased by Miss Dorothy Paget for 2,600gs. as a youngster, at the December Sales of 1939.

It seems impossible for these two to improve sufficiently in the short time at their disposal to turn the tables, at level weights, on Mazarin, and it appears to be labour in vain to try to find something else to beat him. Incidentally he, like Commotion, is one of his sire's first crop of runners. This horse, Mieuxce, was purchased in France by the British Bloodstock Agency, acting on behalf of Sir Victor Sassoon in 1936. He has since been at the Rushford Stud, near Thetford, which, with the adjacent Melton Stud, was made so famous by the late Mr. John Musker and, until her recent decease, was so capably managed for Sir Victor Sassoon by Mrs. Edward Clayton. How much she would have delighted to witness the triumphs of the get of her favourite horse! ROYSTON.

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## THE ESTATE MARKET

## AUCTIONS AN ADVANTAGE TO TENANTS

**E**ARL MANVERS, writing from Thoresby Park to his tenants of the Holme Pierrepont estate, near Nottingham, says that he is sure they will sympathise with him in his sorrow at having to part with Holme Pierrepont Hall and nearly 5,500 acres, which have been in the possession of his family since the year 1279. He says that the obligation to pay heavy death duties, on succession to the title on the death of the fifth Earl in the early part of last year, has left him no choice, but that, to safeguard the interests of the tenants as far as possible, he is disposed to insist on the public auction of every bit of the estate, and in that way to give all the tenants an even chance of acquiring their holdings.

As usual in the case of the placing of such large acreages of good agricultural land in the market, private propositions for the purchase of the property may be pressed, and if Earl Manvers orders an auction at the end of this year, which is his present idea, there will be no risk of the intervention of profiteering middlemen between the original owner and those whose long tenure entitles them to at least an equal and fair opportunity of competition. Pierrepont Hall is expected to be included in the coming auction, and it was the first seat of the family, having come into their hands in the thirteenth century, upon the marriage of Sir Henry de Pierrepont and Annora de Manvers.



THE SHRUBLAND ESTATE: PART OF THE MOAT AT BAYLHAM HALL

## EARLY OWNERS OF PIERREPONT

**T**HE Pierreponts have been notable for unostentatious service to the county of Nottinghamshire from at least as long ago as 1415-16, when one of them was a Knight of the Shire. In the reign of Charles I a Pierrepont was created Earl of Kingston (Hull). It is recorded of him that "He was a man of vast estate, and no less covetous, who" (when the Civil War began) "divided his soul between both parties, and concealed himself until at last he had to declare his adherence to the Royalists, thereafter behaving himself honourably and dying in a remarkable manner." He had, with many an oath, expressed the hope that for whichever party (King or Parliament) he had to take arms "a cannon-bullet may divide me between them." In 1643, at Gainsborough, fighting for the Royalists, he was captured, and, while being taken in a boat down the Trent, he was struck by a cannon-ball and, says a contemporary account, "cut in two." Some of the surviving members of the family fought for the King and others for the Cromwellians. One was created Marquess of Dorchester by Charles I, and his son, the second Marquess, received the Dukedom of Kingston from George I, as a reward for his support of the Hanoverian Succession. His daughter was the celebrated Lady Mary Wortley Montagu. In 1773 the Dukedom lapsed, through the death of the second holder of the title. Dean Hole, in a sketch of the second Earl Manvers, says, "He was the most considerate of landlords" and he was in the habit of attending meets of the Rufford in an open carriage drawn by four horses. His postillions and outriders wore cherry-coloured jackets and black velvet caps.

## LONG TENURES TERMINATED

**M**AJOR H. B. TURNOR'S decision to sell the Binbrook and Kirmond-le-mire estate, near Louth, lately mentioned in these columns, ends an ownership dating from the reign of Charles II. The preliminary particulars show that there are five large farms, all equipped with good houses and buildings, and a productive small holding. This wold land, in Lincolnshire, extends to approximately 1,920 acres, and that the late Mr. Christopher Turnor administered the property, as owner for many years, is in itself a guarantee that everything has always been done to develop its inherent high quality as agricultural land. The auction is appointed for September 24 at Louth, by Messrs. Escritt and Barrell. Major Turnor is, like many another successor to a fine freehold, compelled to part with this part of his ancestral property by reason of the pressure of Death Duties.

## A NATIONAL TRUST

**I**T is not out of place to mention another and a famous seat which, after having been for centuries in one family's tenure, has been disposed of owing to the untimely death in his country's service of Lord Lothian. Blickling Hall, appropriately mentioned in a number that is devoted to choice real and personal property, has been bequeathed with practically the whole of its contents to the National Trust. The stately and ornate structure, dating from

about three miles and Baylham Fish Pond of about nine acres is also included. Sand and gravel are being actively exploited on parts of the estate, which is to be offered in a large number of lots if not sold otherwise.

## THE HOME OF FLORENCE NIGHTINGALE FOR SALE

**E**MBLEY PARK, an estate of considerable historic interest situated on the edge of the New Forest, is for sale privately or by auction as a whole or in lots in September by Messrs. Knight, Frank and Rutley in conjunction with Messrs. R. C. Knight and Sons.

The estate is about two and a half miles west of Romsey, between Salisbury and Southampton and was at one time the home of Florence Nightingale, where she spent most of her younger days. It formed part of the paternal property inherited by Mr. William Edward Shore from his great-uncle, Peter Nightingale, whereupon he changed his name to that which his daughter was to make illustrious.

The property is a most attractive freehold and sporting estate with an area of 1,748 acres, and includes a medium-sized mansion house, beautifully placed in a grandly timbered park.

In reviewing the past few months, Messrs. Osborn and Mercer report greatly increased activity in the property market generally, with a particularly lively enquiry for country houses of moderate size and agricultural property for occupation and investment. Unfortunately, the supply of suitable places falls far short of the demand, but included in their recent transactions are: major portions of the Eastwood Hall estate, near Nottingham, producing a rent-roll of over £3,000 per annum; numerous sales and purchases of agricultural property embracing several thousand acres and various residential places including Fyfield Manor, near Marlborough, a beautiful old period house with about 50 acres; Thorpe Underwood House, Harrington, an old stone-built house with about 80 acres; Old Rickhurst, Dunsfold, a delightful Elizabethan residence which has been restored and modernised; Burley Grange, near Ringwood (Messrs. James Styles and Whitlock acted for the purchaser); Winding Wood, Tilford; Bradburys Farm, near Horsham; and smaller properties ranging in price from £2,000 to £4,000.

## SOME RESIDENTIAL SALES

**C**ONSIDERING that it is not a great distance from most parts of Sussex to what has been called the Defence Area that county occupies a prominent place in the records of recent transactions. The chief event in the open market was the sale lately of Lavington Park properties of the late Captain Euan Wallace, M.P., by Messrs. Knight, Frank and Rutley. A nice freehold of approximately 20 acres at Chailey, known as Warrenswood, has changed hands, through the joint agency of Messrs. Hampton and Sons and Messrs. Jarvis and Co. The latter firm has also sold roundly 60 acres of plantations and other land on the Bolney Lodge estate, Bolney, and, with Messrs. A. T. Underwood and Co., Nash House, at Coolham.

Messrs. John D. Wood and Co. announce that they have sold Elm Grove, Kinsclere, Newbury, to a client of Messrs. Carter, Law and Leech.

At Holyport, a pretty hamlet within four miles of Maidenhead, on the Windsor side, is The Bourne, a freehold of 10 acres. It has been sold by Mr. Cyril Jones and Messrs. Hillary and Co. Horton Lodge, formerly a hunting-box annexed to Windsor Forest, has been sold with four acres, and riverside freeholds just dealt with include River Court and seven or eight acres, close to Windsor.

Besides Starkes, Rogate, 17 acres, Messrs. James Styles and Whitlock have sold The Old Cottage, Lindfield; Woodbrook, Salfords; Bowden Hall, near Gloucester; Bencombe House, Uley, in the same county; and The Manor Farm, Elmley, Worcestershire. Their purchases, on behalf of clients, include Burley Grange, near Ringwood.

## JOINT AGENCY TRANSACTIONS

**T**HE names of many of his professional brethren appear as joint agents in a new list of sales by Mr. Frank D. James (Messrs. Harrods Estate Offices). The list includes two or three of the many lettings effected by the agency. Its items may be thus summarised: Hemingford, Farnham Royal (with Messrs. Giddys); Forest Lodge, Liss (with Messrs. Savill and Sons, Guildford); Hill Farm, Enborne near Newbury (with Messrs. Rothery and Hudson); The Croft, Merstham (with Messrs. R. E. Nightingale and Co.); Four Winds, Caterham; and Green Farm, Churt; also Nateley, The Ridgeway, Pyrford, all let on lease; and (continuing the sales) Updown Hill, Windlesham (with Messrs. Knight, Frank and Rutley); Messrs. Jackson Stops and Staff for client; Innisfree, Chesham Bois (with Mr. A. C. Frost); Syringa Cottage, Chitterne, Wiltshire; and Old House Farm, Wakes Colne, Essex. **ARBITER.**

the early years of the seventeenth century, is the central feature of about 6,000 acres in a beautiful part of Norfolk. Its history has been often told in these columns, for, after the end of one long letting, the seat was frequently referred to as being available on tenancy, and it is pleasing to be able to add that these references in the Estate Market pages of COUNTRY LIFE led to satisfactory results. Blickling Hall was the subject of illustrated articles in these columns on various occasions (Vol. iii, pp. 112 and 144; Vol. xviii, p. 822; Vol. xxvii, p. 673; and Vol. lxxvii, pp. 814, 902 and 936). In addition, Blickling often formed the theme of letters in the correspondence columns.

## 2,600 ACRES FOR SALE NEAR IPSWICH

**A**BOUT 2,600 acres of the Shrubland estate, near Ipswich, are to be offered for sale by auction at an early date by Messrs. Knight, Frank and Rutley in conjunction with Messrs. R. C. Knight and Sons of Cambridge and Stowmarket. The area, which excludes the residence and park owned by the Earl de Saumarez, comprises the Baylham and Darmsden portions of the property lying to the west of the Norwich Road and intersected by the Stowmarket Road, about six miles from Ipswich. It includes the historic farm holding of Baylham Hall with a moated Elizabethan house of mellowed red brick with stone mullioned windows. Tarston Hall Farm also includes a moated homestead. There are seven other farms, also Baylham House, Baylham Mill, the entire hamlet of Darmsden, and several cottages in the village of Baylham.

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# GEORGIAN CABINET-MAKERS

## I.—CHIPPENDALE'S COMPETITORS

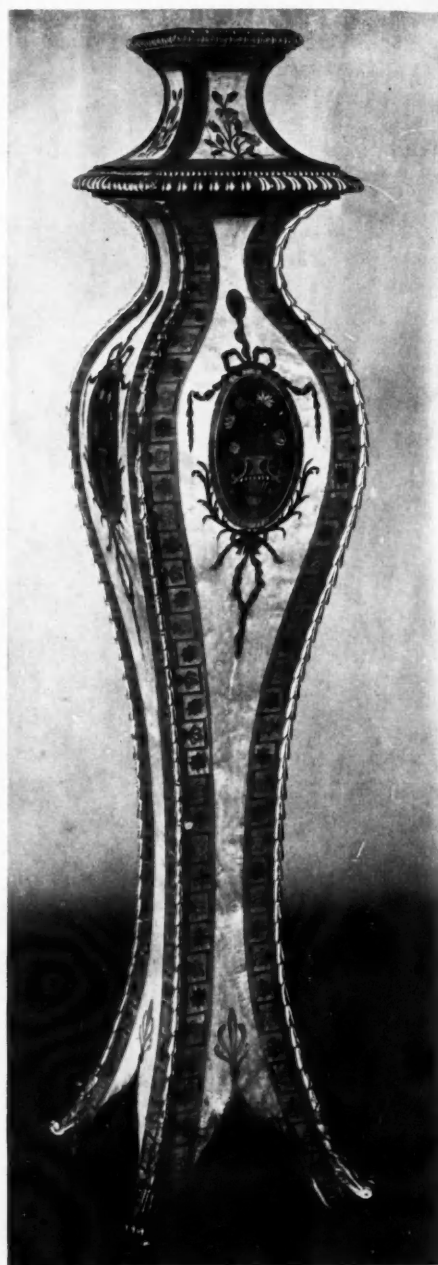
By RALPH EDWARDS and MARGARET JOURDAIN

THE eighteenth century was certainly the golden age of furniture in England, at least from the standpoint of technical excellence: if the picturesque baroque fashions of the previous age appeal more strongly to the imagination, craftsmanship was then still in a relatively elementary stage. After the accession of Queen Anne rapid growth and development in the national life and a wider diffusion of wealth among the population raised the general standard of domestic comfort and led to the introduction of many new types. In design the eighteenth century was a period of restless experiment and creative energy, styles succeeding each other in response to the incessant demand for novelties among the luxurious and cosmopolitan governing class. The cabinet-maker's status had greatly improved, owing to the ascendancy of a rich aristocracy and the building throughout England of many great houses, for which his commodities were eagerly sought. His activities now covered the whole range of household equipment, from costly furniture down to tape and thread, and by the larger firms the functions of cabinet-maker, chair-maker and upholsterer were combined. As the century advanced leading firms considerably exceeded the scope of these three trades, undertaking repairs on a large scale, the papering of rooms, gilding, and other activities now associated with decorators. How these various callings at last came to be united under a single head is vividly suggested by the author of a manual on the London trades (*The London Tradesman*, by R. Campbell), who, writing in 1747, explains that the upholsterer "was originally a species of Taylor, but by degrees has crept over his Head, and set up as a connoisseur in every article that belongs to a House. He employs journeymen in his own proper calling, cabinet-makers, glass grinders, looking glass frame, carvers for chairs, Testers and Posts for Beds, the Woollen Draper, the mercer, the Linen Draper and several species of smiths and a vast army of tradesmen of the other mechanic

branches." This sketch of a typical large business would apply to such an establishment as Thomas Chippendale's in St. Martin's Lane, though in that case we should add engravers, draughtsmen, and designers to the list; nor is anything said of the sheds full of stores of seasoned timber which were attached to the workshops of such concerns, and with remarkable frequency burnt down.

Within this complex organisation there was a high degree of specialisation, as the above quotation suggests. The same writer informs us that "there is a set of joiners who make nothing but frames for looking glasses and Pictures, and prepare them for the Carvers"; and as the century advanced the number of such specialists tended to increase. It is perhaps scarcely necessary to point out that the head of a business operating upon this scale did not with his own hand carve or construct the furniture with which we now credit him if his name is recorded: he controlled and organised while others produced. Certainly much of the praise is due to that great company of unknown craftsmen, who worked for 12 or 14 hours a day at what we should now regard as starvation rates and in conditions which no trade union would tolerate. In the capital, two areas appear to have been particularly associated with cabinet-making—St. Paul's Churchyard and St. Martin's Lane. In the former, to cite one among several instances, Coxed and Woster carried on business early in the century at the sign of the White Swan, and were succeeded by Philip and Henry Bell. St. Martin's Lane can boast of makers of higher achievement and reputation, for it was there that the firms of Hallett, Vile and Cobb, and Chippendale all had their premises.

In the history of the arts in England the eighteenth century is copiously documented in comparison with earlier times: the number of daily and weekly journals had largely increased, while memoirs, diaries, journals, and "Tours" yield abundant information concern-



JOHN COBB

Inlaid vase-stand made from a design by Robert Adam, 1772. At Corsham Court



A COMMODE

Based on a plate in Chippendale's *Director*, circa 1760. At Basset Down, Wiltshire

ing manners and customs. Recent investigation of these and other records has led to the removal of previous misconceptions. Until quite lately the names of a few enterprising craftsmen who published trade catalogues—Chippendale, Hepplewhite, and Sheraton—have completely overshadowed their contemporaries. Indeed, this triumvirate has been popularly associated with all the best furniture produced in England between 1750 and 1800; and it is still no uncommon thing for auction catalogues and reports of sales in the Press to make definite attributions to one of the three. This is a curious instance of the persistence of a legend, for, reserving Chippendale's case for later consideration, there is not one piece of furniture which can be assigned to Hepplewhite on documentary grounds, while there is no evidence that Sheraton ever possessed a workshop of his own. It would be as permissible to credit Hogarth with every early Georgian "conversation" or Reynolds with every portrait vaguely reminiscent of his style. Yet the names of these makers provide convenient labels; and even when their position in relation to their contemporaries is better understood, for this purpose they are not likely to be superseded.

Chippendale provides an exceptional and peculiar case, for having published the first comprehensive work on cabinet-making, he has not only given his name to a style, but has attained a positive apotheosis throughout the English-speaking world. A highly successful man of business, enterprising, resourceful, and





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a persistent self-advertiser, his posthumous fame has exceeded anything that even his vanity could have foreseen. It is scarcely an exaggeration to say that Chippendale has engrossed to himself the finest English furniture made in the rococo, Gothic, and Chinese styles, with much that is not so good and vast quantities which were never made in his own age at all.

Even text-books have not been guiltless of generosity to this celebrated maker at the expense of other people. Formerly the orthodox view was that if mahogany furniture of the mid-eighteenth century reached a high standard of excellent, it *must* be by Chippendale. The claim was even made that his hand could be recognised in details of carving; and in *The Dictionary of English Furniture* a fine bureau-cabinet in the Royal collection was attributed to him, though subsequent research proved (as stated in the third volume) that it was actually made by his gifted rival, William Vile.

In 1929 the excuse for such misunderstanding finally disappeared with the publication in America of two important monographs on *The Creators of the Chippendale Style* (Fiske Kimball and Edna Donnell). It then became evident that he was personally responsible for few, if any, of the designs in the *Director*; and that the true begetters of the English rococo style were the forgotten draughtsmen Lock and Copland, happily termed by the authors "Chippendale's ghosts." Mr. Oliver Brackett's valuable *Life of Chippendale* was written before the appearance of these monographs, and in ignorance of a discovery which deprived Chippendale of his claim to the authorship of the designs in his famous book; though even without this new evidence, Mr. Brackett's estimate of his originality is close to the mark—"Some credit may be due to Chippendale for introducing new types to the public, but it is hard to decide how far his own invention or imagination contributed to this result." There can be no dissent from the verdict that the *Director* is "in fact, a valuable document in connection with the domestic history of England in the eighteenth century"; but it must now be accepted that most of the designs were by Copland, while Chippendale retained Lock "to make sketches for any other items of carver's work commissioned for execution on behalf of clients." Bearing this in mind, Chippendale was, to say the least, disingenuous when he wrote in the Preface "I frankly confess, that in executing many of the drawings, my pencil has but faintly copied out those images that my fancy suggested." It is significant that in an advertisement of the *Director* in the *Whitehall Evening Post* for 1753 it is described as "A New Book of Designs of Household Furniture . . . as improved by the politest and most able Artists." This reference to the "artists" who assisted was omitted on the title-page of the book. Mathias Lock was a



WILLIAM VILE (?)  
Gilt chest with lacquer top, circa 1765. At Longford Castle

"carver and gilder" and one or two specimens of his work can perhaps be identified; though his output can never have been large, as for much of his active life he was in Chippendale's service.

But though a fierce light has been turned upon the *Director* designs, which are the main source of Chippendale's extravagant reputation, the investigation of bills and accounts has done even more to show him in right relation to his contemporaries. Until about 12 years ago the names of William Vile and his partner, John Cobb, were unknown to most students of English furniture; though Cobb had escaped complete oblivion through a picturesque reference to him in J. T. Smith's *Nollekens and his Times*. More clearly than any of his fellows that maker has now emerged from obscurity, with his "chariot and horse," his fine clothes,

his arrogant ways, and his bequest of the fortune won in trade to a kinsman "to support ye Name of Cobb as a private gentleman for ever."

Vile has now been identified as the cabinet-maker responsible for the finest rococo furniture made for the Crown in the early years of George III. It seems that he came of a family of whom many members were settled in Somerset in the neighbourhood of Taunton. When his will was made in 1763, he had "houses both in town and country" and, with his partner Cobb, was "engaged in very extensive branches of Trade." Vile's surviving productions are marked by an innate sense of style and are memorable examples of the best craftsmanship of the period. He was a neighbour of Chippendale's in St. Martin's Lane, and in view of the great disproportion between these two makers' modern reputations, it is interesting to note that while large sums were expended at this period on refurnishing the Royal palaces, Chippendale never received an order from the Crown.

#### ROUND THE GALLERIES

THE Summer Exhibition at the Redfern Gallery follows up the course of painting from Sickert to the most modern aspects of surrealism. It includes some lovely drawings by Augustus John, paintings by Pasmore, Christopher Wood, Moynihan, Graham Sutherland, and a beautiful picture of the Church of St. Anne's, Soho, in ruins. The second series of works by artists of fame and promise is on view at the Leicester Galleries. In both these exhibitions the drawings are particularly interesting, and in this connection it is pleasant to turn to James Laver's book of reproductions entitled *Adventures in Monochrome*, published by *The Studio* (12s. 6d.). The illustrations do not represent the work of the best-known draughtsmen of to-day, but have been chosen rather with the view of showing different styles and processes and the introduction gives a stimulating survey of drawing and illustration, pointing out the necessity of finding "escape" through the arts if sanity is to be retained in war-time.

This is the first of a series of extracts from "Georgian Cabinet-Makers," by Ralph Edwards, Keeper of the Department of Woodwork, Victoria and Albert Museum, and Margaret Jourdain, which will be published by COUNTRY LIFE.



THOMAS CHIPPENDALE  
Marquetried commode supplied in 1770 by Chippendale, Haig and Co. At Nostell Priory





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## CHINOISERIES

HAVING occasion to make a gift the other day, it dawned on the writer that the field of choice had contracted to such an extent as to make it a difficult problem. Either coupons were involved, or the thing was not to be had, or what would have been an acceptable present in peace-time would be something of a white elephant to the recipient in these times. Apart from things of immediate use or relish, nothing gives greater pleasure under present conditions than something that is in utter contrast to the ugly transience of war: something that has no *raison d'être* but its beauty: that speaks of eternity and is yet readily portable.

One had not got very far along Piccadilly when it became clear that a hopeful end to the quest lay down one or other of the side turnings where, even in these sad times, the merchants of *chinoiseries* spread out their treasures. In Bury Street one soon came on Messrs. Hancock's establishment, where, although most of the chief valuables had been removed to a place of greater safety, there were plenty to delight the eye. Round the corner Messrs. Spink, next door to the ruins of Christies's, had many enchanting little things. Some of Fabergé's *bijoux* were on the same shelf as an exquisite little Chinese amber bowl, a miracle of workmanship, in which the entire outer surface was under-cut in full relief with an arrangement of sages and dragons. Near it was a square block of solid ivory: the seal of the encyclopædist Chiang T'ing-hsi, who lived about Queen Anne's time and produced what is probably the most enormous book in the world—it runs to hundreds of volumes. The seal is massively in proportion. There is a delightful series of Ming head and shoulder portraits painted on silk, including one



MOSS-GREEN JADE VASE AND COVER OF PILGRIM-BOTTLE FORM.  
CH'YEN-LUNG. Height 10½ ins.

In Messrs. John Sparks's exhibition at Harrogate

undoubtedly of Kubla Khan, in a red robe. The resemblance to the portrait shown in the Burlington House Exhibition is unmistakable. A remarkable picture is of fish painted on closely joined glass rods which, when held to the light, produce the effect of translucent rippling water. Of the same period are a pair of Lions of Buddha, rare for being decorated all over in *cloisonné* enamel. In an altogether different category is a seaweed-green jade brush-holder—the most satisfactory name for those not uncommon cylindrical vessels—the outer surface elaborately carved, a superb piece.

Most of Mr. John Sparks's collection is at Harrogate, where he is holding the exhibition already described in these pages. One of its outstanding pieces is an eighteenth-century moss-green jade vase of pilgrim-bottle form: the surface carved with dragons, and with conventional floral animal-headed handles. 10½ ins. high without its stand. In other times one would love to have the big Lohan, carved out of a single block of wood, who sits to-day looking out on to Mount Street—the closest that London can provide to the mountains he is used to contemplate! Two precious things in the London collection are a pottery "ink stone" with incised decoration of imperial dragons among clouds coloured yellow on a green ground; and a lovely porcelain jardinière, of Yung-cheng period, the white sides painted with the slightest but most exquisite suggestions of rocks and landscape: the quintessence of *chinoiserie*. Yet its pure classical shape and translucent white material give it the eternal peacefulness of form on which eye and mind gratefully dwell. Just to look for a minute at this oblong dish was to be carried far away indeed from news and rumours of war into the realm of immutable and gracious truth. C.C.

## SICKERT AT THE NATIONAL GALLERY

OFFICIAL exhibitions are rarely arranged for living artists. Steer and Tonks were among the few who enjoyed this favour at the Tate Gallery in peace-time. It has fallen to Sickert's lot to be thus honoured in war-time. Better late than never, and better still to be in the now deserted abode of the Old Masters at Trafalgar Square than under the shadow of the Pre-Raphaelites at Millbank. Sickert, who has been ready all his life to enter the fray in the good cause of art, must feel gratified and perhaps a little tickled at the irony of Fate that has brought him this triumph in the midst of such difficulties and dangers. That his pictures will be doubly appreciated by a London that has been almost starved of artistic experience during the last year, goes without saying.

The paintings and drawings exhibited have been chosen from private collections and include more of his early work than of his recent productions. Except for the 1914 war picture *The Soldiers of King Albert the Ready*, the pictures are mostly small, those intimate records and comments on life in which he has always excelled. The large paintings *Ennui*, *The Bar Parlour*, and the portraits of Nigel Playfair, of Lord Castle-rosse and of the Duke of Windsor, which attracted so much attention in their day, are not hung, but in Sickert's work size is not always a sign of importance. His smaller pictures are as perfect in themselves as the larger ones; for example there are two small versions of *Ennui*, one lent by H.M. the Queen and the other by Dr. Cobbedick.

Sickert's association with Whistler, his visit to Paris and meeting with Degas were the inspiring factors of his early life.


One of the most moving pictures in the exhibition is the little profile study of Miss Beerbohm. The tone is low, as in all his early work, but the brushwork is more flowing, revealing the exquisite articulating of the wrist. Later he employed a more staccato touch, putting on touches of colour side by side, not exactly in the *pointillist* manner, but without any smearing. This may be seen in the *Frame-maker's Daughter* with the vivid touches of red and green in the modelling of the face. Later still this vivid, jewel-like broken colour merges again into more luminous patches. Some of the more recent paintings, done from old prints or current photographs, are decorative arrangements of flat colour. Sickert's aim has always been to paint pictures, that is to produce something decorative and beautiful even if the subject is squalid or insignificant. But the

human interest is never absent from his works. No artist merely out for a sentimental theme could have exceeded the pitiful expression of *La Paoreta*, nor would a mere illustrator have captured the atmosphere of human drama in some of the Camden Town pictures. Sickert himself admitted that it has been his aim to capture magic and poetry in his pictures, not the magic and poetry of forgotten legends or rehased versions of old pictures, but the magic and poetry of daily life in the "most wonderful and complex city in the world." Now that so much of London has been battered or destroyed, there is a historic interest added to the visual delight to be derived from Sickert's pictures. Little streets and shops, cafés and music-halls, drab attics and their inhabitants, these will continue to live in Sickert's pictures as they will never live again in reality. Much of the London he has painted had vanished even before the raids, but one of the grandest pictures of London is the large and sombre *St. Paul's Cathedral—Evening*. Then there are the pictures of Dieppe and of Venice, portrait studies, theatrical subjects, still-life and interiors, and finally the pictures of Bath, where the artist had lived before and is living again now. In all these places Sickert has seen magic and beauty, and by his records he has taught others to see and to enjoy. It is rather appropriate that these pictures should now hang in the small cabinets designed to set off the little Dutch masters, for they were the first to make pictures of the scenes and occurrences of every-day life, and in a sense Sickert is more truly their descendant than a member of the French or English school. But he has greatly enriched our art, and for this we pay tribute to him so far as existing circumstances permit.



PULTENEY BRIDGE, BATH, BY W. R. SICKERT  
In the exhibition of his work in the National Gallery





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**COLOURED** woollen stockings—plaids for plain suits, plain and dark rayon ribbed ones for checks. Harrods. The Munrospun Fair Isle socks have a cherry red base with a brilliant pattern. Longer-than-usual socks from Harrods are made especially for slacks and woven at the top with elastic.

**NEWER** than the round-necked classic sweater is one with a semi-V neck as the Angora set below, that takes a scarf through the slots and comes in yellow, tomato, ice blue.

## The Town and Country

**T**HE backbone of the coupon wardrobe is undoubtedly the tailor-made. A suit takes 18 coupons, 16 if the jacket is unlined, but it is worth the outlay. It stands up to hard wear; it does not date if it is bought wisely; it looks well to the end of its days if the initial structure is well planned and well executed, and it can be transformed by different sets of accessories and sweaters and a half-dozen hats. The best kind of suit to buy this winter is the one that is important enough to come to town in and yet has the quality of merging into the country scene. This is the suit that will see you through most occasions successfully and is the big war fashion.

Coupons have finally laid the mutual suspicion that existed between town and country clothes until a few years ago, when the great week-end exodus began, and almost over-night, all the dun, drab tones were dropped and checks and plaids in the colours of a Matisse canvas brightened the London streets and the country lanes. These brilliant mixtures of colour still remain, but they are fewer than last year, and appear as small dice checks more often than as big, bold plaids. All shades of yellow and rust run like a theme song through the tweed collections, usually as line over-checks, or as a bright check in a predominantly brown mixture. These yellows and rust reds are then picked up by the accessories. More yellow sweaters are being sold in London than for years past, and the autumn leaf tones are charming with the many mixtures of dark and light greens that run the brown and yellow combinations very close in popularity.

Plain frieze and cheviot tweeds, and there are a great many of them, are smartest in crimson or a rich chestnut brown. Herringbones, broken herringbones, bird's-eye and all kinds of basket weaves lead the army of tweeds. That is not to say there are not plenty of dice and dog-tooth checks used for classic tailor-mades, but for the softer type of town and country suit the broken designs are newer. Among the suitings, the small shepherd's checks look like ousting the Glenurquharts that have had such a long innings. One of the light-weight Shetland tweeds being woven for the export market to the United States, and available also in a limited amount for the home trade, has a design of brown Spitfires flying all over the natural ground. The Spitfires fly with wings practically touching and make a simple and effective pattern.

Jackets are longer and mould the figure. Many have four roomy shooting pockets decorated by unstitched box pleats. Many tweeds take yokes at the back with half-belts inset at the waist and unstitched pleats set between that pouch slightly. Revers button high on the chest. Plaid and velvet collars appear on many of the town-and-country suits and are matched up by debonair sailor hats. Skirts are straight; even the creased sun-ray pleated variety barely swing out when one walks. Material is precious and exotic dirndl effects, bulky with unpressed pleats, are things of the past.

Necklines are in the news, for the shirt and sweater with the open neck is gradually replacing the classic turn-down collar or round neck. We have photographed a twin set showing one of these semi-V necklines, cut away a fraction so that it will take a scarf slipped through two slots. Yellow and rust red predominate among the sweaters as among the tweeds. Twin sets vie with contrasts when the sweater picks up one shade of the tweed, the cardigan another—green and yellow or rust, brown over yellow, or rust over yellow. Shirts in gingham-checked flannel with Trubenised





# Suit

By

P. JOYCE REYNOLDS

Shirts that retain their crisp starched appearance after repeated launderings are gay with a suit in a plain or a herringbone or basket weave. The Trubenised turn-down collars, candy-striped or plain, that can be tucked to the neck of a sweater, are stocked in a dozen bright, deep colours and are coupon-able. Fortnum and Mason show a suède belt ornamented with the V for Victory sign, to wear over a long sweater. Under the longer jackets these sweaters that come to the top of the hipbone look right.

The shops are full of gay accessories for giving a new lease of life to a last-year suit and ringing the changes on a new one. Harrods will knit you a short pair of woollen gloves in a basket-stitch for 8s. 11d. if you will send them a snippet of your tweed to be matched, and a coupon. Their plaid woollen stockings are smart with plain cheviot tweeds, so are the finely ribbed rayon ones in a fancy pattern that come in deep, rich tones of crimson, blue, green, etc. Especially long ankle socks for wearing with slacks have elastic woven into the top to keep them up. Knitted gloves and scarves at Simpson's of Piccadilly are in bright mixed colours with scalloped edges and a Fair Isle pattern. Pigskin gloves, belts and bags are perfect complements to the many green, rust, chestnut brown, and yellow tweeds. Designs are severely plain and practical to a degree, and these accessories match up to Joyce wedge shoes that are light, comfortable and workmanlike. The wise will do well to buy these lovely pigskin accessories while they still have supplies in the stores. Handbags are plain, large, and the majority have handles. A brand-new one at John Pound's is shaped like a small portmanteau, is in a brilliant woollen plaid on a pigskin bottom and frame, and makes a gaudy splash of colour against a plain chestnut brown woollen suit or coat.

Quills, long quills, spring out of the crowns of most of the felts, many at surprising angles. Quite the prettiest is the tawny orange quill that wreathes itself round the crown of Scott's brown felt boater. This is a hat that suits nearly every type of face and can be worn in town or country. Most hats are held on by a band of the felt and are worn well forward. Brims are wider than last year and hats altogether more important-looking, balancing up the longer *svelte* lines of the jackets. There is a new kind of largish soft *béret* that is like an Irish Rifleman's, with a cockade of ribbon over one ear that is most becoming. Swathed jersey turbans that fit closely over the hair and are attached to skull-caps are marvellous in a high wind or for bicycling.

Elizabeth Arden has a particularly good brush for difficult hair. It has a "stem" of sycamore wood with the finest bristles obtainable set round it. Use it in a circular movement which revitalizes the hair and brings both curls and waves into place: it gets right to the roots and brushes out all the dust. The outlay on it is well justified as it practically "manages" your hair for you.



★ Town and country suit from Fortnum & Mason in a chestnut brown cheviot tweed with a brown velveteen collar.

★ The double-breasted jacket is the new twenty-six inch length, buttons high on the chest with wide pointed revers.

★ The suit is also made with a single-breasted jacket buttoning much lower for the woman with larger hip measurements.

★ Accessories are a canary or rust red sweater, a chestnut brown felt with a pheasant's feather and a roll of pigskin round the crown, brown suède gloves and bag.



## CHURCH BUILDINGS IN WAR-TIME

By DR. F. C. EELES

PHOTOGRAPHIC RECORDS BY THE  
CENTRAL COUNCIL FOR THE CARE  
OF CHURCHES :

(Left) A LORD BERKELEY (?) A remarkable portrait head ; South Choir Aisle, Bristol Cathedral.

(Right) FOURTEENTH CENTURY PORTRAIT. Head of a recumbent effigy ; St. John's Church, Bristol



**T**HERE have been some references of a misleading character as to what the Church authorities have or have not done in connection with protection of church buildings from air-raid damage. It is true that great difficulties have been caused by the intensity and suddenness of raids in one or two areas, and it has taken some time to adapt existing machinery or improvise new organisations. The exceptional number of churches destroyed in certain towns has created problems of organisation which it is difficult for those not immediately concerned to realise.

As a matter of policy it has not been thought desirable to draw too much public attention

to specific cases where measures of special protection have been adopted. One result of this has been to create the impression that the Church authorities have done little. As a matter of fact they have done a very great deal. But much that has been done is involved with information that cannot be released until after the war.

Here is an example of circumstances about which we must not say very much. In the remote country town of X conditions have arisen which make it unexpectedly necessary to take special measures to protect valuable stained glass by removing it to a place of safety. The existence of these conditions makes it undesirable to say anything which might draw public attention to them.

In actual fact an enormous amount of glass has been removed to safety, including certainly the finest glass in England. In this connection we might safely mention York, Canterbury, Lichfield, Exeter, Malvern, Fairfield, Nettlestead, St. Peter Mancroft, Norwich, Beverley, and there are many other places where practically everything that could be removed has been removed. In some instances it has been necessary to raise very large sums of money to do this, but it has been done.

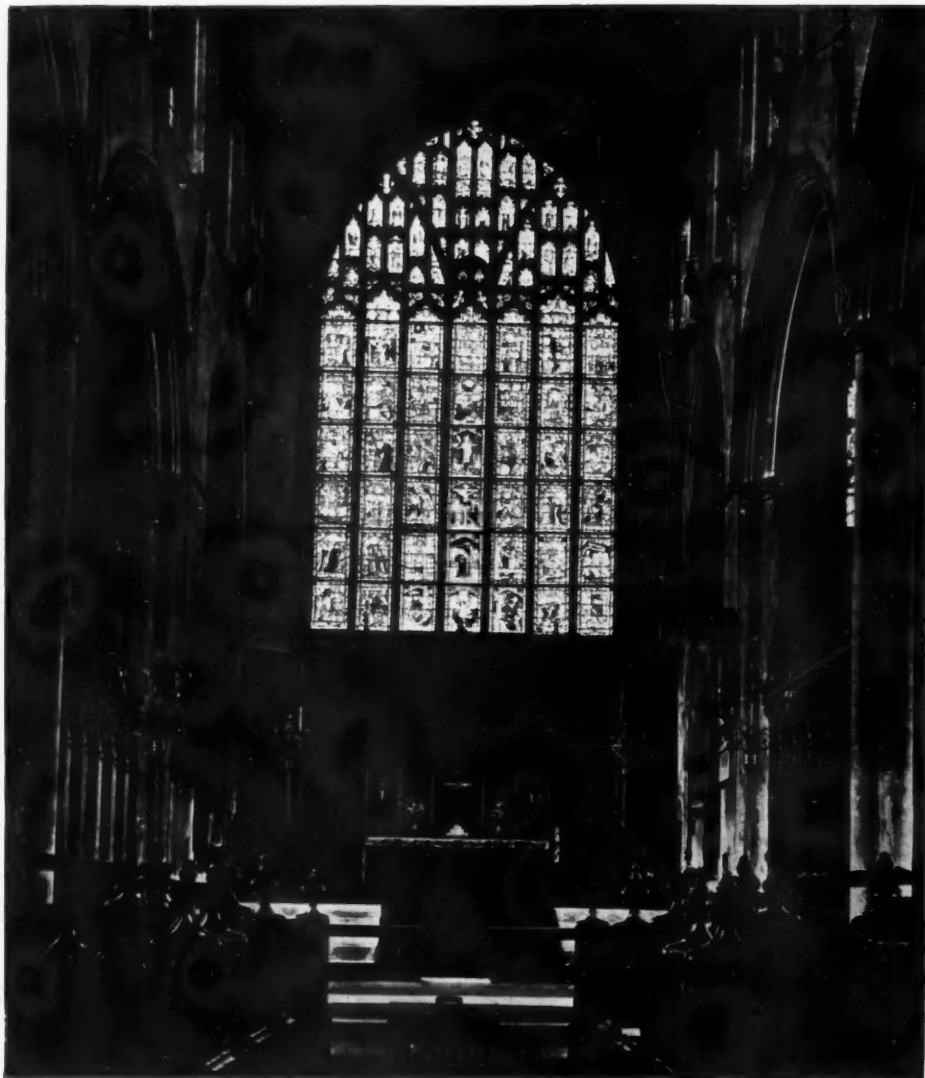
Long before other responsible owners of valuable property were told very much about fire-fighting and what to do in the event of incendiary bombs falling, the Central Council for the Care of Churches published instructions. At the same time a great deal of other advice was given about methods of protection required for such things as brasses and monuments, and warnings were given about unprofitable measures to be avoided. All this is contained in a sixpenny book which has run into three editions.

The Central Council has been continually in correspondence with diocesan advisory committees regarding all developments in the war situation.

To turn to the losses we have suffered in ecclesiastical architecture. It is possible at the moment of writing to say that, save in the case of Westminster, there has been little or no serious damage to the great churches of the Gothic period. Not only does this apply to the buildings of cathedral and monastic type, but, with the exception of Coventry (a large parish church only recently given cathedral status) and perhaps Plymouth, no church of the first rank has actually been destroyed. One could make a list of a hundred of our best mediæval churches, and then of another hundred, and then another, if not more, without coming up against enemy damage. Large areas of the country, with all their old churches, have escaped altogether—up to the moment, for we must always add this qualification.

There is one rural deanery in the extreme south-east of England where everyone would expect the damage to be extensive. Actually not one church in it has been destroyed, although constant aerial dog-fights have gone on in the sky above. Outside the few extensively raided areas we still have practically all our older churches. The writer is in a position to know the facts. Many he cannot state; but it is possible to say that there have been no serious losses undisclosed—up to the time of writing.

It is when we come to the classical churches, the seventeenth and eighteenth century buildings, by Wren and his pupils and followers, that we discover our most serious losses. The architecture of the Renaissance is that of a small minority of churches in England, chiefly in town areas. It is all the more precious because it is rare. It was unfortunate that the Gothic revival of the nineteenth century had such a narrowing effect that it turned so many people against it. It is also unfortunate that the modern reaction against Gothic shows a tendency to an equally dangerous cult of a few and every piece of late work of the Georgian period, involving a risk of another stylistic war.



THE EAST WINDOW, ST. PETER MANCROFT, NORWICH  
The remarkably complete fifteenth-century glass has been removed to safety : an example of the Central Council's protective work

A. W. Oxbrow



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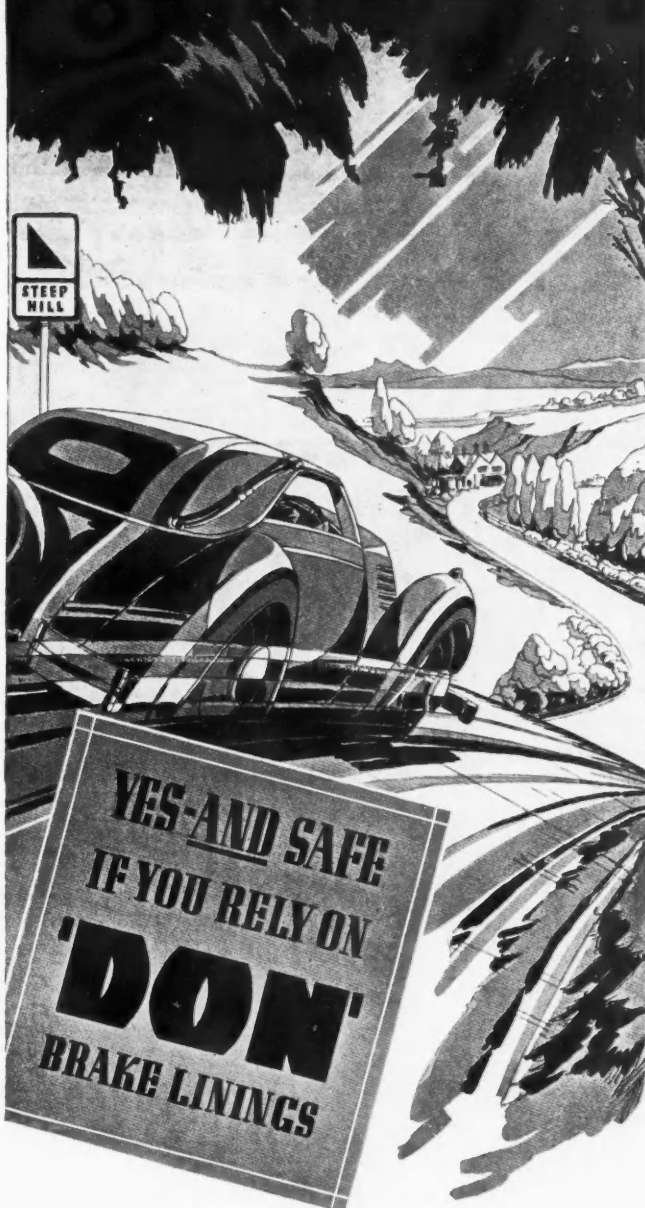
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that may defeat its own ends. Broadly speaking, it is true to say that there is now a wider artistic appreciation which will feel very keenly the loss of so much of our Renaissance work, most of it irreplaceable. It is now some years since the tide has turned away from the narrow Gothic revivalism. For the last quarter of a century the Church authorities have repeatedly stressed the value of Renaissance work. How great the need has been for this propaganda is clear from misleading references which still talk about the recommendation of a financial committee of a good many years ago to pull down 19 City churches in London, without also saying that the higher ecclesiastical authorities at once rejected it, and promoted an unsuccessful Bill in Parliament which hedged round the possible removal of any of these churches with safeguards of the most unusual kind. Later on, during the seven years before the war, the Church authorities spent something like £100,000—a colossal sum—on repairs to Renais-

and, seen against the background of our enormous number of ancient churches, it is fortunately not yet nearly so heavy as some of us would think—there is one gain. It is the way in which latent appreciation of this great storehouse of ecclesiastical art has been brought out. Evidence of this is forthcoming in the way in which for months past the Central Council has been receiving help, and promises of more help, in the photographing of churches for the collection of records of churches and their contents which the Council has long been building up to be housed in the Church House, and to be available to students after the war.

It is obviously impossible to provide adequate illustrations for an article of this kind. The map one would like to give must not be made public. But there are two pictures of one of the most remarkable Renaissance plaster roofs in the country recently badly damaged. It is only after the war that it will be possible to disclose what has been done in the way of

Notwithstanding the wealth of artistic treasure in our churches, there is nothing rarer than a mediæval reredos. Such things are scarce everywhere outside Spain and Scandinavia, because the spread of Italian liturgical arrangements under the counter-Reformation was inimical to the survival of what was local and mediæval on this side of the Alps, while in the more Protestant areas the ornament itself was abhorrent. We have, or had, many fine altarpieces in England of the post-Reformation period, but they were disliked by the men of the Gothic revival. But we possess a few ancient Gothic examples. Two of the finest and most perfect are now in a supposedly safe place of storage. They come from Thornham Parva in Suffolk and the Hospital of St. John at Sherborne. Both have now been put in as safe a place as can be found.

A great deal of protection of fine but immovable objects has been carried out by sandbagging over protective boarding. Some



ST. MATTHEW AND ST. PETER: REMARKABLE SEVENTEENTH-CENTURY STUCCO WORK IN A CRUDE BAROQUE STYLE IN THE CEILING OF ST. AUGUSTINE'S CHURCH, BRISTOL

Now destroyed, but previously recorded by the Central Council for the Care of Churches

sance churches in London and the south of England alone. These are facts which are not sufficiently known. It is among the churches on which this money was spent so recently that our architectural losses have been so severe.

A little can now be said about measures of salvage taken in London. A special committee has been set up to deal with the City churches, and another for those outside the City. A great deal of activity is going on, and was recently described in *COUNTRY LIFE*.

If the loss of Renaissance churches has been great, that of Renaissance monuments has not as yet been proportionately serious, as the bulk of them are in the older churches. Here, before the war, the Church authorities, including the chapters of cathedrals, had already done a great deal of excellent preservative work. The example was gradually spreading all over the country. Now war conditions make such activities very difficult, but there is a much healthier feeling of appreciation everywhere of these later works of English art, so long undeservedly neglected by the Gothic revivalists. After the war it is probable that this appreciation will increase with the sense of loss sustained in this direction.

Notwithstanding all the damage done—

secret storage of movable treasures, and the places in which they have been housed. In more than one place a mine has been used. But one almost hesitates to say this for fear that it is thought that mines as such are desirable storage places. It is only here and there that conditions combine to make this possible.

In the case of Malvern the wonderful fifteenth-century glass, perhaps the finest collection of it outside York, has now been removed at very great expense. The sad part of it has been the raising of a large sum of money to do this so soon after it had all been re-leaded and re-arranged, under the personal direction of the late Mr. McNeil Rushforth. At Cirencester some ancient glass had been removed for repair before the war, and the opportunity was being taken to replace it in the window for which it was made, and from which it had been removed in the nineteenth century. It was afterwards decided to keep it out till the end of the war. At Thornhill in Yorkshire, in one of the manufacturing districts, is one of the finest Jesse trees in glass that we possess. This has now been taken out. We could quote one instance after another of action taken to protect glass. And it is much needed, for we have already lost some very valuable old glass.

of our most valuable fonts have been safeguarded in this way.

Of the micro-filming of registers there is no space to write, but a great deal has been going on. And a very large quantity of original documents, books and manuscripts have been put as far as possible out of harm's way.

Any who are responsible for the custody of valuables in churches in "hot" areas should be reminded of the provisions made for receiving them by the Central Council for the Care of Churches in case of real necessity.

The photographs of exceptionally fine mediæval sculptured heads show the kind of results now being achieved by the photographic survey of English churches which the Central Council has been organising for some time. The National Building Record scheme is doing the same work for secular buildings as well as indexing survey material of every kind.

Since this article was written it has been possible for the Bishop of London's special committee on the City Churches to release to the public a good deal more detailed information about the elaborate protective measures they have taken and the large amount of artistic treasure they have safeguarded.



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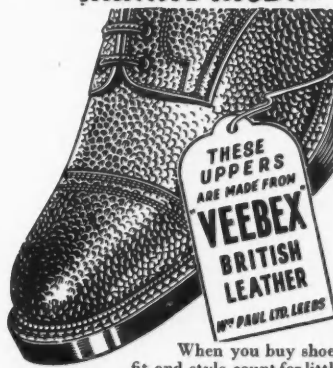
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# SOLUTION to No. 605

The winner of this crossword, the clues of which appeared in the issue of August 29, will be announced next week.

PARTRIDGES CHAR  
UEAEEAIE  
BRAINSTORM AGES  
LPGRRTFHE  
IRENE ATHELSTAN  
CR CYOIT  
FORTH BRIDGE  
ASUSCIED  
BACKTO FRONT  
EOSOBS  
ROTHERHAM COLIC  
DSTILOAH  
EMMA INTERMEZZO  
EAECBEO  
NINE ORCHESTRAL

## ACROSS.

- Makes perfect, though very cold at last (8)
- Not to be crossed in anticipation (6)
- Where the staff of life goes to the wall (8)
- And tea (anagr.) (6)
- The crane travels by a cross-country line (8)
- Genus of seals (6)
- His secret weapon is a scythe (two words, 6, 4)
- Though you get the bird, it will be the bard (three words, 4, 2, 4)
- Expels (6)
- How the letter accompanies Cupid at last (two words, 4, 4)
- Wooded valleys where the dove is heard? (6)
- Has its coupons (8)
- "Even as the waving — play with wind."—Shakespeare (6)
- Paradise and a picture gallery for the toothless! (8)

## DOWN.

- In which to keep a rod (6)
- Post-laundry treatment for R.A.F. uniforms? (6)
- To make a wart do will be judged apt (6)
- Curiously enough, one wouldn't name it thus till nightfall! (four words, 4, 2, 1, 3)
- Bird that marks a beginning for the Russians? (8)
- Suggests a sketch in the harness-room (two words, 4, 4)
- Delete a V (anagr.) (8)
- Child crone (anagr.) (10)
- Perfumes (8)
- A flower for a French husband complete with money bags! (8)
- Will still be carried, though efficient after wine (8)
- Make like snow and sound like a query about 10 (6)
- A lady of Coventry (6)
- Compact coming to a palsied end (6)

# "COUNTRY LIFE" CROSSWORD No. 606

A prize of books to the value of two guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 606, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Thursday, Sept. 11, 1941.**

The winner of

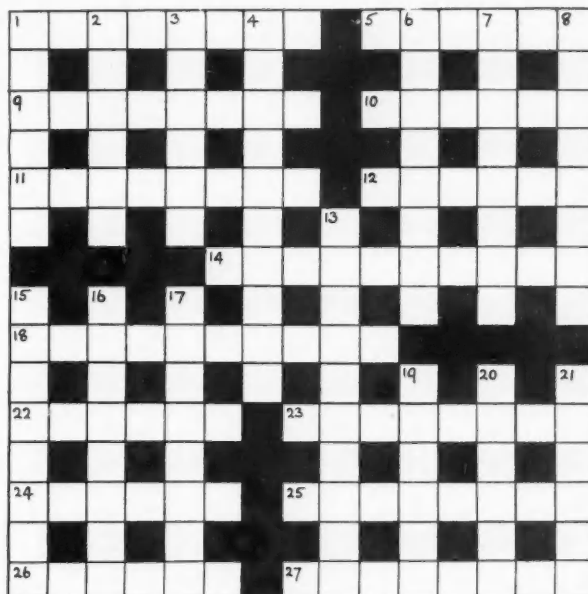
Crossword No. 604 is

Comdr. S. M. G. Gravener, R.N.,

R.N. Unit,

Southampton.

## "COUNTRY LIFE" CROSSWORD No. 606



Name.....

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